

SUSQUEHANNA UNIVERSITY

Blough- Weis Library Newsletter

Vol. 20, No.3

February 2006

BLOUGH-WEIS LIBRARY INTRODUCES SFX FULL TEXT LINKING

You may have noticed something different this semester while you were searching in one of the Library's research databases. That something, an "SU-SFX" icon, is the public face of an exciting new service offered by the Library: SFX. What is SFX and what does it do?

SFX is a combination of computer hardware and software that resides in the Library's computer center. A "knowledge base" of journals is updated monthly to reflect changes in the Library's full-text collections.

What results is a direct link from a database citation to the full text of the article, when it is available in the Library's resource collection, no matter where it is located. SFX will also point you to other possible resources. When you do a search in an online database and find an article that does not have full text available through that database, click on the SFX icon to:


- See if the full text of the article is available elsewhere online for immediate access;
- See if the journal is included in our print collection;
- Submit a request to our Interlibrary Loan Department, if full text is not available online and the Library does not have the journal in its print collection;
- Do a Web search using words from the article's title.


Here's a search screenshot from EBSCOHost's Academic Search Premier. Notice that several of the articles are available in full text in either HTML or PDF format. You would not wish to use the SFX option in those cases. But where full text is not available within the search retrieval page, you should click on the SU-SFX icon to see if it is available elsewhere in our collection.


36. [Culture Wars Hit Corporate America](#). By: Greene, Jay; Fra
[HTML Full Text](#) 
37. [Culture Wars: Secular-Catholic Conflict in Nineteenth-Cent](#)
[PDF Full Text](#) (219K) 
38. [Why the Democrats Are Losing the Culture Wars](#). By: Ger
 [Request this article via interlibrary loan](#)


When you click on the icon, it brings up the SFX menu. If any full text resources are available, they will be arranged under the **Full Text** heading. In this case below, the article is available online from five different databases. Clicking on the GO button next to any one of them will take you to the full text of the article. You can also run a Google Scholar search against the article title, article author, or journal title.


Full Text

Full text from **Project Muse Standard Collection**
Year: Volume: Issue: Start Page: 

Full text from **GaleGroup InfoTrac Expanded Academic ASAP**
Year: Volume: Issue: Start Page: 

Full text from **GaleGroup InfoTrac OneFile**
Year: Volume: Issue: Start Page: 


Full text from **GaleGroup Literature Resource Center**
Year: Volume: Issue: Start Page: 

Full text from **OCLC Wilson Select Plus**
Year: Volume: Issue: Start Page: 

Additional Services

Web Search

Search for related information in **Google Scholar**

Article Title 

[SU-SFX Menu](#)

We at the Blough-Weis Library are excited about this new service. We hope you will be too. Try it either on-campus or off, and let us know what you think of it.

--Robert Gessner

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THIRD ANNUAL CHILL-OUT A HIT

On December 9th, 2005, the staff of the Blough-Weis Library hosted the *Third Annual Pre-Finals Chill-Out*. This was the first year that the event, previously open only to first year students, was open to the entire campus community. Special services and entertainment were provided throughout the night to help students not only prepare for final exams but to also relieve pre-exam stress and anxiety.



The Library's exterior welcomed folks with a snowman, votive candles and a Christmas tree. Inside, the Library was bursting with activity.



Faculty members were on hand to conduct review sessions.

Wireless laptops were available throughout the building so students could do research...

... as well as tutors who helped students with

their language, writing and math.



Stress relief activities included yoga sessions conducted by Eric Lassahn...



...board games and puzzles, and an arts and crafts table. Food for the event was provided by the Library and the local snack manufacturer, Middleswarth.



Three professional masseuses were giving relaxing chair massages – often one of the most popular events!



At 11 o'clock in the evening, the focus of the event shifted toward entertainment, when the Multi-Media Center was converted into a dance hall for the first ever "Dewey Dance". A professional DJ spun and mixed some of today's top hits as students danced with glow sticks. During the event, Sobe ® energy drinks provided tasty, non-alcoholic thirst-quenchers.



The students seemed to enjoy it, saying it was “a good time had by all”.

--Chris Praul



[Editor's Note: Kudos to Chris and Kathy Dalton for their energetic, organized action plan in pulling together what turned out to be a resounding success for everyone!]

everyone!]



COMING HOME AGAIN

College days are memorable days. The SU Archives holds some of these memories along with the stories of all that have passed through the University's doors. One such story is that of alumnus **Jim Campbell '63**.

