

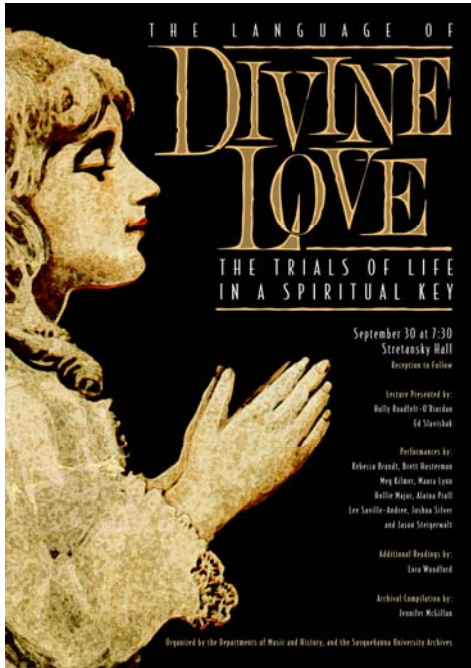
# SUSQUEHANNA UNIVERSITY

## Blough- Weis Library Newsletter

Vol. 19, No.1

September 2004

### Music Concert



Poster designed by Mark Fertig, Assistant Professor of Art at Susquehanna

Through the collaborative efforts of several departments on campus, what promises to be a most entertaining, informative evening has been arranged for presentation on September 30 in Stretansky Hall. The program, entitled *The Language of Divine Love: the Trials of Life in a Spiritual Key*, was conceived and planned by **Dr. Holly O’Riordan** from the Music Department, **Dr. Ed Slavishak** from the History Department, and former Project Archivist **Jennifer McGillan** from the University Archives. Using sheet music from the **Underkoffler Music Gift Collection** in the University Archives, several students will perform and sing various selections dating back to the early 1900s - each of which will be placed in historical context. Student **Lora Woodford** will present additional readings. The attractive poster was designed by **Mark Fertig**, Assistant Professor of Art at Susquehanna.

**What:** Lecture and Concert  
**When:** September 30, 7:30 p.m.  
**Where:** Stretansky Hall  
**Who:** Free & open to the public

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### Lunch at the Library

The Library’s popular *Lunch at the Library* program is scheduled for Wednesday, September 15 and Thursday, September 23. This program is designed to provide new faculty with an overview of Library and Media Services. All new faculty are encouraged to sign up for a session!

### Library Semester Hours

**Mon - Thurs** 8am - midnight  
**Friday** 8am - 8pm  
**Saturday** 10am - 8pm  
**Sunday** 1pm - midnight

## Laptops for Instruction

With some support from the Provost's Office, the Library was able to purchase 25 laptops for use in Library Instruction classes. The dream of having a dedicated classroom for this purpose will not immediately become a reality, but for now, **Kathy Dalton and Chris Praul** are thrilled to have some flexibility in accommodating large classes and even to schedule two classes at the same time!



Kathy Dalton and Chris Praul with Portable Cart and Laptops

Students have already been able to use the laptops in the Networked Database Area and in the Reference Room near the North wall. **Kudos** to Systems Librarian **Robert Gessner** who managed to quickly configure the new laptops for use during the second week of classes.

## Friday Night Hours

In response to requests from faculty, the Library will remain open until 8 p.m. on Friday evenings during fall semester. If the trial proves successful and use of the Library warrants it, the extended hours will be continued in the spring. The greatest challenge so far has been finding student workers willing to staff the service desks on a Friday night!

## Nextbook/ALA Grant

Congratulations to Reference Librarian **Kathy Dalton** for her successful grant application to the American Library Association. Kathy submitted a proposal to fund a series of book discussions focused on Jewish literature during the spring 2005 semester. Read on for more....

