

SUSQUEHANNA UNIVERSITY

Blough- Weis Library Newsletter

Vol. 18, No.4

April 2004

PAPERCUTTERS' EXHIBIT

Thanks once again to the efforts of SU alumna and former member of the SU Board of Directors **Lynn Askew**, original paper cuttings from the **Guild of American Papercutters** are on display in the exhibit case in the lobby area. While smaller than the paper cutting display last year, the artwork is no less intriguing. "Members of the Guild came together to interpret the poem *Trees* by Joyce Kilmer. The type of cutting, variety of papers, and the different uses of paper vary according to each artisan's particular style". If you enjoyed the first display, please stop by for this one.



MIDDLE STATES TEAM AT SU

Members of the Middle States Accreditation Team visited SU last month to make its decennial assessment of the University and its programs. The team member assigned to review the Library spent about two days reading reports and speaking with library staff. Although the official "final report" has not been received, the Library was commended highly on several accounts, particularly for its Information Literacy Program and high quality reference service. Reference Librarian Kathy Dalton has developed the Information Literacy Program over the last several years to the point where almost all students receive some form of research instruction. Her reference efforts are supported by Public Services Librarian Chris Praul. The Library was pleased to be recognized and looks forward to receiving the final report.

SIRSI TRAINING

For a week in April, the Library functioned with reduced staff. Catalog Librarian Pat Fishbein and Systems Librarian Bob Gessner went to Missouri for a week-long SIRSI Users' Group Conference. The Conference program provides important information on new software and services available from our online catalog vendor.

In This Issue

Papercutters Display.....	1
Middle States Kudos for Library.....	1
SIRSI Training.....	1
At Students' Request.....	1
Children's Books on Display.....	2,3
Longer Library Hours.....	3
Roger M. Blough Portrait.....	4
New Journal Debuts in ProjectMUSE.....	5
Pioneer Women.....	5
Archives Update.....	5-7
Book Ordering Party.....	8
New DVDs & Videos Available.....	8

AT STUDENTS' REQUEST

Following requests from several students for more open-access computers, the librarians agreed to install the Microsoft Office software on the networked reference database computers by the Reference Desk. For the past two weeks, all twelve "library lab" computers have been constantly in use. Now, students will be able to use these computers to type papers and do other class assignments. If the Library succeeds in obtaining laptop computers for classes in the fall, it may be possible to continue this service to students on an indefinite basis.

WRITING CHILDREN'S LITERATURE

Dr. Tom Bailey's Creative Writing class held its second exhibit of children's books created by SU students this semester. These exquisite literary gems are on display in the Library lobby – and are not to be missed! Their appeal to children is clearly evident in the stories and art work done by our talented students. How does Dr. Bailey inspire his class to achieve such success? Here's his challenge to students:

"We can't forget the books we read as children: Where the Wild Things Are or Cat in the Hat, Madeline, Curious George, Goodnight Moon, Make Way for Ducklings, Mike Mulligan and the Steam Shovel, The Little Train that Could.... Why did these books make such an impact on us? Can you remember what it was like first listening to the words—just the words, the sound of them and the pleasure of newly discovered meanings? Did you memorize the words, phrases, and entire books? (Go ahead! Speak them aloud again!) What illustrations from these books flash immediately back to you as clearly as if you had the book on your lap in front of you?"



Students in the class proudly display their works: Nathan, Jamie Haley, Jessica, Tamara, Zach and Laurie (kneeling).

Now, ask yourself why can't we forget these books? Why do we remember *Ferdinand*? Why *Peter Pan*? Why indeed! For it seems that anyone who can wield a pen or type on a computer ought to be able to write a best-selling children's book. What's the big deal? They are so short—typed out, *Where the Wild Things Are* can't fill a single page—and oh, so seemingly simple.



Zach and Chrissy admire Tamara's work.

Often, to adult ears, a children's book can sound downright inane—'how many monkeys drumming on a drum?' I mean, please! But the real writer knows that he or she can't condescend. I would go so far as to say that writing good—we'll work all term on defining what we mean by 'good'—books for children is more difficult than writing good books for adults.



These are the **real** judges who decide which books rate an A+!

I believe this is so because to write children's books well we must dream ourselves into a child-like consciousness that most of us have left behind forever.

Somehow, we must train ourselves to return to a state of Neverland or the forest where the wild things are at will.