Jim, a resident of Selinsgrove, has been generously volunteering his time in Archives, assisting with the identification and processing of the athletic photographs collection. When asked why he decided to return to SU as a volunteer in Archives, Jim's response was that prior to having a permanent archivist on staff, he knew that the Archives hadn't been kept up and that it could “use some attention”. Since he has had a long involvement with the University and the town of Selinsgrove, he thought his experiences could help out in some way.

Jim graduated from Susquehanna University in 1963 with a bachelor's in economics. He also attended Duquesne University School of Law and studied journalism at UCLA. When he was a student here, in his spare time he kept himself occupied by being involved in athletics and dramatics. After graduation, Jim worked at various occupations, but mostly in athletic administration. In July of 2001, Jim retired from Bucknell University, after twelve years as the director of the Bison Club, in the athletic department.

Since retiring, Jim has been enjoying freelance writing. His most current published works are the *Images of America - Snyder County*, and *Snyder County Postcards History Series*. His books have wonderful vintage photographs in them, with lots of informative captions. A great number of the photos feature Susquehanna University. Autographed copies can be found in the Archives' book collection. Besides freelance writing, Jim's other interests are local history and reading.

As far as being back at Susquehanna University, Jim says “it feels good”. He enjoys working with people, interacting with the students and looking at the old photographs in the Archives. He's “pleased” with the recent progress in Archives in the short amount of time that there's been a permanent archivist here, and he's “happy to be a part of it all”.

Having Jim in the Archives is great! It's a pleasure to work with him and to hear about all his memories of Susquehanna University. His dedication to the Archives is truly appreciated. As best said by Archives student worker Althea Seidel, “it is very cool to work with an alumnus. Jim is very interesting and helpful, and that's very awesome”.



SU Alum Jim Campbell chats with Erin Markle from the Communications Office about archival matters

Archives hours for the spring semester are Monday, Wednesday, Thursday and Friday, 9am to 4pm, and on Tuesday, from 2pm to 9pm. If you would like to conduct research in the Archives, please make arrangements ahead of time by calling extension x4327 or by sending an email to sandersmary@susque.edu, so we can better assist you.

--Mary J. Sanders

BRADY MINICH GIFT

Through the generosity of the Brady Minich Foundation, the Library has purchased an exquisite set of books from the Sutton Hoo Press to be placed in the Jane Conrad Apple Rare Books Room. The gift honors the memory of SU student Brady Minich '03, who died in a car accident one month after graduation; and it is a tribute from the Foundation to the Library, where Brady and his fiancée spent many hours sharing works of poetry and literature.



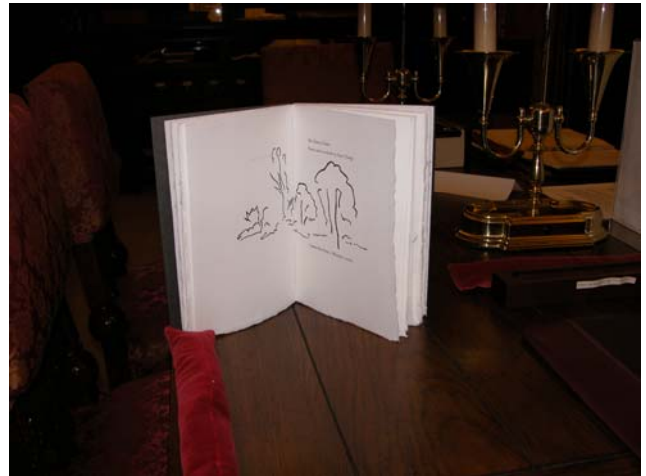
To identify the most appropriate gift possible, faculty in the English department were consulted for suggestions. Department Head Dr. Susan Bowers and former Assistant Professor of English Dr. Karen Holmberg recommended purchase of some of the rare and beautiful works produced by the Sutton Hoo Press. The idea of creating a collection of hand-made, letter press books of poetry, signed by the authors, had strong appeal to the Minich family as a way to remember Brady.



Walking in the Footsteps of the Dead Man / Poems by Marvin Bell::Image by Lisa Schoenfelder::Sutton Hoo Press::2000

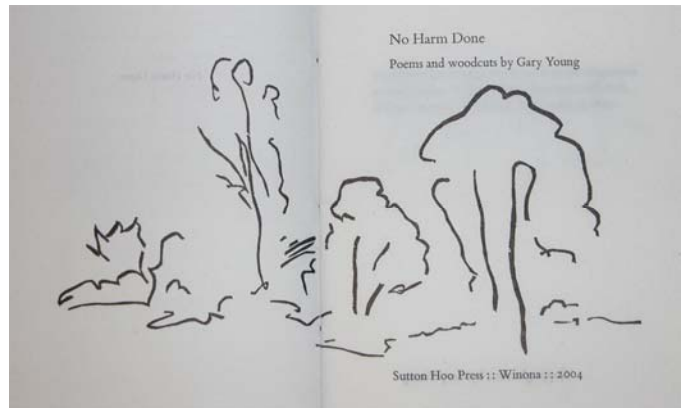
"This collection could be one to which our department could add in future years. This would be a particularly fitting memorial for an alumnus who loved literature"

--Dr. Susan Bowers



No Harm Done / Poems and woodcuts by Gary Young

Each of the works represents one of a limited edition, hand set on variations of pressed paper, hand-sewn, with board or cloth covers, some with illustrations and usually signed by the author.