## Book Talks in Spring 2005

The Blough-Weis Library (BWL) has been awarded a *Let's Talk About It: Jewish Literature: Identity and Imagination* grant from **Nextbook** and the **American Library Association**. The grant provides money for the BWL to host five book talks during spring semester 2005. The books chosen follow the theme *Your Heart's Desire: Portnoy's Complaint* by Philip Roth, *Little Disturbances of Man* by Grace Paley, *A Simple Story* by S.Y. Agnon, *The Lover* by A.B. Yehoshua, and *The Mind-Body Problem* by Rebecca Goldstein. Dr. Laurence Roth has agreed to moderate the discussions. A provision of the grant is to involve the entire community, so students, faculty, staff, and area residents are welcome to attend one or all of the sessions. Dates and additional information will be forthcoming. For further information contact Kathy Dalton at ext. 4160 or [dalton@susqu.edu](mailto:dalton@susqu.edu)

--Kathy Dalton

## Research Help for Students!

Just a reminder: If you are requiring research of your students please consider scheduling a library instruction session. Sessions cover databases, effective web searching, web evaluations, types of periodicals, etc. Each session focuses on the material students need to successfully complete a research assignment. A session may last an entire class period or be divided into shorter sessions to focus on one particular aspect of research. Please contact Chris Praul ext. 4459 or Kathy Dalton ext. 4160 to schedule instruction.

--Kathy Dalton

## Library Handbook Online

The *Library Handbook for Faculty* has been updated and is also available online. Printed copies of the 2004-2005 *Handbook* have been given to all new faculty. If you would like a printed copy, please contact Susan Musser at x4317. The online version can be accessed from the Library's web page under *INFORMATION* → *Faculty Library Handbook*, or at [www.susqu.edu/Library/LibraryRec/Handbook](http://www.susqu.edu/Library/LibraryRec/Handbook)

## New Database Area Look

Over the summer, **Kathy Dalton**, **Chris Praul** and **Robert Gessner** rearranged the networked PCs adjacent to the Reference Desk into a more functional, attractive setting that can accommodate up to 25 students.



Kathy has been making good use of the space as faculty from all disciplines continue to bring classes in for Library Instruction.

## Archives Update/Display

Project Archivist **Jennifer McGillan** completed her one-year assignment on August 20, and is now at the Jewish Historical Society of MetroWest, Whippany, NJ. She did a superb job organizing the Archives and promoting its use, and will be greatly missed. We wish her the very best in her new position. Before leaving, Jennifer and her student assistants brought several historical photos of the University from the Archives to place in the Lobby Area on the first floor.



Display of early Presidents of the University, from the Archives. Left to Right: Woodruff, Aikens and Horton.

These engaging images of early life at SU have captured the attention of visitors over the summer. They will remain on display indefinitely so be sure to stop by and take a look.



Left to Right: Presidents Ziegler, Manhart and Dimm.



Susan Musser at work in newly organized Archives Room.

Continuing to work in the Archives are student assistants extraordinaire **Holly Wagner '07** and **Amy Golumbeski '07**, and Library Secretary **Susan Musser**, all of whom received expert training from Jennifer last year. For questions pertaining to the use of the Archives, please contact **Susan Musser** (x4317) or **Becky Wilson** (x4321).

## Interlibrary Loan Services Enhancements

The Library offers two options for submitting your ILL requests online.

1. When you are using any FirstSearch database and wish to request an item retrieved from a search,
  - Click on [See more details for locating this item](#).
  - Then click on [Borrow this item from another library](#).
  - Fill out your personal information.

You only have to enter your personal information for the first request. The system transfers that information to any succeeding requests you submit from any FirstSearch databases during that session. This feature saves you time and gets your request(s) to the Interlibrary Loan Assistant more quickly.

2. If you wish to submit a request for a citation that is not in a database with this capability,
  - Go to the library homepage and under REQUEST FORMS select Interlibrary Loan.
  - This will bring up a request form in which you will only have to enter your personal information on the first request.

Using either of these methods will expedite filling your request.

Once the request has been submitted, you can track the status of your request. Go to the Library's homepage and under the SERVICES column, select ClioWeb (ILL Status).

We look forward to being of service to you. If you have any questions, please contact Renee Rheiner, (x4016 or [rheinerr@susqu.edu](mailto:rheinerr@susqu.edu)) or Sheila Fisher (x4326 or [fishers@susqu.edu](mailto:fishers@susqu.edu)).

--Sheila Fisher

## Multimedia Services

Multimedia Services will be shorthanded this fall with the resignation of Michelle Chan, who has accepted a position in Virginia. To enable us to provide the best possible service during this period, we ask that you schedule all requests for media materials and equipment at least **3** working days in advance.

