

SUSQUEHANNA UNIVERSITY

Blough- Weis Library Newsletter

Vol. 19, No.3

Spring 2005

SERIALS REVIEW UNDERWAY

A review of periodical subscriptions and standing orders is currently underway on campus. Faculty have been asked to review all annuals and subscriptions and to make recommendations for retention or cancellation of titles based on use, format, and duplication. Several departments have already returned their Worksheets.

This process is periodically undertaken at all libraries to review subscriptions and align holdings with the current curriculum. It also permits new faculty to become familiar with the Library's serial holdings. From the *SU Periodicals List* on the Library's web page, faculty can get a clear idea of the thousands of periodicals to which we have access, both in the Library and electronically.

We would like to express our sincere appreciation for the wonderful cooperation and response received from the faculty, department heads, and deans in working through this review. **Thank you!**

WELCOME, ANNE!

The Library welcomes Anne Behler, a recent MLIS graduate, who is providing reference and library instruction services during the spring 2005 semester. Anne earned her BA in English Literature from Susquehanna University, and completed her Masters of Library and Information Science at Clarion University in December 2004. During her senior year, Anne was an intern in the Blough-Weis Library, working at times in each of the departments. This experience awakened her interest in libraries and encouraged her to pursue the MLIS degree. Anne is filling in for reference librarian Kathy Dalton, who is on sabbatical this semester. We are pleased to have Anne working with us this semester.



Anne Behler, Spring 2005 Reference Librarian

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BOOK TALKS CONTINUE

It's not too late to catch one of the book discussions in the Jewish Literature: Identity and Imagination series – a reading and discussion series underway in America's libraries. Dr. Laurence Roth, Associate Professor of English and Jewish Studies, is moderating the discussions at the Blough-Weis Library on *Let's Talk About It! "Sex and Love in Jewish Literature"*. Faculty, students and members of the community have attended previous sessions – touted to have been both interesting and enjoyable!



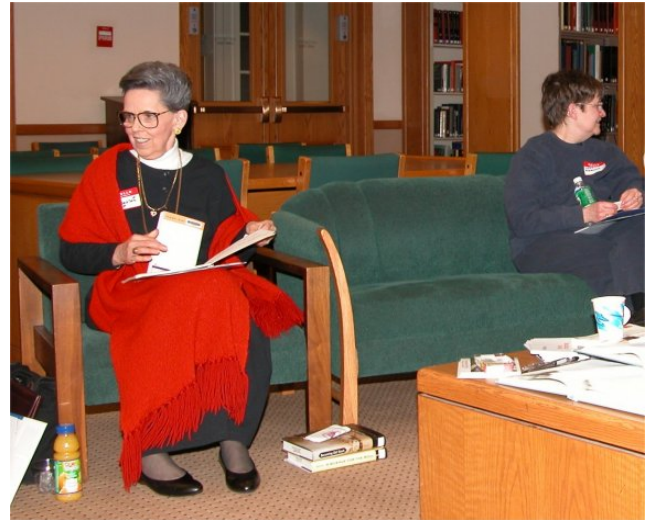
Dr. Laurence Roth, right, leads group discussion

The next book up for discussion, on April 7, is *The Lover*, by Abraham Yehoshua. As noted on the ALA (American Library Association) website, *The Lover* is the story of Asya, a high school teacher who begins an adulterous affair with Gabriel, an Israeli émigré, who is back in the country for a brief visit. But when the 1973 Yom Kippur war breaks out and Gabriel disappears, it is Asya's husband Adam who becomes obsessed with his whereabouts: has he fled the country? Has he been pressed into service by the military? Has he been captured by Egyptian forces? Is he lying wounded in a hospital? Is he lost forever? The story of Adam's unlikely search, told from the multiple viewpoints in the manner of Faulkner, reveals a family in which everyone is a missing person – misunderstood, ignored, silent – and a society riven by differences in class, background and political outlook.

