

SUSQUEHANNA UNIVERSITY

Blough- Weis Library Newsletter

Vol. 20, No.1

October 2005

WELCOME ONE AND ALL!

The Blough-Weis Library staff would like to welcome all new and returning faculty, staff and students to the Susquehanna campus as we enter our 148th academic year. We look forward to seeing you often in the Library and working with you to accomplish our mutual goals. Let us know how we can help you!

FACULTY REMINDER!

Please mark you calendars and plan to gather in the Library for the 2nd annual Celebration of Scholarship and Creativity reception. The event, sponsored by Provost Linda McMillin and Library Director Kathleen Gunning, is scheduled for **Thursday, November 3rd, from 4 – 5 pm** in the Library lobby. The display is based on Cindy Inkrote's list of publications and other works submitted by faculty to the Provost's office. Cindy is creating a brochure of all publications and creative works. The display will run from **October 28 to November 28** – in case you are unable to attend the reception. Library staff members Susan Musser, Sheila Fisher, Renee Rheiner and Ann Marie Rompolski are working hard to secure the materials.

They may be contacting you for additional information about your works. Please respond to these requests as quickly as possible. Thank you! Come and toast our colleagues' achievements!!

WELCOME, MARY SANDERS!

Mary Sanders recently joined the Library staff as the new Archives/Media Assistant. Mary, a resident of Berwick, is a graduate of Bloomsburg University with a major in Art Studio and a minor in Art History. She worked as an Archives Technician for the Harvey A. Andruss Library at Bloomsburg University and the Berwick Public Library prior to her employment with Susquehanna University. Mary has had an abiding interest in archival work. In addition to working in the Archives, Mary will assist as needed in the Multi-media Center. Mary will work 30 hours per week during regular semesters, and 20 hours during break periods. Please make arrangements with her ahead of time if you would like to bring your classes to the Archives Room to conduct research. Mary's hours for fall semester are:

Monday	10:30 - 5:30
Tuesday	2 – 9
Wed-Fri	9 – 4

In This Issue

Welcome.....	1
Faculty Reminder.....	1
Welcome Mary Sanders.....	1
New Computers & Other News Items.....	2
Lending Laptops.....	2
Change is Good.....	2
Touch-screen Library Directory.....	2
Departmental Allocations.....	3
Farewell Juli Boggs.....	3
Current Displays / Rodriguez Website.....	3
Serials Review.....	3
Wireless Environment.....	4
Databases Update.....	4
Librarian Liaisons.....	5
Archives Update.....	6
Choice Reviews Online.....	6
New Movies in Media Center.....	7-8



Mary Sanders, Archives/Media Assistant

NEW COMPUTERS

Thirteen additional computers for student use were deployed throughout the Library, some on the second floor and others on the lower level. The original cluster of computers for electronic research instruction and the twelve open access “library lab” computers for student use on the first floor are still available. All PCs can print to networked printers. Students have already made frequent use of this equipment, especially on the second floor, and report enjoying the quiet and convenience of working upstairs by the windows.

LENDING LAPTOPS

This semester the Library will begin a pilot project to lend a limited number of laptops to students for use within the building. Laptops can be borrowed from the Media Center Desk. A statement on Policies and Procedures for this process has been posted in the Media Center and is also available on media center web site.

LIBRARY HANDBOOK ONLINE

The Library Handbook for Faculty '05-06 has been updated and is currently available online. If you would like us to print a copy for you, please contact Susan Musser at x4317. The *Handbook* can be accessed from the Library’s web page under **INFORMATION** → *Faculty Library Handbook*, or directly from the link below. Do not hesitate to call a librarian if you need any assistance.

www.susqu.edu/Library/LibraryRec/Handbook/

POLISH YOUR CDs/DVDs

The Media Center is now offering a new service to the students and faculty of SU. For a fifty cent charge, we will clean your scratched or smudged CDs, DVDs, and video games. When dirty, these items often jump, skip or malfunction in some other way. Cleaning and polishing will minimize these problems and may even clear them up entirely. The process takes about five minutes and the service will be available evenings at the Media Center.

-Jeff Martin

CHANGE IS GOOD

Again this summer, some rearrangement was done in the Library to improve services and to create collaborative learning spaces for students. Discrete furniture and/or computer groupings were fashioned to enhance work and study opportunities. Students can find quiet spaces for deep concentration, comfortable areas to read and relax, and tables for group study.

