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Conference Committee

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Susquehanna
UNIVERSITY

Undergraduate Literature &
Creative Writing Conference

Literature,
Education, and
the Creative Mind

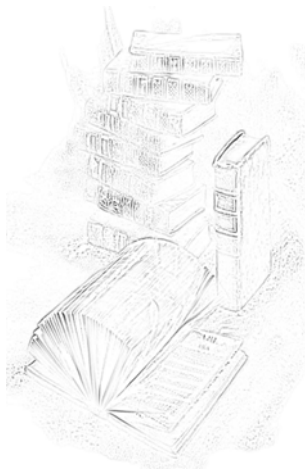
- February 15, 2010

Notes:

All panels, lecturers, and readings will be held in the Degenstein Campus Center,
except for Panel 27, which will be held in Apfelbaum Hall.

SDR indicates the Shearer dining rooms on the right side of the DCC.

MR indicates the meeting rooms on the left side of the DCC.



2011 Call for Papers
Literature, Creativity, and Print Culture:
Sustainability in a Digital Age

Susquehanna University invites undergraduate scholars and writers to participate in “Literature, Creativity, and Print Culture: Sustainability in a Digital Age,” its seventh annual Undergraduate Conference on Literature and Creative Writing.

We welcome discussion of this theme from the point of view of readers, creative writers, literary critics, and future teachers; options

include the continuity of literature, creative writing, and pedagogy in contemporary culture; literary representations of new media; the development of new forms of creative and critical expression; print vs. digital publishing; prose, poetry, or other works that explore continuity within creative/critical writing. All types of literature and all methods of study, including interdisciplinary approaches, are welcome. Creative writing can take any number of forms, including poetry, prose fiction and non-fiction, and literary journalism.

In addition to undergraduate panels, the 2011 conference will feature a keynote speaker and a visiting writer. Past speakers have included Dr. Lawrence Buell from Harvard University and writer/journalist Bob Shacochis. Please visit our conference website (<http://www.susqu.edu/academics/3047.asp>) for updates on 2011 special speakers.

To be considered for the conference, please submit a 300-word abstract of a scholarly paper or a 300 word summary of a work of creative writing appropriate for a 15-minute presentation by November 22, 2010. Abstract or summary should indicate connection to conference theme. Email submissions as an MS Word attachment to english-dept@susqu.edu. In the subject line of your email, please indicate: Conference: [Title of Paper].

Deadline for Submissions: November 22, 2010.

Conference registration fee is \$30 for non-SU participants.

For more information, please call (570) 372-4196 or email english@susqu.edu

Sixth Annual Undergraduate Literature
and Creative Writing Conference:
“Literature, Education, and the Creative Mind”

8:00-8:30: Coffee, Degenstein Theater Lobby

8:30-9:45: Session I

Panel 1:

SDR-1

Creativity and Mashup-Genres
Moderator: Karla Kelsey

“The Caged Bird”

Andrea Georgic, Elizabethtown College

“One, Through Music, English, and Death: The Marriage of
Bernstein and Sondheim’s Grammars in ‘One Hand, One
Heart’”

Billie Tadros, Susquehanna University

“Star Wars to Jedi—A Medievalist Saga”

Gonzalo F. del Real, Mercersburg Academy

“Batman and Gothic Fiction”

Ren Cullen, Susquehanna University

Panel 2:

SDR-2

Creative Fiction

Moderator: Silas Dent-Zobal

“Dollhouse”

Rachel Woodring, Susquehanna University

“Kayaking”

Allie Bochicchio, Susquehanna University

“What Cold Looks Like”

Jamie Beaudoin, Susquehanna University

“Costumers”