To that effect, we will read and study children's literature with our eyes wide open in an effort to better understand what it takes to close them tight and dream the true dreams that go straight to the heart of writing books for children that parents will still read to their kids one hundred years from today".

--Dr. Tom Bailey



Jamie Ebert, seated, examines a book with her friends.

The Book Titles and Their Authors...

- Rainy Day at the Beach* by Ashley Blancard
The Other Side of the Washing Machine by Erin Breznitsky
Dear Grandma by Brian Donnelly. Coloring assistance by Melanie Martell
Dinner with the King and Queen of Town by Jamie Ebert
Cats of Ancient Egypt by Jennie Harris
Elizabeth's Journey by Laurie Hartzell
The Great Letter Swap by Kelly Hatton
7 Dodgeball Players by Seth Henry
Casi's Closet by Haley Hodum
My Life Story: the Keys to Success by Otis the Oak.
Trans. from the original tree by Zach Macholz
Mikey Lands on the Moon by Jessica Paulshock
The Apple of my Eye by Tamara Smetana
Daryl the Great by Geoff Stokes
Yuck! Vegetables! The Day Tommy Shrank by Kim Tomaszewski
Finn Mac Cool and the Harper of Cara by Nathan. Wolfgang-Price

IMPORTANT ANNOUNCEMENT!

As a Pilot Project next fall, the Library will remain open until 8pm on Friday evenings. The Library normally closes at 5pm on Fridays. Librarians will monitor usage and make a recommendation for the following semester. Please tell your students!

ROGER M. BLOUGH PORTRAIT

A portrait of Roger M. Blough has been presented to the Library by Mr. Blough's daughter and friend of the University, Judith Wentz. Mr. Blough, one of two important figures for whom the Blough-Weis Library is named, was an SU graduate '25 and former Chairman of U.S. Steel Corporation. In 1952, he was named Vice-Chairman of the SU Board of Directors. The Library is indebted to Mr. Blough for his wonderful generosity in expanding and renovating the physical library facility in 1973, and to Judith Wentz for presenting his portrait for display in the Library.



Portrait of Roger M. Blough on display in Library

NEW TITLE IN ProjectMUSE

ProjectMUSE, an online database in Arts & Humanities and Social Sciences, frequently adds new journals to the original core group of titles. Recently, an announcement for a new journal appeared which I thought might be of some interest, in light of recent discussions on publishing and promotion among faculty. It is published by the University of Toronto Press:

JOURNAL OF SCHOLARLY PUBLISHING

The Journal of Scholarly Publishing addresses the age-old problems in publishing as well as the new challenges resulting from changes in technology and funding. Some articles suggest ways to get effectively published in books and journals, while others address such topics as editorial and publishing policy, computer applications, electronic publishing, effective marketing and business management. In serving the wide-ranging interests of the international academic publishing community, the Journal of Scholarly Publishing provides a balanced look at the issues and concerns – from solutions to the everyday problems to commentary on the philosophical questions at large. –Cited from the Journal’s web page

There are several articles of interest. The one by William Savage, *Scribble, Scribble, Toil and Trouble: Forced Productivity in the Modern University*, is a good read. There is another on *Book Reviewing*, and the last one titled *The Twilight of Digitization is Now* is alarmist at best and downright scary at worst.

Please recall that all articles in the MUSE database are full-text. The database can be accessed from the Library’s web page.

The URLs below link directly to the Table of Contents and to information about the **Journal** on the web.

For the Table of Contents:

http://muse.jhu.edu/journals/journal_of_scholarly_publishing/toc/scp35.1.html

OR

<http://muse.jhu.edu/journals/scp/toc/scp35.1.html>

For more information about the journal:

<http://muse.jhu.edu/journals/scp/>

PIONEER WOMEN

Susquehanna University’s Visiting Scholar-In-Residence program hosted the *Mid-Atlantic Women’s Studies Conference* in February. The Conference, “*Women as Pioneers of Lifelong Learning*”, featured eminent writer and cultural anthropologist Mary Catherine Bateson as the keynote speaker. The Library was pleased to host Dr. Bateson and to have her sign copies of her books. Some of the titles in the Library’s collection written by Dr. Bateson include:

- *Composing a Life*
- *Peripheral Visions: Learning Along the Way*
- *Full Circles, Overlapping Lives: Culture and Generation in Transition*
- *With a daughter's eye; a memoir of Margaret Mead and Gregory Bateson*
- *Thinking AIDS*



Dr. Dave Schwieder, Political Science Professor; Mrs. Dorothy Schwieder, author; and Kathleen Gunning, Director of the Library review books.