*Please recall that equipment needed for weekend set-ups must be checked out on Friday, as media staff members are not available on Saturday or Sunday.*

## Research Databases Added

By joining the "Access PA" Interlibrary Loan program, whereby libraries statewide participate in cooperative book borrowing and lending, Susquehanna University has received free access to several online databases through EBSCO. These can be accessed by selecting the EBSCOhost listing from the Library's web page, under "Selected Web" and also through the "Everything" list. These are worth taking a look, especially the OCLC *netLibrary eBook Collection* (yes, the full-text of selected books online) and the *Professional Development Collection* for Educators. Other databases cater to the K-12 crowd, so you can find out what your children are reading/studying and lend a hand:

**Bowker Index with Reviews** - is an excellent resource for reviews on over 3.8 million titles. Locate books by author or topic; identify books by subject or genre; browse forthcoming books; and maintain lists of books for work, school, or leisure.



**Professional Development Collection** - Designed for professional educators, this education database provides a highly specialized collection of more than 750 full text journals, with more than 350 peer-reviewed-titles.



*Professional Development Collection* is one of the most comprehensive collections of full text education journals available online.

**Novelist K-8** - *Novelist K-8* allows you to discover the fiction titles that are popular with young readers as well as titles to use in the classroom. *Novelist K-8 Learning Center* provides an introduction to the product and shows teachers how to use *Novelist K-8* to meet the reading needs of children. Teachers can access the Learning Center by clicking on its link in the left hand column of your screen. With *Novelist K-8* you can use children's favorite books to find *more* books to read and use. Detailed subject headings can be searched by instructional unit, theme or topic. You can find stories that are set in a particular country for use with geography units, books about different cultures and relationships, as well as titles to help students develop their appreciation of literature. Some reviews identify the instructional uses of titles, as well – whether a book is suitable for reading aloud, for example.



**Novelist** - *Novelist* is a fiction database that provides subject heading access, reviews, annotations, and much more for over 120,000 fiction titles. It also includes other content of interest to fiction readers, such as Author Read-alikes, BookTalks, Book Discussion Guides, Find Similar Books and Feature Articles. For school media specialists and teachers there are Standards-Based Thematic Units and Picture Book Extenders, as well as specific teaching guides for using fiction in the classroom. Many title records have direct links to Web sites with information about the author. *Novelist* adds about 9,000 new fiction records to the database per year, along with reviews and descriptions when they are available.

**EBSCOhost Text Only - BookSource: Nonfiction** - *BookSource: Nonfiction* is a research database for school and public libraries, and includes general interest, high interest, leveled full text articles on civics, social studies, science, health,



sports, adventure, hobbies, technology, biographies and much more. The database provides content representing a wide spectrum of works, including many of the complete series from top book publishers such as Millbrook Press, Inc., Compass Point Books, Lerner Publishing Group, Rourke Publishing, LLC, Capstone Press, Chelsea House Publishers, Mason Crest Publishers and Stackpole Books. Content includes full text entries on social studies and science, as well as information on careers, health, sports, adventure, and technology. This database contains informative abstracts and full text for more than 2,000 popular nonfiction books.

## eBooks Online / netLibrary!

This addition to the Library's online resources as part of the Access PA service deserves special mention.

**OCLC netLibrary eBook Collection** - *netLibrary* provides online access to the full-text of over **56,780 eBooks**. All are available in Adobe Acrobat format twenty-four hours a day, seven days a week. Over **3,400 eBooks** are publicly available (i.e. in the public domain). Search the full-text content of books, or request by author, title, or keyword. In advanced search mode, limit by language, date, or publisher. Results can be sorted chronologically, by title or by author. eBooks must be viewed page by page. Or, use the Table of Contents or search the full text of the eBook for specific information. Users can "Create a Free Account" to send selected titles to the "My List and Notes" page for later use.



Need a little late night reading and can't find the right book? Classic works in the public domain collection by authors such as Jane Austen (all!), the Bronte sisters, Byron, Conrad, Coleridge, Howells, Douglass, Twain, Thomas Paine, George Eliot, Henry James, Kipling, Emerson, Edith Wharton, Montaigne, Hume, Bacon, Raleigh, Milton, and Rousseau... just to name a few, can all be found in the **Publicly Accessible** section of the eBooks database of 3,400 titles.