- The “New Book Shelves” are prominently situated near the main entrance, and the display cases removed to the rear space.
- Two ranges of 30’ shelving were installed in the Periodicals Area to accommodate our ever-growing collection of journals.
- All of the printed indexes (except the NYT Index) were removed from the Index Reference Area to the compact shelving in the lower level. Most are available in electronic format. The NYT Index is now in the Microforms Room, near to the actual newspaper on microfilm.
- Index Tables were placed on the Second Floor to provide focused study space for students.
- Bar height tables and chairs have been placed near the atrium on the second floor, along with lounge furniture for a more comfortable study space. These seem to be very popular.
- Several computer workstations were also installed on the second floor facing the west wall. These have already proven popular with our users as well.

Thanks to the outstanding planning efforts of the library staff and the exceptional work of our student assistants for a job well done.

TOUCH SCREEN DIRECTORY

With support from the **SU Women’s Association** and the Parents’ Fund, an electronic “touch screen” directory of people, places and services in the Library is now available near the main entrance. We would like to extend our appreciation to them for making this purchase possible. Thanks also to Robert Gessner for putting it all together.

PLEASE RESERVE VIDEOS/DVDs

Faculty: Please recall that since we changed our lending policy to allow videos and DVDs to circulate, it is necessary to call ahead and have these items placed on hold for the day that you wish to use them. This will ensure that Media staff can secure the materials you need that may be checked out to someone else or on reserve for another faculty member.

DEPARTMENTAL ALLOCATIONS

Funds have been allocated and emailed to all faculty for the purchase of books and videos for your department. Please begin ordering books as soon as possible. Budget updates will be sent out periodically during the academic year. Please contact Ann Marie Rompolski (x4411) or a librarian with any questions you may have.

FAREWELL TO JULI BOGGS

The Library bid a sad farewell to Circulation Assistant Juli Boggs after several years of dedicated service in one of the Library's most visible and active positions. Although Juli will still be on campus, having taken a position as Faculty Secretary in Heilman Hall, this is of little comfort to her immediate supervisor, Chris Praul, and the rest of the Library staff who will miss her greatly.

CURRENT DISPLAYS IN LIBRARY

In connection with recent and upcoming campus events, Reference Librarian Kathy Dalton and Catalog Librarian Pat Fishbein have prepared two displays in the Library – one on Richard Rodriguez and the other on Michael and Jeff Shaara.

As part of the Visiting Writing Series program, Richard Rodriguez, author of *Hunger for Memory: the Education of Richard Rodriguez*, delivered an address to a packed audience on Tuesday, September 20th in Degenstein Theater. His book was selected as the 2005 Common Reading for the campus community. The display features copies of Rodriguez's books,

literary and biographical articles, interviews and other resources pertaining to his life and work.

The *upcoming* event relates to the local libraries' "One Book One Community" book discussion program, featuring the civil war novel *The Killer Angels*, by Michael Shaara. To commemorate the event, Jeff Shaara, Michael's son and an author in his own right, will speak in Weber Chapel Auditorium on October 11th, at 7:30pm. On display are novels and other books relating to the civil war.

RODRIGUEZ WEBSITE

One outcome of the faculty retreat at Toftrees was a collaborative effort between the Department of English and Creative Writing and the Blough-Weis Library, resulting in the creation of two new websites dedicated to Richard Rodriguez. Dr. Susan Bowers, Blough-Weis librarians, and Kathy Dalton's very able student, Allison Martin, assembled the information which is now in Blackboard and on the Library's web site.

Access to the Rodriguez website is available from the Library's home page at <http://www.susqu.edu/library> or directly at <http://www.susqu.edu/library/Rodriguez>.

This site contains articles on Rodriguez, his work, and the issues he raises, such as bilingual education and affirmative action, as well as information about how to access more material. Faculty can add more information to this site by contacting Kathy Dalton, Reference Librarian at x4160.

We are indebted to Dr. Bowers for her role in this project, and to Kathy Dalton who worked closely with her student assistant to bring it to fruition.

SERIALS REVIEW

This project was successfully concluded by early summer and Sheila Fisher has been busy canceling agreed-upon titles. For departments where substitutions were made, online subscriptions to databases have been enabled. (Please see the page article "Databases Update"). Sheila will notify faculty when issues of a new title request begin to arrive.

We would like to thank the faculty again for your wonderful cooperation throughout the entire review process.

BLOUGH-WEIS LIBRARY: A WIRELESS ENVIRONMENT

This summer, the Library's wireless network was modified to eliminate the need for registration prior to using the service. The wireless service, accessible throughout the building, is available to Susquehanna students, faculty, staff, and their guests and visitors. All that's required is a wireless device (laptop with wireless capability, Palm Pilot, etc.) and a short setup to enable your device to use the network.