Erica Reed, Susquehanna University

Panel 3:	SDR-3
Truth, Fiction, Learning Moderator: Joe Scapellato	
“Tommy Bower Taught Me How to Lie” Christina Harrington, Susquehanna University	
“Grand Delusions: Espionage, Intrigue, and Double-Identities in Chuck Barris’s <i>Confessions of a Dangerous Mind: An Unauthorized Autobiography</i>” Danielle Shulamith Muller, Mansfield University	
“Writing Time: Shifts in Chronology in Virginia Woolf’s <i>Mrs. Dalloway and To the Lighthouse</i>” Simon Rumbold, Notre Dame College	
“Learning by Self-Teaching in Jane Austen’s <i>Emma</i>” Emily R. Cole, Mansfield University	
Panel 4:	MR-4
Literature and Learned Behavior Moderator: Karen Mura	
“Precedent for Wives (and Daughters): Suicide as Learned Behavior in Early Modern Tragedy” Michelle Ermatinger-Salas, Ursinus College	
“Preventing the Threat: A Rhetorical Analysis of Anti-Communist Propaganda” Rebecca Gibbon, Mansfield University	
“The Darkness Within” Samantha Lienhard, Mansfield University	
“That House” Savannah M. David, Susquehanna University	
Panel 5:	MR-1
Learning Gender from Literature Moderator: Susan Bowers	
“Sir Philip Sidney’s <i>Arcadia</i>: Zelmane’s Disguise” Katherine Blackman, Elizabethtown College	

Panel 27:	Apfelbaum 318
“My Poetic Voice: A Patchwork Frame” Marjorie Laydon, Penn State University	
“Letting Go” Clara Roberts, Goucher College	
“This One’s Mine, and I’m Taking It Back: The Artist’s Manifesto” Meaghan Varieur, Manhattan College	
Roundtable Discussion with Gerald Graff: Teaching-Writing-Learning Moderator: Drew Hubbell Sponsored by the Department of English and Creative Writing and the Center for Teaching and Learning	
Panel 28:	MR-3
Questions and Answers Session with Charles D’Ambrosio Moderator: Gary Fincke	
4:30-5:45 Fiction Reading, Charles D’Ambrosio	
5:45-6:15: Closing Reception	
	Degenstein Theater
	MR 3-5

Following the fiction reading Dr. Fincke will announce the winner of the first annual Gary and Elizabeth Fincke Creative Writing Prize. Judged by Fleda Brown, this prize was created by the Finckes to reward an outstanding senior Creative Writing major.

“Where you from? How long you stayin’?”
Hilary Umbreit, Bucknell University

“Freedom in the Beats”
Di Yang, Mansfield University

“Melamine”
Meghan Pipe, SUNY Genesco College

Panel 24: SDR-3

Literary Educations
Moderator: Randy Robertson

“The Education of *Frankenstein* and the Creature”
Elizabeth Morris, Susquehanna University

“Ilyda’s Creations”
Michael Babbish, Mansfield University

“Learning from *The Beginner*”
William Hoffacker, Susquehanna University

“Politics and the American Dream in *American Pastoral*”
Laura Harshberger, Susquehanna University

Panel 25: MR-4

Recreating Beauty Standards with Literature
Moderator: Amy Winans

“Surviving Beauty Standards”
Jessica Pickering, Cabrini College

“Challenging Conventional Gender Norms”
Damien Scicchitano, Susquehanna University

“Peripheral Movement: Poems”
Kaitlyn Wall, Susquehanna University

Panel 26: MR-1

Voice, Creativity, Pedagogy
Moderator: Susan Bowers

“No Substitutions”
Rochelle Plummer, Wilson College

“The Frankenstein Mystique: Women and Femininity in *Mary Shelley’s Frankenstein*”
Angie Farrer, Mansfield University

“The Beautiful and the Beastly: Fairy Tale Themes in *Jane Eyre* and *Villette*”
Melissa Pankake, Ursinus College

