

8:30-9:45: Session I

Panel 1: SDR-1

Narrative and Emotion I

Moderator:

“Disassembling Time: Determinism, Free Will, and Structure in Time Travel Narratives”
Casey Kennedy, Westminster College

“Hapless Victim of Hopeless Sinner?: The Tragic Hero in *Doctor Faustus*”
Lindsay Hartman, Franklin & Marshall College

“The Wise Man, Jim: Superstition in *The Adventures of Huckleberry Finn*”
Alexis Murauskas, Ursinus College

“A Shattered Cocoon, A Bottle of Merlot, A Search for Inspiration in Suburbia”
Deborah Gravina, Susquehanna University

Panel 2: SDR-2

Gender I

Moderator:

“Deconstructing Modern Sexuality Through Postmodern Literature”
Eric Horell, Saint Francis University

“Raising Women: Ideological Underpinnings”
Sarah Bollert, Ursinus College

“Singleness and Visibility in *Pride and Prejudice* and *Bridget Jones’s Diary*”
Edwin Kosik, Ursinus College

“The Art of Baptizing”
Kara Knickerbock, Westminster College

“The Slut Walks”
Sarah Holland, Susquehanna University

Panel 3: MR-1

Film I

Moderator:

“*Water for Elephants*”

Laura Milanak, Westminster College

“We Do Talk About *Fight Club*: An Analysis of the Film and Its Impact on the Audience”

Latitia Lattanzio, Saint Francis University

“*King Lear*”

Samantha Phillips, Susquehanna University

“Hungry? Grab a Bow and Arrow: Extravagance and Scarcity in *The Hunger Games*”

Megan Layne, Saint Francis University

“Looking into the Abyss: Portrayals of Mental Illness in Psychological Thrillers”

Lauren Nowalski, Susquehanna University

Panel 4: MR-2

Ethics and Emotion I

Moderator:

“The Deficiency in Genocidal Language: An Analysis of the Effects of Language”

Sarah Dickerson, Susquehanna University

“The Art of Rhetoric: Deceiving With Our Inner-self”

Erik A. Krueger, Juniata College

“Pitying ‘the Most Degenerate Spectacles of Humane Nature’: Racial Reconfiguration as Pathetic Appeal in *Jews in America*”

Shirelle Doughty, University of Maryland

“The Inner Meaning of Conflict”

Jeb Martin, Shippensburg University

“*The Frozen Girl*”

Casey Phillips, Susquehanna University

Panel 5: MR-3

Visual Culture

Moderator:

“The Soul Unveiled Through Fashion”

Katrina Peters, Shippensburg University

“PowerPoint: Redefining the Idea of Story Telling in the 21st Century”

Amanda McBride, Ursinus College

“The Comics Conundrum: Graphic Novel vs. Comic Book”

Christina Harrington, Susquehanna University

“*King Lear*”

Brooke Renna, Susquehanna University

“‘The Gospel According to... the Secular’: Measuring Religiosity in Secular Television”

Addison C. Domske, Westminster College

9:45-10:00 Coffee Break, Degenstein Theater Lobby

10:00-11:15: Session II

Panel 6: MR-1

FUSE (Forum for Undergraduate Student Editors) Roundtable: What Does It Mean to ‘Publish’?

Moderator: Dr. Catherine Zobal-Dent

Presenters: FUSE, Susquehanna University Chapter; Benjamin Balutis & The Reflector, Shippensburg University

All conference attendees welcome.

Panel 7: MR-2

Narrative and Emotion II

Moderator:

“‘A Morbid Acuteness of the Senses:’ New Historicist Approaches to the Gothic Fiction of Edgar A. Poe”

Daniel Gene Barlekamp, Ursinus College

“Ideological Effects on Identity in *Huck Finn* and *Light in August*”

Rose Selby, Westminster College

“Horror, Comedy, and Folk Tales: the Architecture of Martin McDonagh’s *The Pillowman*”

Kody Messner, Susquehanna University

“Narrative, Mapping Our Lives”

Noret Flood, Shippensburg University

“*Who Makes Things Grow?*”

Megan McDermott, Susquehanna University

Panel 8: MR-3

Gender II

Moderator:

“Victorian Emotional Persuasion in *East Lynne*”

Kelsey Hutchison, Muhlenburg College

“A Beautiful World: The Rhetorical Effect of *Women’s Health* Magazine on Female Readers”

Ashley Bedford, Mansfield University

“‘We hope you’ll forgive us’: The Feminine Apology Yesterday and Today”

Lorie Eberwein, Saint Francis University

“*Pressing*”

Jaclyn Lionetti, Franklin & Marshall College

“The Gross Side of Beauty”

Robert DiCarlo, Shippensburg University

Panel 9: MR-4

Film II

Moderator:

“David Lynch and *Blue Velvet*”

Greg Cwik, Susquehanna University

“*Inception: Do I Sleep or Do I Wake?*”

Linzey Billy, Saint Francis University

“*Pretty Woman: Journey to Accomplish One’s Dreams*”