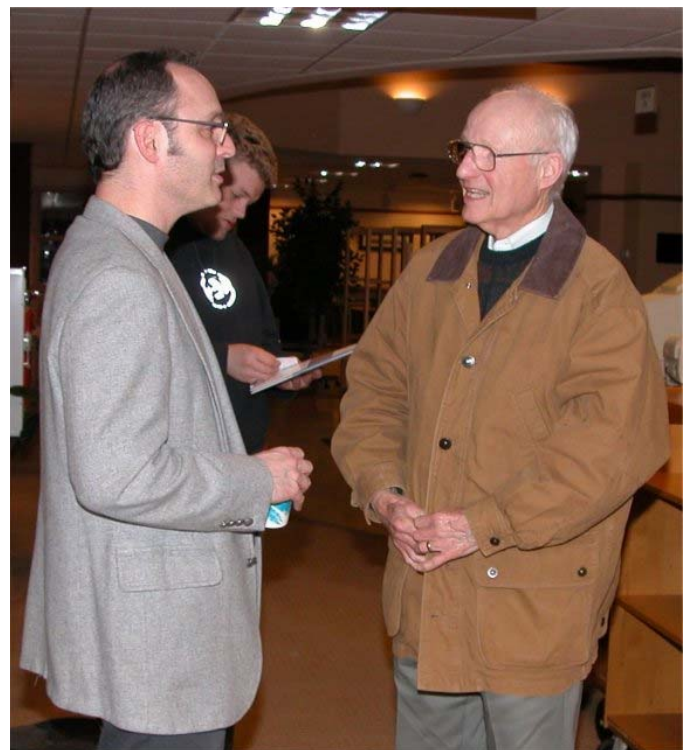
The last book in the series, *The Mind-Body Problem* by Rebecca Goldstein, will be discussed on April 28. After shaking off the vestiges of her Orthodox upbringing, Renee Feuer – the self-deprecating philosophy graduate student who narrates Goldstein's witty debut – embarks on a series of raucous affairs. A crisis of confidence in her intellectual prowess leads her to settle down with an aging mathematician whose genius, she believes, affirms her own: "I was floundering and thus quite prepared to follow the venerably old feminine tradition of being saved by marriage". Soon, though, she's back on the prowl. Goldstein deftly veers between hilarious anecdotes about Renee's charmingly familiar family and philosophical ruminations on the nature of human

romantic interaction – the rift between the "outer public place of bodies and the inner private one of minds".

The discussions were made possible through grants from the American Library Association in conjunction with Nextbook, and the Pennsylvania Humanities Council. Reference Librarian Kathy Dalton wrote the successful grant proposals last fall.



The final two sessions, scheduled for **April 7** and **April 28**, will be held at **7 p.m. in the Blough-Weis Library at Susquehanna University.**



Dr. Roth, left, with Emeritus Professor of History Dr. Jack Longaker, a long-time advocate of Jewish programs at Susquehanna.

ARCHIVES UPDATE!

What's Happening in the Archives...If you had a chance to visit the lower level of the Library during the month of February, you may have noticed a lot of activity in the Archives/Media Center lobby. During the first few weeks of the spring 2005 semester, students from Professor Cymone Fourshey's History Methods class have been using the Archives as a reference source for assigned research topics.

Because the Archives are currently closed, a staff member must be available to retrieve items from the collection when needed. To meet the needs of Professor Fourshey's class, the Archives has been open a few hours each week. "The Golden Age of Sports at SU 1980s", "Phi Mu Delta; Drugs and Alcohol over the Decades", "Roger Blough at SU: from Orphan to Big Steele", and "108 N. High Street Social Life; On and Off Campus", are just a few of the topics being researched by the students. Books, clothing, photographs, *Lanthorns*, letters, and student memorabilia have provided information for these topics. In addition to information for their projects, the students were able to get a brief glimpse of student life at Susquehanna University during the past 100 years.

A special thank you to Professor Fourshey and her students for their professionalism while using the Archive materials. Thank you also to **Amy Golumbeski, Kimberly Kardos, J.P. Connolly and Don Housley** for all of their assistance.