The Library was pleased to welcome another distinguished guest, also a speaker at the Conference. Mrs. Dorothy Schwieder took time to visit and to sign copies of some of her books. Among the titles to her credit are:

- *Buxton: Work and Racial Equality in a Coal Mining Community*
- *Iowa: the Middle Land*
- *Patterns and Perspectives in Iowa History*
- *Growing Up with the Town: Family & Community on the Great Plains*
- *Buxton: A Black Utopia in the Heartland*



Rev. Raymond Shaheen, Rebecca Wilson and Dr. Mary Catherine Bateson enjoy a book-signing break during the Conference.

ARCHIVES UPDATE

This has been a busy semester in the University Archives, especially in the area of student research. Beginning in January, the first class to visit the Archives was Dr. Cymone Fourshey's History Methods. The students performed research on a wide variety of topics, including the Flood of '72, the Alumni Association, Missionary Institute graduate and African missionary David A. Day, Susquehanna Female College, Bond & Key Fraternity, the Alumni Gym, and the 35th Army Training Detachment, stationed at SU during WW II.

The History Methods students utilized many different types of archival materials, such as yearbooks, manuscript letters, association meeting minutes, the minutes of the Board of Directors, photographs, and artifacts, including dance cards from Bond & Key formals.

In March, Dr. Ed Slavishak brought his Social History class to the Archives to do research on the evolution of manners on campus, using student handbooks dating from 1894 to 1974. Students were especially interested in the evolution of the requirements of attending the dining hall and the regulation of dorm life.

Meanwhile, this semester's crop of Archival interns has been hard at work organizing some of the Archives' more unruly collections: the framed images, artifacts and photographs. Lauren Girio'06 and Chuck Johnston '05 tackled the framed images and artifacts, and Carol Olason'06 has taken charge of a portion of the photographs, mostly focused on images created before 1950. All of the interns will be finished with their projects by the end of the semester, and are planning an exhibit on the main level of the Blough-

Weis Library to show off our treasures and their hard work!

Speaking of archival interns and exhibits, Tracey Craley'05 has mounted her exhibit celebrating the Underkoffler Sheet Music Collection in an exhibit case in the Library's lobby area. Tracey worked on this collection during her Fall '03 internship in the Archives, and made great progress in the organization and preservation of the collection.

The Underkoffler Sheet Music Collection is a collection of popular music dating from 1878-1962, of interest to both musical and historical scholars. In fact, during the summer, the Project Archivist will be working with Dr. Ed Slavishak of the History Department and Dr. Holly O'Riordan of the Music Department to develop a concert using this collection; this is slated for the Fall of 2004.

--Jennifer McGillan



Underkoffler Sheet Music Collection – arranged by Tracey Craley

There is truly something in the Archives for everyone. Other multi-disciplinary collections and books in the Archives include:

Astronomy

Evans, W.G. and Burritt, E.H., *A Plan of the Solar System: Exhibiting it's Relative*

Magnitudes and Distances, F.J. Huntington: Hartford, CT, 1835, Early Library Collection

Robinson, A.M., *A treatise on Astronomy: Descriptive, Theoretical and Physical*, Ivison, Finney and Company: New York, 1863, Peter Born Collection.

Biology/Environmental Science

Darwin, Charles, *Journal of Researches into the Natural History and Geology of the countries visited during the voyage of the H.M.S. Beagle Round the World, under the*

command of Capt. Fitz Roy R.N., v.1-2 New York: Harper and Brothers, 1846, Benjamin Kurtz Collection

Gray, Asa, *Gray's School and Field Book of Botany* New York, Ivison, Phinney, Blakeman and Co.: New York, 1869, Cottie Born Manhart Collection

Baker, Rev. Smith (ed.), Greene, Harvey B., *Pressed Flowers from the Holy Land*, Harvey B. Greene: Lowell, MA, 1903, Cottie Born Manhart Collection

Linne, Caroli (Linneaus), *Systema Naturae per Regna Tria Naturae secundum Classes, Ordines, Genera, Species cum Characteribus and Differentiis*, Tomus II, Laurentii Salvii: Holmiae, 1767, Early Library Collection

Business

Financial and Legal Documents Collection, Susquehanna University – Wills, deeds, annuity bonds and other financial instruments from 19th century to the present. Finding aid available

