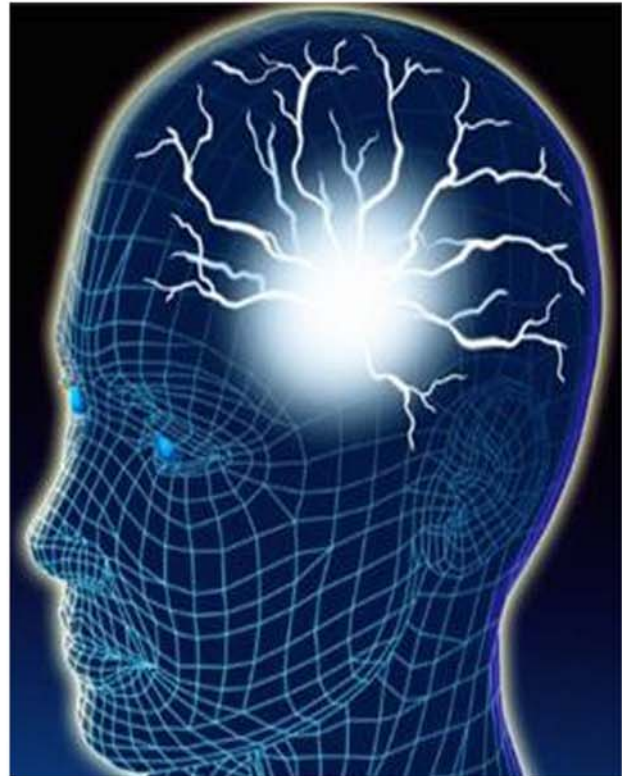


2012 Call for Papers

“Narrative, Emotion, Persuasion”

Undergraduate Literature
& Creative Writing
Conference
Feb. 20, 2012

What is the power of narrative to make us feel and believe deeply? How does it spark or graph emotion? Susquehanna University invites undergraduates to submit papers to “Narrative, Emotion, Persuasion,” its eighth annual Undergraduate Literature and Creative Writing Conference.



We welcome critical or creative work from literary critics, creative writers, rhetoricians, and future teachers exploring the power of language to chart, deepen, channel, or refine emotion. Critical work may use any methodology, including interdisciplinary approaches, and creative work could include poetry, prose fiction and non-fiction, and literary journalism, among others.

Keynote speakers are Dr. M. Jimmie Killingsworth, Professor of English at Texas A&M University and author of *Appeals in Modern Rhetoric*, and visiting writer Joy Castro, author of *The Truth Book*, the best-selling memoir of running away as a teenager from her adoptive Jehovah’s Witness parents.

Please submit an abstract of a scholarly paper or summary of a creative work (approximate length 300 words) by November 28, 2011. Abstracts and summaries should clearly connect to the conference theme. Presentations will be 15 minutes. Email submissions as an MS Word attachment to english@susqu.edu. Please indicate “Conference: Title of Paper” in your subject line.

Conference registration is \$30 for non-SU participants (free for SU students). Call (570) 372-4196 or email english@susqu.edu for more information. Updates are also available at <http://www.susqu.edu/academics/3047.asp>.