Elizabeth Anastasio, Saint Francis University

“Kaede’s Contribution to *King Lear*”

Mary Kate Wust, Susquehanna University

“*The Real Life of a Disney Princess*”

Ashley Kress, Westminster College

Panel 10: SDR-1

Ethics and Emotion II

Moderator:

“*Minority Students in the Classroom*”

Keyona Pomare, Susquehanna University

“The Peril of Ignoring Nuremberg: The Tuskegee and Holmesburg Human Studies Compared”

Emily Tercek, Saint Francis University

“Unexpected Voices”

Alyssa Niemeyer, Shippensburg University

“Joseph O’Neill’s *Netherland* and 9/11 Literature in Society”

Laura Harshberger, Susquehanna University

“*The Insatiable Flight* and *Christmas Morning*”

Hannah Leavens, Susquehanna University

Panel 11: SDR-2

Pedagogy

Moderator:

“Creative Learning: A Look Inside the Classroom”

Autumn Walck, Susquehanna University

“Canon in the 21st Century”

Lauren Usher, Susquehanna University

“Problem Posing Methods in a Pedagogical Classroom”

Tyler Morton, Susquehanna University

“Riding the Digital Waves: How Technology Must Change Learning”

Rachel McKee, Susquehanna University

“*The Elephant Chronicles*”

Kayla Roush, Elizabethtown College

11:15-12:00: Lunch

Evert Dining Room

12:15-1:30

Degenstein Theater

Keynote Speaker, Dr. M. Jimmie Killingsworth, "Stories with an Attitude: Epiphany and Apocalypse on my Morning Walk"

1:45-3:00: Session III

Panel 12: SDR-1

Narrative and Emotion III

Moderator:

“Vladimir Nabokov’s *Lolita*: Humbert’s Emotional Language in Relation to Society”

Haley Pierce, Saint Francis University

“Varieties of Love in Toni Morrison’s *Sula*”

Nora Fulmer, Franklin & Marshall College

“The Modern Austen: How Contemporary Audiences Still Connect with Jane Austen’s Texts as Demonstrated Through Adaptation”

Marissa Burdett, Westminster College

“*The Shadow Man*”

Andrew Herm, Elizabethtown College

Panel 13: SDR-2

Ethics and Emotion III

Moderator:

“Land of the Free and the Home of the Green: Language Arts and Environmental Discourse”

Kayla J. Raudenbush, Susquehanna University

“Dying for Help in Brian Clark’s *Whose Life Is It Anyway?*”

Amanda Nagle, Saint Francis University

“A Satire of Interests”

Scott Rodd, Susquehanna University

“*Thumbs*”

Amy Iacono, Shippensburg University

“*A Place Without Floors*”

Dana Diehl, Susquehanna University

Panel 14: MR-1

Poetics

Moderator:

“A Moral Defense of Poetry”

William Porter, SUNY- Geneseo

“Forming Experience: The Poetry of Denise Levertov”

Samantha L. Killmeyer, Westminster College

“Wordsworth, Contemporary Authors, and Ecological Empathy”

William Hoffacker, Susquehanna University

“‘You Who Were With Me At Mylae’: T.S. Eliot as Spy-Poet in *The Waste Land*”

Sarah-Jane Abate, Susquehanna University

“*The Journey of the Ember*”

Christian Sammartino, Elizabethtown College

Panel 15: MR-2

Subjectivity

Moderator:

“Unlocking Happiness: A How-to Guide for John Steinbeck’s ‘Junius Maltby’”

John Dunning, Saint Francis University

“Comprehending the Incomprehensible: Nietzscheanism in Kafka’s *The Castle*”

Jeremy Simms, SUNY- New Paltz

“Kundera & Nietzsche: The Burden of Choice in an Unknown Existence”

Nick Romano, Susquehanna University

“Organizing Chaos in *The Crying of Lot 49*”

Sarah Schultz, Ursinus College

“*All Evil*”

Matthew Thompson, Shippensburg University

Panel 16: MR-3

Sound and Emotion

Moderator:

“Jesus for Sale: An Exploration of the Commercialization of Christ in the Contemporary Christian Music Industry and its Effects on the Faith”

Nicolas Seip, Susquehanna University

“The Emotional Effect of Songs in Shakespeare’s Plays”

Tanna Leigh Gible, Elizabethtown College

“Of the Folks, by the Folks, for the Folks: Dave Carter and the Rhetoric of Folk Music”

Emily Rose Cole, Mansfield University

“Charming the Savage Beast: Protest Songs and Literature”

Brittany Baker, Saint Francis University

“*Transition*”

Madison Clark, Susquehanna University

3:15-4:30: Session IV

Panel 17: MR-1

Roundtable Discussion with Dr. M. Jimmie Killingsworth: “Teacher as Storyteller, Really? The Uses and Abuses of Personal Stories and Anecdotes in the Classroom”

Panel 18: MR-3

Question and Answer Session with Joy Castro

4:30-5:45 Joy Castro Reading

Degenstein Theater