Rowe, H.M. and Sadler, W.H, *Business Bookkeeping and Practice*, Sadler-Rowe: Baltimore, 1894, George Manhart Collection

Chemistry

Fownes, George, *Elementary Chemistry*, Lea & Blanchard: Philadelphia, 1845, Peter Born Collection

Holmes, Harry N., *General Chemistry*, The MacMillan Co.: New York, 1923, Tressler Collection

Classical Studies

Anthon, Charles and Smith, William *A School Dictionary of Greek and Roman Antiquities*, Harper and Brothers: New York, 1846, Benjamin Kurtz Collection

Bullions, Peter, *Exercises in Latin Composition*, Sheldon and Co.: NY, 1868, Cottie Born Manhart Collection

Bullions, Peter, *The Principles of Greek Grammar with complete Indexes for Schools and Colleges*, Sheldon and Company: New York, 1867, Cottie Born Manhart Collection

Schliemann, Henry, *Troja : Results of the Researches and Discoveries on the site of Homer's Troy and in the Heroic Tumuli and other sites made in the year 1882*, Harper and Bros.: NY, 1884, Gustav Weber Collection

Woolsey, Theodore, *The Antigone of Sophocles with Notes for the use of Colleges in the United States*,

Hamersly and Co.:Hartford, CT, 1873, Rev. Franklin Manhart Collection.

Education

Masters Theses Collection, Susquehanna University – numerous theses on educational theory and practice in Pennsylvania. Finding aid available

Wickersham, James P., *A History of Education in Pennsylvania*, Inquirer Publishing Company: Lancaster, PA 1886, Early Library Collection

English Language and Literature

Cooper, James Fenimore, *The Wept or Wish-ton-Wish*, Carey, Lea and Carey: Philadelphia, 1929-1832, Early Library/Philo Society Collection

Harvey, Thomas, *An Elementary Grammer of the English Language for the Use of Schools*, Wilson, Hinkle and Co.: New York, 1869, Cottie Born Manhart Collection

Harvey, Thomas, *First Lessons in the English Language*, Wilson, Hinkle and Co.: New York, 1875, Cottie Born Manhart Collection

Holley, Marietta (Josiah Allen's Wife), *Samantha at Saratoga*, Hubbard Brothers: New York, 1887, Cottie Born Manhart Collection.

Longfellow, Henry Wadsworth, *Hyperion*, v. 1, Samuel Coleman: New York, 1839, Early Library/Philo Society Collection

German

Comenus, John Amos, *Orbis Sensualium Pictus Quadrilingus*, Joh. Andr. Endteri.: Noribergae, 1777, Early Library Collection

Oehlschlager, J.C., *AHN's New Practical and Easy Method of Learning the German Language with pronunciation*, E. Steiger: NY, 1870, F.Manhart Collec

Geology

Masters Theses Collection, SU – several theses on geology related topics. Finding aid available

Agassiz, L., *Geological Sketches*, Ticknor and Fields: Boston, 1867, George Fisher Collection

Dana, James D., *Manual of Mineralogy and Petrography*, John Wiley and Sons: New York, 1889, George Fisher Collection

Le Conte, Joseph, *A Compend of Geology*, American Book Company: New York, 1898, Sarah Manhart Collection

Le Conte, Joseph, *Elements of Geology*, New D. Appleton and Co.: New York, 1898, George Schoch Collection

Logic

Whately, Richard, *Elements of Logic*, William H. Colyer: New York, 1845, Peter Born Collection

Coppée, Henry, *Elements of Logic*, J.H. Butler and Company: Philadelphia, 1875, Cottie Born Manhart Collection

Mathematics

Fish, Daniel W., *The Complete Arithmetic Oral and Written*, Ivison, Blakeman, Taylor & Co.: New York, 1879, Cottie Born Manhart Collection

Floryn, Evert and de Vries, Klaas, *Schat-Kamer of te Kunst der Stuurlieden inhoudende de Arithmetica of Rekenkunde Beneevens een duidelyke onderwyfinge in de Navigatie*, Gerard Hulst van Kuelen: Amsterdam, 1786, Early Library/Philo Society Collection

Robinson, Horatio, *Robinson's Mathematical Series Conic Sections and Analytic Geometry Theoretically and practically illustrated*, Ivison, Blakeman, Taylor and Co.: New York, 1860, Cottie Born Manhart Collection