This setup will vary, depending on the type of device, its operating system and its make and model. A laptop will normally detect the presence of a wireless network. In order to connect, you should use your system's wireless configuration utility to set up a new profile that you can use on campus. If you're not certain how to do so, you should refer to the instructions that came with your laptop or wireless card.

Susquehanna's wireless network, formerly called SUNN is now called... surprise! Susquehanna. While you are setting up the connection, you will normally be informed that this is an open, unsecured network. In part, this means that information you send over the connection is not encrypted in any way. Therefore, you probably shouldn't do something like online banking over an open wireless network. But for normal web browsing, enjoy yourself.

If you have problems connecting to the new wireless network, stop by the Library and ask to see Robert Gessner or Chris Praul. You can also go to the IT Help Desk in Degenstein.

DATABASES UPDATE

The following databases are now available for our students, faculty and staff, and accessible from the Library's Web Page: <http://www.susqu.edu/library/> These purchases were recommended by faculty as part of the Serials Review process in lieu of paper subscriptions.

- **PsycARTICLES**

Full text articles in general and specialized areas of psychology from over 50 prominent journals. PsycARTICLES is produced by the American Psychological Association.

- **SciFinder Scholar**

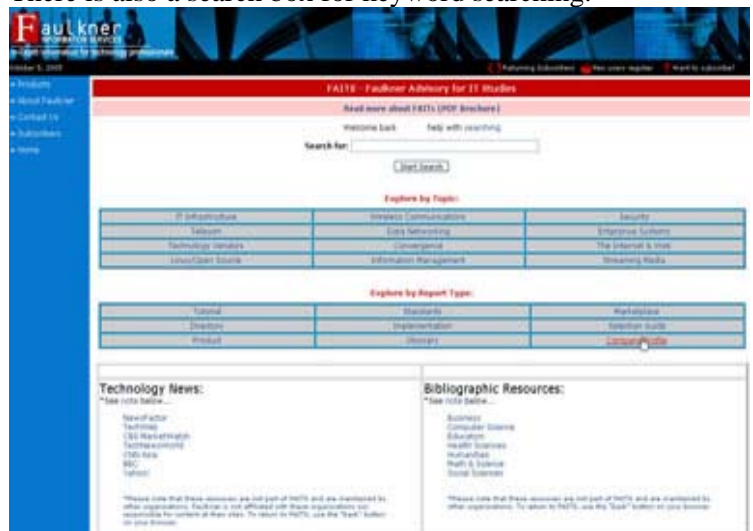
A state-of-the-art search interface developed and distributed by the American Chemical Society, SciFinder Scholar contains the *Chem Abstracts* database plus much more. The database concentrates on chemistry but has many sources in other areas of science as well. Requires the installation of a local client on each PC that accesses the database.

- **SocINDEX w/full text**

SocINDEX with Full Text is the world's most comprehensive and highest quality sociology research database. The index features more than 1,300,000 records with subject headings from a 15,000 term sociology-specific thesaurus designed by expert lexicographers. SocINDEX with Full Text contains full text for 235 "core" coverage journals dating back to 1895, and 72 "priority" coverage journals. This database also includes full text for 545 books and monographs, and full text for 6,601 conference papers.

- **Faulkner's Advisory for IT Studies - Information Management Module (new module)**

This new "Information Management Module" takes its place among others that are packed with information rich reports in key technology areas. These include: IT Infrastructure, Data Networking, Telecommunications, Wireless Communications, Convergence, Enterprise Systems, Security, the Internet and World Wide Web, Streaming Video and others. *Reports* on each module can be searched by *type*, such as Technology Tutorial, Marketplace, Product Profile, Implementation Guide, Standards, Company Profile, and Selection Guide among others. There is also a search box for keyword searching.



Faulkner's Advisory for IT Studies

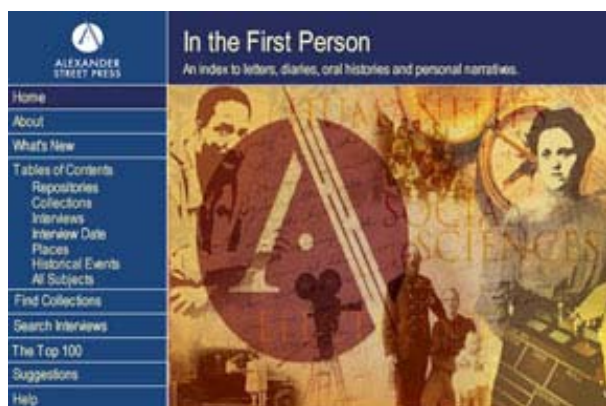
- **History Resource Center for Secondary Schools** (free from EBSCO through "Access PA")

This is a comprehensive history reference database for secondary schools, public libraries, junior/community colleges, and undergraduate research. It features full text from over 60 leading history periodicals, 750 historical encyclopedias and other non-fiction books published by scholarly presses. The database also contains 58,000 historical documents, 43,000 biographies of historical figures, over 12,000 historical photos and maps, and 80+ hours of historical film and video. This can be accessed from the *History* icon below the *Resources by Subject* section of the Library's home page.