In the larger, more current eBook collection of over 56,700 titles from 1995-2004, select and read about current issues in all disciplines by perusing such titles as:

- *Realism Discourse and Deconstruction*
- *Private Capital Markets : Valuation, Capitalization, and Transfer of Private Business Interests*
- *The Will and Human Action : From Antiquity to the Present Day*
- *Timothy Asch and Ethnographic Film*
- *Organizational Improvement and Accountability : Lessons for Education From Other Sectors*
- *Destination Benchmarking : Concepts, Practices and Operations*
- *The Future Security Environment in the Middle East : Conflict, Stability, and Political Change*
- *The Dark Side of Relationship Pursuit : From Attraction to Obsession and Stalking*
- *Neural Networks in Business Forecasting*
- *Handbook of Closeness and Intimacy*
- *Trout On Strategy : Capturing Mindshare, Conquering Markets*
- *Changing Institutions in the European Union : A Public Choice Perspective*
- *The Origins of the Final Solution : The Evolution of Nazi Jewish Policy, September 1939-March 1942*
- *Indigenizing the Academy : Transforming Scholarship and Empowering Communities*
- *Melville J. Herskovits and the Racial Politics of Knowledge*
- *The Real Rosebud : The Triumph of a Lakota Woman*
- *The Theory of Evolution : What It Is, Where It Came From, and Why It Works*
- *Nuclear Envelope Dynamics in Embryos and Somatic Cells*
- *Bioinformatics for Geneticists*
- *Bio 2010 : Transforming Undergraduate Education for Future Research Biologists*
- *Leadership Processes and Follower Self-identity*
- *Misbehavior in Organizations : Theory, Research, and Management*
- *The Psychology of Entertainment Media : Blurring the Lines between Entertainment and Persuasion*
- *Black Women, Identity, and Cultural Theory : (Un)becoming the Subject*
- *Sports Marketing and the Psychology of Marketing Communication*
- *The Stakes : America in the Middle East : the Consequences of Power and the Choice for Peace*
- *The Dynamic Terrorist Threat : An Assessment of Group Motivations and Capabilities in a Changing World*
- *Biotechnology Research in an Age of Terrorism*
- *Information Technology for Counterterrorism : Immediate Actions and Future Possibilities*
- *Moral and Political Reasoning in Environmental Practice*
- *Development and Democracy : What Have We Learned and How?*
- *Political Journalism : New Challenges, New Practices*
- *Pharmacogenomics : Social, Ethical, and Clinical Dimensions*
- *The Values Divide : American Politics and Culture in Transition*
- *The Ethical Challenge : How to Lead With Unyielding Integrity*
- *Absolute Honesty : Building a Corporate Culture That Values Straight Talk and Rewards Integrity*

Cont'd on p.7

- *The Enduring Library : Technology, Tradition, and the Quest for Balance*
- *Genetic Nature/culture : Anthropology and Science Beyond the Two-culture Divide*
- *Class, Nation, and Identity : The Anthropology of Political Movements*
- *Bearing Witness : Women and the Truth and Reconciliation Commission in South Africa*
- *Whose Goals? Whose Aspirations? : Learning to Teach Underprepared Writers Across the Curriculum*
- *Free Press Vs. Fair Trials : Examining Publicity's Role in Trial Outcomes*

## Other Recent Databases

And as a general reminder, databases added earlier this year include:

*Regional Business News*  
*Communications & Mass Media Complete*  
*American Humanities Index*  
*Clinical Pharmacology*  
*InfoSci-Online*

*These and all other online databases can be accessed from the Library's Web Page using the subject headings under "Resources by Subject", the "Selected Web" list, or the "Everything" list. As always, please do not hesitate to contact a librarian for a one-on-one session regarding online or other library resources.*

## Collection Shift

Over the summer, **Chris Praul** and his very competent cadre of students rearranged the entire circulating collection of books. Based on reports that Chris ran on the SIRSI system, he identified books in all disciplines with pre-1970 publication dates and the fewest number of circulations. These have been relocated to the compact shelving in the lower level, with the more recent titles on the second floor. Although this means that books on any given topic will be located in two places, finding a book should not present any difficulty because the items on the 2<sup>nd</sup> floor will have the location "Main" above the call number, and items on the lower level will have the location "Compact Shelving". All location changes will appear in the iLink online catalog with new locations indicated, and new signage will soon be

in place. The additional shelf space gained by making this change will greatly facilitate re-shelving of circulated books and permit collection growth for several years to come. *Kudos to Chris and the very able student assistants who worked incredibly hard this summer, and did an excellent job with this shift!*

## Wireless Capability

We would like to remind our users that the Library is equipped with wireless network capability throughout the building. This service is available to Susquehanna students, faculty and staff. A wireless device – normally a laptop or handheld unit -- must first be registered before access to the network is enabled. This process helps to ensure network security. If you have a laptop or other device with wireless capability and would like to configure it for use in the Library, contact **Robert Gessner**, Systems Librarian (x4322), **Chris Praul**, Public Services Librarian (x4459), or the **IT Help Desk** located in Degenstein (x4502).