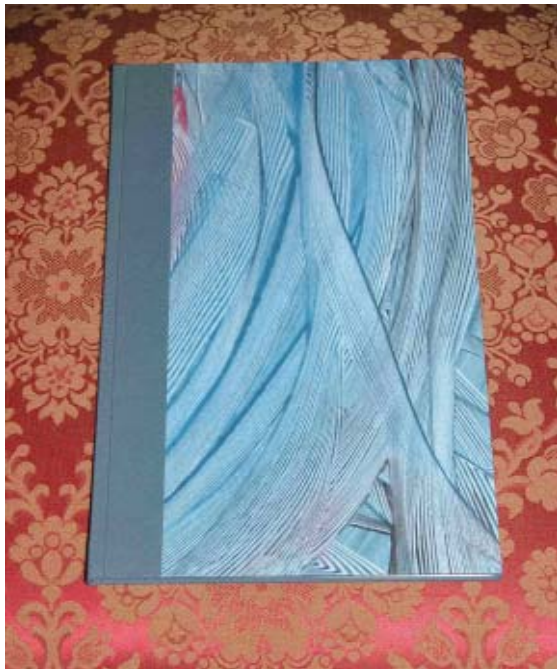
No Harm Done [Detail]



Fallibility::Elizabeth Oness::Sutton Hoo Press Winona Minn 2003

In recommending the selections, Dr. Holmberg recounts that she “*tried to go with [her] sense of the book’s value over time, its design distinctiveness, and a variety of binding, type and paper styles*”. It was also important to select poets with significant works to their credit.

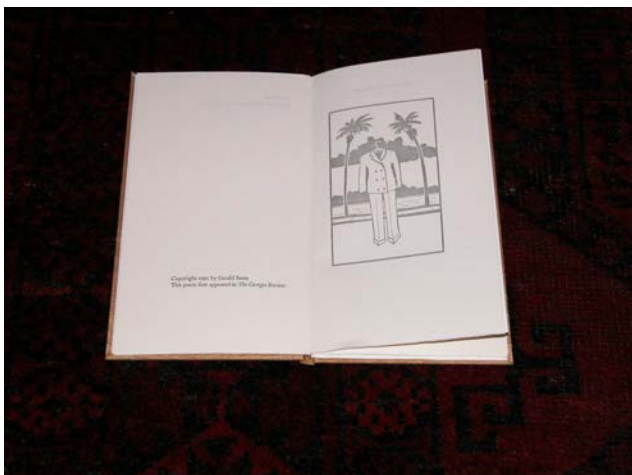
“Praise” (below) is printed with Joanna types on Somerset paper; past papers are by Lucy David on the front cover.



Praise / Philip Levine Sutton Hoo Press::2000
::La Crosse Wisconsin

“Each of the books is beautiful and a limited edition. For our Library to have something beautiful and valuable in a field that he loved would be a wonderful way to continue to remember Brady.”

--Dr. Susan Bowers



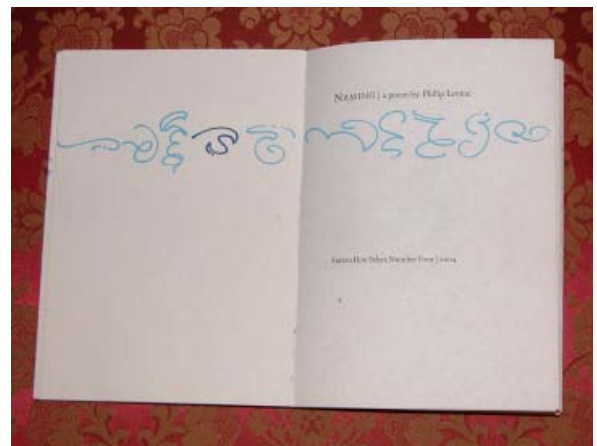
Bread Without Sugar / Gerald Stern Sutton Hoo Press 1991



Wood Engraving by Lad Hanka [Enlarged]

One hundred copies of “Fallibility” were printed from Perpatua types on dampened Iyo Glazed Japanese handmade paper.