For additional information or details about the University Archives, contact Susan Musser, Library Secretary, ext. 4317 or Rebecca Wilson, Associate Director, ext. 4321.

--Susan Musser

Thank you, Susan!

A very special note of commendation is in order for Susan Musser, who has done an outstanding job of overseeing activities in the Archives, and who has made it possible for students to continue using and working in the Archives.

NETLIBRARY eBook COLLECTION

Over **8,900** current books and **3,400** classic titles in the public domain are readily available online to students, faculty and staff of Susquehanna University. Faculty members in the School of Arts, Humanities & Communications and the School of the Natural & Social Sciences may recall seeing the link during a brief demo at the February School meeting. Books can be "checked-out" to users, one at a time, or can be read indefinitely in 15-minute increments without a "check-out". Selecting the "help" option provides details on how the system works. Since the current books are governed by copyright law, only a limited number of pages can be printed.

The database can be accessed from the Library's Home Page by selecting the **netLibrary eBooks** link under **RESOURCES**. Access to this wonderful online resource is made possible by the Library's participation in the Access PA System. Each month, a new eBook is featured. The Access PA website has this to say about the **March** selection:

The Access PA Database, in partnership with NetLibrary and Amacom Books, is pleased to offer online access to the full text of Why Men Earn More, by Warren Farrell, Ph.D. According to the U.S. Bureau of Labor, women earn a mere 80 cents for every dollar men earn. Why, forty years after the Federal Equal Pay Act, do women still get paid less than the guys on the job? Why hasn't the force of the feminist movement, affirmative action, and corporate lawsuits put an end to this injustice?

In the March eBook of the Month, world-renowned gender issues expert Warren Farrell, Ph.D. argues that bias-based unequal pay for women is largely a myth, and that women are most often paid less than men not because they are discriminated against, but because they have made lifestyle choices that affect their ability to earn. Beyond urging women to stop seeing themselves as victims of discrimination, Why Men Earn More presents 25 concrete, measurable ways for any woman to increase her pay.

Designed to increase awareness of online resources and highlight the value of your eBook collection, NetLibrary's eBook of the Month is provided through the generous support of Amacom Books and will be available with free, unlimited access March 1-31, 2005.

Thanks to **Sheila Fisher** for recommending this news item!

LINKING TO ONLINE ARTICLES

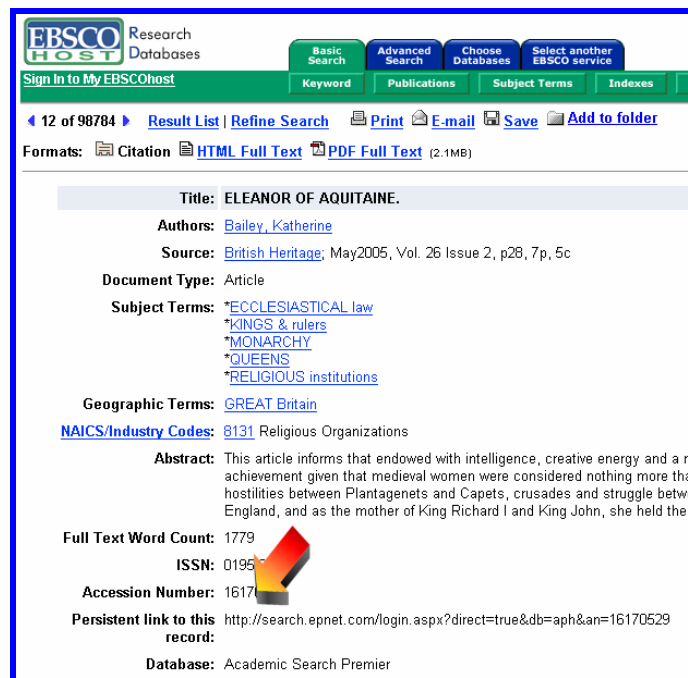
The Library subscribes, either directly or through third-party vendors, to over 15,000 online full-text periodicals. There may be times when you would like to make an electronic article directly available to your students or colleagues, either on Blackboard or through a department or personal website. Many of our major vendors accommodate this need by offering a persistent URL (PURL) to their articles.