Robinson, Horatio, *New University Algebra*, Ivison, Phinney, Blakeman and Co.: New York, 1869, Cottie Born Manhart Collection

Robinson, Horatio, *Elements of Geometry and Plane and Spherical Trigonometry with numerous practical problems*, Ivison, Blakeman, Taylor and Co.: New York, 1870, Cottie Born Manhart Collection

Simson, Robert, *The Elements of Euclid, viz. the first six books together with the eleventh and twelfth . . .*, F. Wingrave: London, 1801, D.H. Focht Collection

Stoddard, John F. *The American Intellectual Arithmetic*, Sheldon & Co.: New York, 1860, Peter Born Collection

Root, Oren, *A New Treatise on Surveying and Navigation*, Ivison, Blakeman, Taylor and Co.: New York, 1872, Cottie Born Manhart Collection

Political Science

Franklin Kury Collection – papers of a state senator from Northumberland County. Inventory available.

Roger Blough Collection – papers of SU Alumnus Roger Blough, former Chair of U.S. Steel. Famously faced down JFK about steel prices. Inventory available

Wayland, Francis, *The Elements of Political Economy*, Gould, Kendall and Lincoln: Boston, 1846, Peter Born Collection

Religion

Bible Collection – 16th -19th centuries – Bibles and other theological works

Masters Theses Collection – Numerous Theses on theological topics and also the subject of religious education. Finding aid available.

Kegel, Phillip, *Evangelium Nicodemii (Gospel of Nicodemus)* Jacob Bailen: Lancaster (PA), 1784, Benjamin Kurtz Collection

--Jennifer McGillan

SHIFTING THE COLLECTIONS

The next big event for the Archives will be the temporary shelving shift scheduled for April 26-May 31, 2004, during which time the existing shelves will be taken down and removed, the room painted, and wider shelves installed. Placement of the new shelving will change to allow more freedom of movement within the Archives, and bookcases will be added to hold the rare book collections. During the shift, Archival materials will be removed from the Archives and stored in secure locations within the Blough-Weis Library.

During this time, access to the materials will be severely curtailed – if you will need access to materials in the Archives between April 26 and May 31, please contact the Project Archivist as soon as possible so arrangements can be made.

The Archives should be resettled and ready for visitors by June 1, so please do feel free to come by and check out our new look!

--Jennifer McGillan

BOOK PARTY A SUCCESS!



FacultyIdentify Books and Place Orders

Ole! As time ran out for submitting orders for the current fiscal year, Library staff hosted a South of the Border Book Ordering Party. On a cold Friday evening in March more than 20 faculty members gathered in the Library to have some fun and submit some orders. Tostados and burritos and tacos and salsa and Mexican beverages were plentiful! Mexican guitars serenaded us; Lynne Brandau soothed us with her chair massages. But life is more than a fiesta. We worked! Faculty came armed with catalogs and flyers and the staff supplied order cards. The new Best Books Database software was used to compare BWL holdings to a "recommended" academic collection. The Books in Print database was searched as were iLink and WorldCat. During the hour and a half faculty submitted orders for more than 500 books and videos!



Chris, is that a pitcher of margaritas? In the Library???

Order cards were dropped into a Mexican bowl and at the end of the event one card was drawn from those submitted. The winning card belonged to Professor of Biology Matt Persons who received a \$25 gift certificate to Abrana Marie's New Mexican Cuisine Restaurant.

--Kathy Dalton



Umm Umm... Good!

NEW DVDs & VIDEOS

Hilary and Jackie (DVD)

Whale Rider (DVD)

Videos

Boys in the Band

Business Ethics: the Bottom Line

Christ Stopped At Eboli (Cristo Si E' Fermato A Eboli)

Chronicle of a Summer = Chronique D'un Été (Paris 1960)

First Contact

Fish Soup (Zuppa Di Pesce)

Keep Walking (Cammina Cammina)

King Lear (Korol Lir)

Last Kiss (L'Ultimo Bacio)

Lucky and Zorba

Ludwig

Muppets from Space

Muppets Take Manhattan

Padre Padrone

Pinocchio

Tragedy of a Ridiculous Man (La Tragedia Di Un Uomo Ridicolo)

Trobriand Cricket: An Ingenious Response to Colonialism

--Compiled by Pat Fishbein

Rebecca A. Wilson, Editor

Robert Gessner, Graphics Editor

Photographs by Michelle Chan and Jennifer McGillan