*--Robert Gessner*

## New DVDs & Videos

### DVDs

*Aida*  
*Angels and Insects*  
*Back and Forth [De Ida Y Vuelta] [To And Fro]*  
*Il Barbiere Di Siviglia*  
*La Bohème*  
*Bonhoeffer*  
*Bowling for Columbine*  
*Burt Wolf: What We Eat*  
*Cabin Fever*  
*Calendar Girls*  
*Captain's Paradise*  
*Carmen*  
*Descent Into The Ice*  
*Don Giovanni*  
*8 Mile*  
*Elegant Universe*  
*Exploring the Egyptian Pyramids*  
*Fog of War: Eleven Lessons from the Life of Robert S. McNamara*  
*Forgetting: A Portrait of Alzheimer's in America*

*Cont'd on p.8*

## New DVDs and Videos...

*cont'd from p.7*

### DVDS

*Good Bye Lenin!*  
*House of Sand and Fog*  
*In Search Of Shakespeare*  
*Inch'Allah Dimanche*  
*Kind Hearts and Coronets*  
*Knight's Tale*  
*Ladykillers*  
*Last Samurai*  
*Lavender Hill Mob*  
*Lost In Translation*  
*Love Actually*  
*Magdalene Sisters*  
*Man In The White Suit*  
*Man of La Mancha*  
*Marie-Line*  
*Master and Commander, the Far Side Of The World*  
*Matrix Reloaded*  
*Matrix Revolutions*  
*Medici, Godfathers Of Renaissance*  
*Mouse That Roared*  
*Mystic River*  
*Noises Off*  
*Le Nozze Di Figaro*  
*Ossessione*  
*Otello*  
*Passion of Joan of Arc (La Passion De Jeanne D'Arc)*  
*Quiet American*  
*Der Ring Des Nibelungen*  
*Runaway Jury*  
*Scientific Methods and Values: Women in Science*  
*Something's Gotta Give*  
*Son of the Bride [El Hijo de la Novia]*  
*Soul of Science*  
*Spellbound*  
*Tax Me If You Can?*  
*This Obedience*  
*Triplets of Belleville [Belleville Rendez-Vous]*  
*21 Grams*  
*Vanilla Sky*  
*Variety Lights [Luci Del Varietà]*  
*Wall Street*  
*Wunder Von Bern*

### VHS

*Alexander Calder*  
*L'avventura*  
*Blondes (Los Rubios)*  
*Business Ethics: Truth in Advertising*  
*Business Law*  
*Café Au Lait*  
*Ciao, Professore!*  
*City Of Joy*  
*Crash*  
*Creative Adventures of Isamu Noguchi*  
*Dr. Sam Waksal*  
*Ethics In Corporate America: A Crisis Of Credibility*  
*Forest Of Bliss*  
*Forever Mary (Mery Per Sempre)*  
*Great Minds of American History*  
*Great Shake-Up*  
*Henry Moore*  
*Hosay Trinidad*  
*In The Presence of Healers: Conversations with  
Ethnobotanist Paul Cox*  
*Introduction to Baroque Dance: Dance Types*  
*Leon, the Pig Farmer*  
*The Look: Abercrombie & Fitch*  
*Mémoires D'immigrés (Immigrant Memories)*  
*Microevolution*  
*Midwife's Tale*  
*Naturally Native*  
*Nevelson In Process*  
*Positive Leadership for Music Students*  
*Riddle of the Sands*  
*Rodin, the Gates of Hell*  
*Savagery and The American Indian*  
*60's, the Legacy*  
*St. Michael Had a Rooster (San Michele Aveva un  
Gallo)*  
*This Is Nowhere*  
*War Comes to America*  
*White Shamans, Plastic Medicine Men*  
*White Sheik*

--Video List by Pat Fishbein

**Rebecca A. Wilson, Editor**

**Robert Gessner, Photography & Graphics Editor**