PURLs – also called durable URLs – are links that you can reasonably expect will work time after time to directly access an electronic copy of a journal article. It will not always suffice to simply copy the URL from the address bar of your web browser as you are viewing an article, since most database search interfaces create dynamic URLs that will work only during that specific search session. For that reason, you'll need to construct a URL that will provide an enduring link to an individual article.

The process of creating persistent URLs varies from vendor to vendor. Following are instructions with illustrations of how to create persistent links for several of our most heavily used vendors.

EBSCOhost

Open the full text of the article and scroll down to find the "Persistent Link to the article". Copy the PURL and paste it into your web page or Blackboard file.




The screenshot shows the EBSCOhost search results page for the article "ELEANOR OF AQUITAINE". The page includes a navigation bar with "Basic Search", "Advanced Search", "Choose Databases", and "Select another EBSCO service". The search results show the title, authors (Bailey, Katherine), source (British Heritage), document type (Article), subject terms (ECCLESIASTICAL law, KINGS & rulers, MONARCHY, QUEENS, RELIGIOUS institutions), geographic terms (GREAT Britain), and NAICS/Industry Codes (8131 Religious Organizations). The abstract is visible, and the persistent link to the record is provided as <http://search.epnet.com/login.aspx?direct=true&db=aph&an=16170529>. The database is identified as Academic Search Premier.

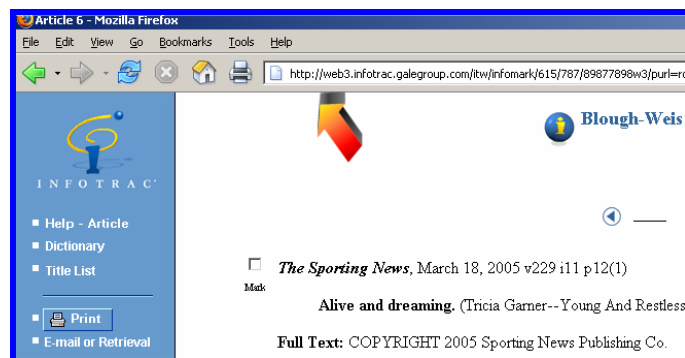
FirstSearch

Our only full-text subscriptions in FirstSearch are through WilsonSelectPlus. When viewing the full-text, click the **Link Pickup** button in the upper right corner of the screen. On the next screen, find and copy the IP-address recognition URL.



InfoTrac (Gale)

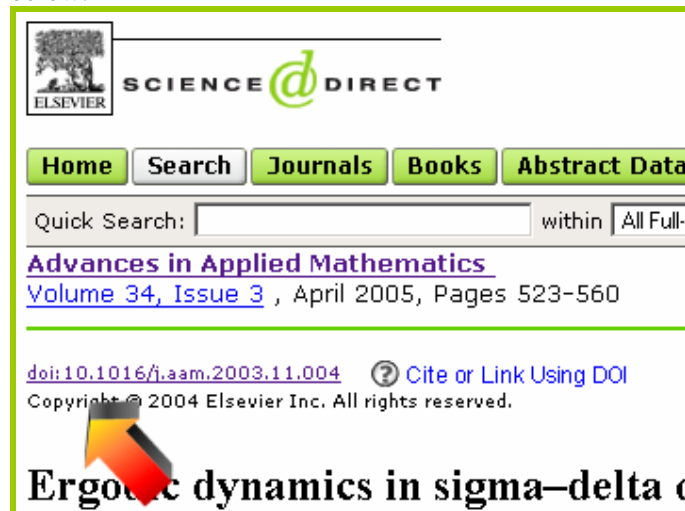
With Infotrac, anytime you're on a screen with the Infomark icon  you can simply copy the URL from the address bar in your browser. This serves as a PURL.