Free on the Web:

- **Alexander Street Press** - www.inthefirstperson.com

In the First Person is a new library index that allows in-depth field and keyword searches across all letters, diaries, oral histories, memoirs, and autobiographies within scholarly materials that are freely available on the Web and Alexander Street databases. A single search can access thousands of personal narratives in English from archives and repositories everywhere. The search returns citation information and links to full text, audio, and video whenever available. Only a limited amount of text is free, but the database serves as a great index for information that can sometimes be hard to find.



In the First Person

- **Stanford Encyclopedia of Philosophy** - <http://plato.stanford.edu/contents.html>

The Stanford Encyclopedia of Philosophy is an authoritative, comprehensive Web-based reference work about philosophy, useful to scholars of all levels as well as the general public. Published through Stanford University's Center for the Study of Language and Information, the Encyclopedia's refereed entries

are created and maintained by hundreds of experts from the international philosophy community.



Blough-Weis Library

LIBRARIAN LIAISONS

New faculty may be interested in knowing that library liaisons are assigned to academic departments to facilitate service requests between faculty and librarians. While faculty may consult *any of the librarians*, liaisons will have certain responsibilities to attend department and/or school meetings, and other appropriate events. Assignments are:

- *Accounting & Information Sys* (Kathy Dalton)
- *Art* (Becky Wilson)
- *Biology* (Bob Gessner)
- *Chemistry* (Bob Gessner)
- *Communications & Theatre Arts* (Chris Praul)
- *Continuing Education* (Chris Praul)
- *Earth & Environmental Sciences* (Bob Gessner)
- *Economics* (Kathy Dalton)
- *Education* (Chris Praul)
- *English* (Becky Wilson)
- *History* (Kathleen Gunning)
- *Management* (Kathy Dalton)
- *Mathematics* (Pat Fishbein)
- *Modern Languages* (Becky Wilson)
- *Music* (Kathleen Gunning)
- *Philosophy, Religion, and Classical Studies* (Kathleen Gunning)
- *Physics* (Bob Gessner)
- *Political Science* (Pat Fishbein)
- *Psychology* (Pat Fishbein)
- *Sociology & Anthropology* (Pat Fishbein)
- *Special Programs* (Kathy Dalton)

ARCHIVES UPDATE

If you stopped by the Archives within the past few months you may have noticed not only the organized appearance of the area but also a new smiling face. That would be Mary Sanders, who began in May 2005 as the new Archives/Media assistant. Mary has been very busy over the past few weeks acclimating herself to the Archives collections. She and her staff of seasoned student workers J.P. Connolly, Amy Golumbeski, and Kim Kardos, along with new student workers Ashley Evanoski, Brandon Hopewell and intern Stephanie Bergstresser, continue striving to preserve and protect the history of Susquehanna University. Finding aids are continually being created and revised, and collections are being processed to respond more efficiently to faculty, staff, and student requests for information and photographs related to the University.

Throughout the upcoming months, Mary and her staff will be displaying items, taken from the Archives, in the glass display cases located on the main floor of the Library. Please take a moment to stop and get a glimpse of years-gone-by at Susquehanna University.

For more information about the Archives and its services, contact Mary Sanders, x4327, Susan Musser, x4317 or Rebecca Wilson, x4321.

–Susan Musser



Archives Crew (J.P. Connolly, Amy Golumbeski, Mary Sanders, Stephanie Bergstresser, Ashley Evanoski)

Susan Musser continues to assist in the Archives, providing orientation and support to Mary and helping out as necessary.

Thanks, Susan!



Archives Crew Member Brandon Hopewell

CHOICE REVIEWS ONLINE

We would like to announce that access to *Choice Reviews Online* has changed. **ALL** faculty members may now use the database without an account, but only one at a time. If the database is being used when you begin searching, try again later. You can place orders by selecting citations for books you would like to have purchased, and emailing them to Ann Marie Rompolski at rompolsk@susqu.edu.