“Songs from Bethlehem (excerpts)”
William Paris, Susquehanna University

Panel 6: MR-2

Creating Place
Moderator: Glen Retief

“West Philly”
Rebekah Martin, Susquehanna University

“Peaceable Road”
Sam Drayson, Susquehanna University

“Georgia Leaves”
Stevie Beisswanger, Susquehanna University

“The Loyalsock Bridge”
Dana Diehl, Susquehanna University

Panel 7: MR-3

Reading, Writing, Education
Moderator: Betsy Verhoeven

“Narratives Written with Multiple Interpretations: A Study of the Ambiguities within *Heart of Darkness*”
Elizabeth Etz, Susquehanna University

“The Standoff”
Jonathan Gamble, Elizabethtown College

“Writing Center Pedagogy”
Erin Gormley, Ursinus College

“These Fragments I have Shored Against My Ruins’: The Reader’s Struggle for Meaning in T. S. Eliot’s *The Waste Land*”
Maura Kate Costello, Manhattan College

9:45-10:00: Coffee Break, Degenstein Theater Lobby

10:00-11:15: Session II

Panel 8:

SDR-2

Creative Reading I

Moderator: Michael Rash

“Let’s Try to Speak”

Lewis Land, Susquehanna University

“Upsetting an Ideal: Creative Appropriations of Discourse in William Faulkner’s *The Unvanquished*”

Jason Zerbe, Ursinus College

“Natresco”

Matthew Cavender, Susquehanna University

“A Child’s Prayer and other poems”

Autumn Walck, Susquehanna University

Panel 9:

SDR-3

Creating Characters

Moderator: Silas Dent-Zobal

“Living in the Moment: Virginia Woolf, Moments of Being, and *Mrs. Dalloway*”

Lisa Good, Notre Dame College

“World Champions”

Andrew Hibschan, La Salle University

“Scoopers”

Nicole Redinski, Susquehanna University

“Dirty Work”

Emilie Reed, Susquehanna University

Panel 10:

SDR-1

Poetry and the Creative Mind

Moderator: Karla Kelsey

“Ode to Pages Permanently Bound and other poems”

Matthew Salyers, Elizabethtown College

“Control Lost Over the Creature: *Frankenstein* and the Critique of Science”

Zhen Cai, Mansfield University

“Poetry and Survival in the 21st Century”

Alex Guarco, Susquehanna University

“Hip-Hop’s Use-Value in Education”

Tim Piontek, Susquehanna University

Panel 21:

MR-3

FUSE (Forum for Undergraduate Student Editors): Editing and Publishing Roundtable,

Moderator: Catherine Zobal-Dent

Join student editors from Susquehanna University to discuss editing and publishing campus literary journals. Bring journals along for show and tell and a journal swap.

3:15-4:30: Session IV

Panel 22:

SDR-1

Literary Cultures

Moderator: Rachana Sachdev

“Literary Publishing and the Creative Student Mind”

Ashley Lago, Roger Williams University

“Dramatizing Creative Possibilities Using Online Social Networking”

Zach Kosinski and Katheryn Semelsberger, Towson University

“To Entertain and Instruct’: Magazine Literature and the Education of Women”

Erin Gingles, College of St. Elizabeth

Panel 23:

SDR-2

Travel, Education Literature

Moderator: Michael Rash

“Enter the Smoking Cube”

Stephanie Beyer, Shippensburg University

“Worship”

David Joseph, Susquehanna University

“Sin”

Rebecca James, Susquehanna University

Panel 18:

MR-1

Creating Voice

Moderator: Larry Roth

“A Chance at Heaven”

James Dunham, Susquehanna University

“Once it Catches Hold of a Plant or Small Animal”

Greta Kvinnesland, Elizabethtown College

“Ava’s Painting”

Bryce Bortree, Susquehanna University

“Down to Earth”

Dan Duddy, Susquehanna University

Panel 19:

SDR-2

Creative Re-interpretations of Classical Tales

Moderator: Randy Robertson

“Bronte to Stevenson: From Empowered Voice to Submissive Silence”