The screenshot shows the InfoTrac (Gale) interface in a Mozilla Firefox browser. The address bar contains the URL <http://web3.infotrac.galegroup.com/ltw/infomark/6.15/787/89877898w3/?url=c>. The Infomark icon is visible in the top right corner. The article title is "The Sporting News, March 18, 2005 v229 i11 p12(1)".

ScienceDirect

ScienceDirect uses a Digital Object Identifier (DOI) to create a persistent link. The DOI is found on the top left hand corner on every article on ScienceDirect, as shown below.



The screenshot shows the ScienceDirect interface. The top left corner displays the Elsevier logo and the ScienceDirect logo. The article title is "Advances in Applied Mathematics, Volume 34, Issue 3, April 2005, Pages 523-560". The DOI is [doi:10.1016/j.aam.2003.11.004](https://doi.org/10.1016/j.aam.2003.11.004). The copyright notice is "Copyright © 2004 Elsevier Inc. All rights reserved." A red arrow points to the DOI.

Project MUSE and BioOne

Both Project Muse and BioOne use persistent links when viewing the full-text of articles. You can simply copy the link from the browser address bar when you have a full-text html or PDF file open.

Off-Campus Access

If you wish to have off-campus access enabled for articles from Library subscription sources such as those named above, it is essential that you append a "preURL" that will route the article request through the Library's proxy server and identify a properly authenticated off-campus user as one affiliated with Susquehanna. Following is the URL that you should append to the beginning of all links to subscription Library resources:

<http://libgateway.susqu.edu/login?url=>

Here is an example of a fully constructed URL that will allow both on and off-campus access:

<http://libgateway.susqu.edu/login?url=http://search.epnet.com/login.aspx?direct=true&db=aph&an=16170529>

So remember, always create a properly formatted persistent URL whenever you wish to post an article on the web. And don't forget the preURL to enable off-campus access. Please contact Robert Gessner at x4322 for any questions you may have about this process.

--Robert Gessner



New benefit for OCLC members: Internet Researchers Find Your Library & Things You Own

The Open WorldCat program makes records of library-owned materials in OCLC's [WorldCat](#) database available to Web users on popular Internet search, bibliographic and bookselling sites. The result: OCLC member libraries are more visible on the Web, and their catalogs are more accessible from the sites where many people start their search for information.

Through Open WorldCat, libraries that participate in WorldCat-based [cataloging](#) or use other OCLC services that contribute their holdings and metadata to

WorldCat get greater exposure to information-seekers and increased access to their online catalog and other Web-based resources.

What Web Users Experience

A Web user visits a site such as [Yahoo! Search](#) or [Google](#) and enters a search phrase that matches the title of a library-owned item. The returned search results include a link to the Open WorldCat "Find in a Library" interface, where they can enter geographic information that helps them

locate the item at a library in their city, region or country. Web users can also find Open WorldCat built into popular search applications. A special version of the [Yahoo! Toolbar](#) provides an ever-present browser pane with links to Yahoo! services and input box for direct search of WorldCat libraries.



Open WorldCat makes WorldCat records available to a variety of Web search tools with one goal in mind: help users outside the library environment find library-owned materials.

Promoting the Value of Libraries

"Opening" WorldCat records to the Web helps libraries and other institutions provide a fast, convenient service to current and potential users through familiar Web channels. Open WorldCat points more people—even those who don't typically visit libraries—to library collections as a first source of information. It promotes the value of libraries on a scale greater than any library or group could achieve alone.

The complete article can be found at:

<http://www.oclc.org/worldcat/open/default.htm>

Farewell to Kathy Dalius

The Library bid farewell to Media Assistant Kathy Dalius after many years of dedicated service in the Multimedia Center. Kathy has accepted a full-time position at Bucknell University, working in the Periodicals Department. We will miss Kathy and we wish her every success in this new undertaking.

HOT LINKS TO COOL STUFF!

Just a reminder that faculty, staff and students at Susquehanna University can easily access important and useful information from the Library's web page...

Arrow # 1 locates the *SU Periodicals List*, which enables quick and easy identification of over 15,000 full-text periodical and serial titles to which users have access, most of them online. Searching can be done using words/keywords in the title.