Also, please note the new web address for the site:

<http://www.choiceonsite.org>

ChoiceReviews.online

Welcome, faculty and students of Susquehanna University



- 2 About CHOICE
- 2 Forthcoming Reference Feature

Quick Search [Help](#)

Search by: Title (Words in title)

Database includes reviews since September 1988

User Guide (PDF)	Get Acrobat Reader
Advanced Search	
Current Issue 2005oct	
Current Advertisers' Index	
Contact Site Manager	

NEW MOVIES IN MEDIA CENTER

DVDs:

8 Women or 8 Femmes
12 angry Men
Adventures of Indiana Jones
All the King's Men
American in Paris
America's Ad Icons
Apartment
Around the World in 80 Days
Avalon
Before Stonewall: the Making of a Gay and Lesbian
Community
Believer
Ben-Hur: a Tale of Christ
Bicycle Thief [Ladri Di Bicicletta]
Big Fish
Birds
Blade Runner
Bob Roberts
Branded
Business of Fancydancing
Camila: Love against All Odds
Casablanca
Close Encounters of the Third Kind
Closer
Coca-Cola: the History of an American Icon
Communicating Between Cultures
Conversation
Credit Jeopardy 1 & 2
Crimes and Misdemeanors
Day without a Mexican
Dirty Harry
Do You Speak American?
Downfall + Untergang
Dr. No
Dr. Strangelove: Or, How I Learned to Stop
Worrying and Love the Bomb
Dune
Equus
Eternal Sunshine of the Spotless Mind
Fidelio
Fight Club
Finding Neverland
French Connection
General ; the Playhouse ; Cops.
Gigi
Going My Way ; Holiday Inn

Good Will Hunting
Grease
Great Escape
Great Ziegfeld
Greatest Show on Earth
Guns, Germs, and Steel
Homosexuality: a Religious Perspective
How Green Was My Valley
How They Sell
Official Story [Historia oficial]
I'll Sleep When I'm Dead
In the Heat of the Night
Incredibles
Inside Story: Food Packaging
Jazz: a Film by Ken Burns
John Q
Kill Bill. Vol. 1
Kill Bill. Vol. 2
Kramer Vs. Kramer
Launch: a Product Is Born
Laura
Leaving Las Vegas
Leonard Maltin's Animation Favorites from the
National Film Board of Canada
Liberty Heights
Life of Emile Zola
Lion in Winter
Lion King
Lord of the Flies
Lost Weekend
Marty
Meet the Fockers
Metropolis
Mission, Impossible
Modern Times
Motorcycle Diaries [Diarios de Motocicleta]
Mrs. Miniver
Mutiny on the Bounty
Office Space
On the Waterfront
Othello
Parenthood
Paths of Glory
Patton
Pitch Black
Place in the Sun

(Continued next page)

NEW MOVIES IN MEDIA CENTER

(Continued)

DVDs

Planet of the Apes
Player
Postino [the Postman]
Princess Bride
Prisoners among Us: Italian-American Identity & World War II
Prizzi's Honor
Professional Development: Business Ethics and Social Responsibility
Ray
Reality Bites
Relationship Marketing
Reservoir Dogs
Retailer Power
Rigoletto
Rocky
Roger & Me
Rosenkavalier
Say anything
Schindler's List
Searchers
Shall We Dance?
Shark Tale
Shrek 2
Some Like It Hot
Spider-Man 2
Stand by Me
Star Is Born
Star Wars Trilogy
Sting
Terms of Endearment
Titanic
Tristan und Isolde
Unforgiven
Vanity Fair
Very Long Engagement [Long Dimanche de Fiancaille]
Voyage of the Damned
West Side Story
Why We Buy
Wild Bunch
Woodstock: 3 Days of Peace & Music
You Can't Take It with You

VHS

Accessible Housing awareness
Aligning Supply and Demand: Creating the Right Supply Chain
Charles Darwin Explains the Diversity of Life
Cooking the Books?
Doctor and the Reverend
Ensemble Diction: Language and Style, Principles and application
Global Warming
Group Vocal Technique: the Choral Ensemble Warm-Up
Hotel Terminus: the Life and Times of Klaus Barbie
Integrated Marketing Communications
International Marketing: Competing in a Global Marketplace.
It Takes One to Know One
Markets and Demand: How to Listen to the Voice of the Customer
Modern Earth Science: an introduction
Seville's Story
Toughest Race
Web of Life
When the Cat's away [Chacun Cherche Son Chat]
Why Wasn't He There? [Senkifoldje]
Zero for Conduct [Zero de Conduite]

--Pat Fishbein



Rebecca A. Wilson, Editor