



Writers Workshop at Susquehanna University June 24 – June 30, 2012



An exciting weeklong experience now in its 24th summer, the Writers Workshop at Susquehanna University provides America's most talented high school writers with the opportunity to work in intensive, small-group workshops headed by national-recognized authors. One of only 27 programs selected by *Early College Programs* as a Best Value in Summer College Programs for High School Students, and chosen as one of the 500 best summer programs in the world by Princeton Review Press, the Writers Workshop features workshops in fiction, memoir, and poetry. Class sizes are limited to 15 students in order to ensure close supervision and individual conferencing.

The Writers Workshop is open to experienced writers entering 11th or 12th grade in the fall of 2012. Writers Workshop attendees are chosen based on teacher/counselor recommendations and portfolio submissions, and each applicant is required to submit 5-6 poems or 6-8 pages of fiction/creative nonfiction. Portfolios and applications must be postmarked or e-mailed by May 1, 2012, to be considered for review.



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SUSQUEHANNA UNIVERSITY

WRITERS WORKSHOP

June 24 – June 30, 2012

Workshop Faculty



Gary Fincke, Writers Workshop coordinator, Ph.D., Kent State University, directs the Writers Institute at Susquehanna University. Winner of a 2003 Flannery O'Connor Award for his short story collection, *Sorry I Worried You*, he is a two time winner of a Pushcart Prize. *Amp'd: A Father's Backstage Pass*, his nonfiction account of his son's life as a signed rock musician, was published in 2004. A winner of the Bess Hokin Prize from *Poetry* magazine, he has appeared in *Harper's*, *The Paris Review*, *DoubleTake*, *American Scholar*, *Newsday*, and *USA Today*.



Tom Bailey, Ph.D., SUNY at Binghamton; M.F.A., the Iowa Writers' Workshops, teaches fiction writing at Susquehanna University. Winner of a Pushcart Prize for fiction, his first collection of short stories, *Crow Man*, was released in 2003; his novel, *The Grace that Keeps this World*, was published by Random House, which also published his second novel, *Cotton Song*, in 2006.



Karla Kelsey, Ph.D., University of Denver, MFA, University of Iowa. Her book of poetry, *Knowledge, Forms, the Aviary*, won the 2005 Sawtooth Poetry Prize and was published by Ahsahta Press which published her second collection, *Iteration Nets*, in 2010. Also the author of the chapbook *Little Dividing Doors in the Mind* (Noemi Press 2005), her latest work has been in *Fence*, *The New Review of Literature* and *Crazy Horse*.



Glen Retief, Ph.D., Florida State University as well as degrees from his native South Africa. His essays and stories have appeared in *The Massachusetts Review*, *The Greensboro Review*, *Virginia Quarterly Review* and *Fugue*. His memoir, *The Jack Bank*, a collection of personal essays about art, literature, politics, apartheid, and sexuality was published by St. Martin's Press in 2011.



Catherine Zobel, Ph.D., Binghamton University, teaches short fiction. Her work has appeared in *Crab Orchard Review*, *Portland Review*, *Paterson Literary Review* and *Harvard Review*. Current projects include *Dina*, a novel, and *Polyester*, a creative nonfiction book about through-hiking the Appalachian Trail.



Silas Dent Zobel, Ph.D., Binghamton University, has published stories in journals and magazines such as the *Missouri Review*, *Glimmer Train*, *Wisconsin Review*, *Beloit Fiction Journal*, *New Orleans Review*, and *Shenandoah*. He has been anthologized in *Peculiar Pilgrims: Stories from the Left Hand of God* and is the recipient of a fiction fellowship from the National Endowment for the Arts.

How to Apply

Experienced writers entering 11th or 12th grade in the fall of 2012 are eligible to attend the 2012 Writers Workshop. To be considered for acceptance, students must submit a workshop application, a teacher/counselor recommendation, and a nonreturnable writing portfolio containing 5-6 poems or 6-8 pages of fiction/creative nonfiction. **All workshop applications and portfolios must be postmarked or e-mailed by May 1, 2012:**

To apply online, please e-mail name, address, year in school, workshop preference (poetry, fiction, or memoir), and portfolio attachments to gfincke@susqu.edu. A teacher or counselor recommendation should also be e-mailed to the same address.

All acceptance notifications will be sent no later than May 15. Accepted applicants must then mail Susquehanna University a \$100 non-refundable deposit by June 1 in order to confirm their workshop reservations. Balance of workshop fees due at registration on June 24. Checks should be made payable to Susquehanna University Writers Workshop.

Workshop Activities

Each day at the Writers Workshop brings with it a variety of writing activities including group workshops; individual conferences; and readings by students, faculty, and guest writers. At workshop's end, a public reading provides students with the opportunity to share their work with fellow students, family and friends, and guests from outside the Writers Workshop. Students will also have their work published in a workshop magazine sent to all workshop attendees.

- Group workshops and individual instructor/student conferences
- Additional workshops on college writing programs, literary magazines, and publishing software
- Daily readings by students, faculty, and guest writers
- Public reading at workshop's end
- All workshop attendees receive Writers Workshop magazine and Writers Workshop t-shirt
- Access to a state-of-the-art field house and fitness center, indoor pool, tennis courts, snack bar, computer center, and library

Workshop Schedule

Writers Workshop attendees must arrive at Susquehanna University on Sunday, June 24, between 2 and 4 p.m. for workshop orientation. Workshop activities will begin at 5 p.m. on Sunday evening. Following days will include a full daily schedule of group workshops; individual conferences; fiction, poetry, and creative nonfiction readings; and appearances by guest writers. A public reading will close the Writers Workshop on Saturday, June 30.

Workshop activities are held in the Writers Institute House, Seibert Hall, Apfelbaum Hall, and the Degenstein Campus Center, all located within walking distance of air-conditioned residence halls. Residence halls are also located in close proximity to athletic facilities, computer center, and library. Students will receive three meals a day featuring unlimited entrees, soup and salad bar, deli bar, and dessert bar. All students are housed two to a room unless otherwise requested.

Workshop Fees

\$730: Covers room, board, and all workshop activities. All students will live on campus for the week.

Where We Are

Susquehanna University is located in the beautiful Susquehanna River Valley in Selinsgrove, Pennsylvania. Within three hours driving distance of New York City, Philadelphia, Baltimore, and D.C., Selinsgrove is 50 miles north of Harrisburg on Routes 11 and 15.

Workshop Application

Name _____

Home Address

Home Telephone

E-Mail Address

Year in School (Fall 2012) _____

Preference (check one)

_____ Poetry _____ Fiction _____ Memoir

T-Shirt Size _____ SM _____ M _____ L _____ XL

Please mail application, teacher/counselor recommendation, and non-returnable writing portfolio to: Dr. Gary Fincke, Writers Workshop Director; Susquehanna University; Selinsgrove, PA 17870. All materials must be postmarked by May 1, 2012, in order to be considered for acceptance.