1. [SU Periodicals List](#)

2. [New! netLibrary eBooks](#)

3.

RESOURCES BY SUBJECT				
Accounting	Chemistry	Education	Health	Literature
Anthropology	Communications	Environment	History	Math
Art	Computers	Ethics	Language	Music
Biology	Economics	Geology	Law	Philosophy
Business				

Arrow # 2 is a direct link to the Library's collection of online *eBooks*, a database with over 12,000 books which can be read in their entirety (see article above).

Arrow # 3 links to information required for the *Serials Review*, currently underway in the Library.

Please also check out the "*Comments*" link, which has recently been revised. Patrons may now select the specific department to send an inquiry or a request pertaining to the Library. This will expedite the reply to the patron.

NEW VIDEOS IN MEDIA CENTER

DVDs:

- 2001: A Space Odyssey
- Accepting the Challenge: Issues on the Job for People of Color
- Actor's Technique
- Africans in America: America's Journey through Slavery
- All about Eve
- And the Band Played On
- Antibiotics: the Double-Edged Sword
- Anton Chekhov's the Seagull: with Edward Albee
- Aquatic Biomes
- Argument from Design
- Aristotle
- Art of Vibrato
- Ashes and Diamonds [Popiol I Diament]
- Atom
- Ayumu and Ai: Studies in Animal Intelligence
- Battleship Potemkin
- Becoming American: the Chinese Experience
- Bend It like Beckham
- Biosphere: Ecosystems
- Birds: Flying and Gliding
- Blue Angel [Der Blaue Engel]
- Bluebeard
- Brandon Teena Story
- Butch Cassidy and the Sundance Kid
- Butley
- Casting Calls
- Changing Stages
- Chutney Popcorn
- Collapse of the Aral Sea Ecosystem
- Corporation: a Documentary
- Creating the Lord of the Rings Symphony: A Composer's Journey through Middle-Earth
- Date Rape Backlash: the Media and the Denial of Rape
- Dating Rites
- Daughters of Afghanistan
- Death of Klinghoffer
- Decade Under the Influence
- Delicate Balance
- Desert Biomes
- Eaten Alive: Parasites and their Human Hosts
- Ecosystem Cycles

Electronic Surveillance Laws: Call-In
Emily Dickinson
Ethics and Social Responsibility in Business
Europa Europa
Evil Dead II
Fair Trade, Fair Profit
February One
Few Good Men
Fish and Marine Mammals: Swimming and Diving
French Intellectuals in the 20th Century
From Here to Eternity
Genetic Takeover: Or, Mutant Food
Gentlemen Prefer Blondes
Ghosts
Girl with a Pearl Earring
Going Upriver: the Long War of John Kerry
Graduate
Grassland Biomes
Great Dictator
Great Gatsby
Hiroshima Mon Amour
Homecoming
I, the Worst of All [Yo, La Peor De Todas]
Iceman Cometh
In Celebration
International Management: the Survival Guide
Irene Sharp's the Art of Cello Teaching
Iron Butterflies
Iron Jawed Angels
Is There A Crisis?: Biodiversity in Decline
Is Wal-Mart Good for America?
Jaws
Kandahar [Safar-I Qandahar]
Katie Roiphe on Pornography, Censorship, and
Feminism
Killing Us Softly 3: Advertising's Image of Women
Land Mammals: Running and Hopping
Last Drop?
Lemonade Stories: Inspiring Entrepreneurs
Letter to America: How Arabs View the United
States
Listen
Lord of the Rings. The Return of the King
Luther
M
Madame Bovary
Maids
Malena
Man in the Glass Booth
Meyerhold's Theatre and Biomechanics
Midnight Express