Theresa Beckhusen, Susquehanna University

“The Neo-Victorian Novel”

Bonnie Cross, Allegheny College

“Alice’s Adventures in Maryland: Adapting and Mapping Local Knowledge”

Michelle Hammacher and Emily Zweig, Towson University

“Titus Andronicus and the Fall of Rome”

Wesley Cromley, Mansfield University

Panel 20:

MR-2

Revisioning Literacy in the 21st Century

Moderator: Karen Mura

“His pillow was still warm”

Cynthia Ring, Susquehanna University

“Poetry Experiments in Our Times of Crisis”

Kristen Lowenwirth, Towson University

“The Two-fold Nature of Sublime Solitude in the Poetry and Thought of Coleridge and Wordsworth”

Megan E. Casey, Elizabethtown College

Panel 11:

MR-4

Creative Reading II

Moderator: Joe Scapellato

“Ave Maria”

Anna-Maree Manciet, Susquehanna University

“Sommertime”

Chris Hooker, Susquehanna University

“Dead Poets”

Scott Polhemus, Susquehanna University

“Man in Custody”

Ryan Rossi, Susquehanna University

Panel 12:

MR-1

Critical and Creative Reading

Moderator: Larry Roth

“Making History: Virginia Woolf”

Erica Witmer, Notre Dame College

“Re-writing Sebold’s *The Lovely Bones*”

Cara J. Costik, Slippery Rock University

“The Essential Nature of the Creative Spirit: Examining the Role of Art in Woolf’s *To the Lighthouse*”

Tiffany N. Kirk, Mansfield University

“The Artful Dodger”

Maddy Conner, Susquehanna University

Panel 13: MR-2

The Meaning of a Literary Education

Moderator: Drew Hubbell

“Studying Literature: Is it Really Worth it?”

Nicolas Seip, Susquehanna University

“Literally Important”

Melanie Beatrice, Susquehanna University

“The Enlarged Mind”

Christina Puschert, Mansfield University

“The Multicultural Classroom”

Alyssa Toner, Susquehanna University

Panel 14: MR-3

Jane Austen’s Literary Lessons

Moderator: Betsy Verhoeven

“Education in Austen’s *Persuasion* and *Emma*”

Savanna Jennings, Mansfield University

“Escape from Religiosity Through Deconstructive Theory in *Mansfield Park*”

Shannon Richter, Westminster College

“Jane Austen: A Study of *Pride and Prejudice*—Literature that Educates the Eighteenth-Century Woman on Marriage”

Jacqueline Baird, Slippery Rock University

“Jane Austen’s Patriarchal System: The Necessity of Change”

Kelly George, Ursinus College

11:15-12:00: Lunch Evert Dining Room

12:30-1:45: Degenstein Theater

Keynote Speaker, Dr. Gerald Graff

1:45 Book signing –Dr. Gerald Graff
Books will be available for sale the book display table.

1:45-3:00: Session III

Panel 15: SDR-1

Literacy, Education, Liberation

Moderator: Amy Winans

“Grammar: What it Takes to be Human”

Steven McQue, Susquehanna University

“Constructivism for the Creative Mind”

Logan Tarr, Roger Williams University

“Revolutionary Pedagogy”

Jamie Azar, Susquehanna University

“The Library of Babel in an Age of Information Overdrive”

Jessie Garrett and Ashley DeLuca, Towson University

Panel 16: SDR-3

Creative Reading III

Moderator: Glen Retief

“The Hangover”

Bill Karim, Susquehanna University

“Parts”

Steven Bucsock, Susquehanna University

“The Quarry”

Michelle Coles, Susquehanna University

“Dance”

Kaitlin Gass, Susquehanna University

Panel 17: MR-4

Creativity and Morality

Moderator: Rachana Sachdev

“A Deadly Ignorance”

Andrew O. Clark, Mansfield University

“No Where”

Samantha Castetter, Susquehanna University