Miracle Worker
Mole Concept: Preliminary Ideas
Mtv 20 Collection
Münchhausen
Nanny [La Balia]
Nation of Immigrants: the Chinese-American
Experience
No Safe Place: Violence against Women
North by Northwest
Oistrakh, Menuhin, Rostropovich: Bach, Mozart,
Brahms
Other Drug War
Outfoxed: Rupert Murdoch's War on Journalism
Parla Italiano? Learning Italian: the Basics
Parting Glances
A Passage to India
Patriot Act: Call-In
Percent Composition and Empirical Formulas
Pillow Talk
Plants out of Place
Plato
Political Philosophy
Popper Manifesto: David Popper's "High School of
Cello Playing" (40 Etudes Op. 73)
Pornography: First Amendment Right or State-
Sanctioned Violence against Women?
Quarrel
Race: the Power of an Illusion
Rainforest Biomes
Ras Tafari
Requiem for a Dream
Respiro
Reunion
Rhinoceros
Rostropovich, Richter: Beethoven, Mendelssohn
Searching for the Roots of 9/11
Seven Year Itch
Sex and the Holy City
Sexual Harassment: Crossing the Line
Shaman's Apprentice
Slacker
Stella Adler: Awake and Dream!
Stolen Honor: Wounds That Never Heal
Strange Fruit
Strangers on a Train
Super Size Me
Sur
They Made America
Third Man

(Cont'd on page 8)

NEW VIDEOS IN MEDIA CENTER

(Cont'd from page 7)

DVDs:

This Boy's Life
Three Sisters
Time Frenzy
Tosca
Transgenesis: Agricultural Biotechnology
Treasure of the Sierra Madre
Tree of Wooden Clogs [L'albero Degli Zoccoli]
Trembling Before G-D [Le-Fanekha Bi-Readah]
Trick
Triumph of the Will [Triumph Des Willens]
Tundra Biomes
Urban Air: What's in There?
Water, Water Everywhere and Sometimes Ice and
Steam
Watermelon Woman
When Boys Fly
Widow of Saint-Pierre [Le Veuve De Saint-Pierre]
Wings of Desire
Winter's Tale: A Production Casebook

VHS:

About Romantic Love
Ajax: A Tragedy by Sophocles
Ancient Greece: the Birth of Thinking
Battle for the Minds
Bertolt Brecht
Box of Treasures
Cave: A Parable
Characteristics of a Lobbyist
Chekhov and the Moscow Art Theatre
China in the Red
Cinema Italiano
Continental Drift and Plate Tectonics
Cultural Bias in Education
Do We Have Free Will?
Einstein On the Beach: the Changing Image of Opera
Ethics of Consumption
Everybody's Fine [Stanno Tutti Bene]
Faith and Reason
Fiorile [Wild Flower]
Frogs: A Comedy by Aristophanes
Golden Age of Second Avenue
Got Rights?
Greek Sophists
Hispanics in the Media
Interpretation of Contracts

Is Compromising Civil Rights Justified in the War on
Terrorism?
It's Elementary: Talking About Gay Issues in School
Karl Marx and Marxism
Little Clay Cart: A Folk Play From India
Men's Lives
Mountains and Mountain Building Processes
New Millenium Music
New Old Country
Now with Bill Moyers: January 24, 2003
Ocean's Memory
One Woman, One Vote
Origins of Liturgical Drama
Passion of Love [Passione D'amore]
Prohibido
Race in the Classroom: the Multiplicity of
Experience
Resurrection of Drusiana and Calimachus: and, Fall
and Repentance of Mary
Rockaby: A Play by Samuel Beckett
Scapegoating / Impact of Prejudice
Scorta [the Escort]
Shadow of Hate: A Film
Smith Family
Still Doing It: the Intimate Lives of Women Over
65
Story of Ecosystems
Tennessee Williams: Wounded Genius
News Hour with Jim Lehrer: Wednesday, January
28 [1998]
Trial of Socrates
Two Towns of Jasper
Uneasy Neighbors
Uranus
Viktor Und Viktoria
What's the Score: Text Analysis for the Actor
Women in Action
Yellow Wallpaper :
York Mystery Plays: the Annunciation and Joseph's
Trouble about Mary

--Pat Fishbein

*Rebecca A. Wilson, Editor
Robert Gessner, Graphics Editor & Contributor*