This long poem was Sutton Hoo Press’ first book, printed from Bembo types on Hohannot and bound in cloth.



Naming / a poem by Philip Levine Sutton Hoo Select Number Four/2004

Two hundred copies of Philip Levine’s poem “Naming” were printed from hand-set Bembo types on dampened hand-made India Bond paper with original calligraphic marks by Cheryl Jacobsen and bound between boards with a link-stitch by Julia Leonard.

We are indebted to the Minich Foundation for this precious and lasting gift in Brady’s memory.

INTERNSHIPS ON THE RISE

For the past three years the Blough-Weis Library has provided internships for students interested in learning more about the library profession.



Anne Ford Behler '03

Starting in the summer of 2003 and continuing through the fall semester, **Anne Ford '03** did two internships with the Library. The first one focused on reference services and library administration; the second one on library information storage and retrieval systems. During her internship, Anne was instrumental in the planning and implementation of the Library's Snack Area.

Since graduating from SU, Anne has gone on to receive her MSLS from Clarion University and in 2004 served as the interim Reference Librarian here at SU. Anne is currently a fixed term faculty librarian at Pennsylvania State University providing service to the Maps Library and to the Gateway Library and Instructional Programs departments. Anne also teaches library instruction, provides virtual reference services, works on a maps digitization project, does library outreach, and takes part in collection development.

Anne states, *"the longer I'm 'out in the field' the more I appreciate the high-quality education that I got at SU. The academic and practical experiences I had there equipped me with the ability to critically think about the world around me"*. She goes on to say that *"the internship experience gave me that practical piece—and helped make me a much more attractive candidate when job searching"*.



Cori Biddle '05

During the spring semester 2005, **Cori Biddle '05** was also an intern at the library. As part of her internship, she worked closely with the interim reference librarian and public services librarian primarily providing ready reference services to library patrons, including students and faculty. Cori was trained in all aspects of library circulation and was able to gain useful knowledge of

various research and reference sources. She also created a bibliographic database to help the English Department catalog and search senior Chap Books.

Cori, who is currently in her second semester of the MSLS program at Clarion University, indicates that doing an internship was very helpful to her once she got to library school, because she was given the opportunity to learn some practical aspects of the profession. She states, *"there are just some things that you can only learn through experiences like internships, and because of the positive experience I had at SU, I am trying to set up another internship before I leave Clarion"*. After she graduates from Clarion, Cori hopes to find employment at an academic library somewhere in Pennsylvania.



Stephanie Bergstresser '06

During the fall semester of this year, the Library again hosted a student intern, **Stephanie Bergstresser '06**. Unlike the previous internships, which focused more on reference and public services, Stephanie's focused on the University Archives. As part of her internship, she had a series of assigned readings. She became familiar with basic archival concepts such as acquisition and appraisal, provenance and original order, the responsibilities of access and advocacy, and the basics of archival preservation.

To correlate with the readings, Stephanie gained hands-on experience processing collections and creating finding aids in the Archives. One difficulty she ran into was described in this way: *it is so easy to become distracted. I found myself looking through papers and books and struggling to not stop [work] to read everything I thought was interesting.*

Upon completion of the internship, Stephanie noted, *"I really enjoyed interning in the archives. Though my career plans have taken a different turn, I have positive feelings toward this field of study. I'm not sure if I will ever pursue archival work as a career; I might look more into conservation. But I'm glad I was able to do this"*.

The staff of the Library are proud of our interns for their accomplishments and future aspirations; we hope to continue this positive trend into the future.

--Chris Praul

IMPORTANT DATABASE UPGRADE!

SCIENCE DIRECT → COLLEGE EDITIONS (Elsevier)

Obtaining full-text of articles in the natural sciences has always been a pricey challenge for libraries. It was therefore very welcome news when **Elsevier**, a major publisher of scientific information, began offering the **full-text** of its **Science-Direct** abstract/citation database collections to library customer for a moderate price increase. The **Science-Direct** database is divided into three collections, and the Blough-Weis Library has subscribed to the full-text of two of them, while maintaining abstract/citation access to the third.

- *We now have access to the entire database with full-text access to the **Physical Sciences** and the **Health & Life Sciences**, and abstract/citation access to the **Social Sciences**.*
- *This provides full-text access to **600** journals in the **Physical Sciences** collection, and **890** in the **Health & Life Sciences**.*
- *The database goes back to 2002 and the back-file will be permanent, with new data added each year to continuously expand coverage.*
- *Abstract/citation access will still be available to the **350** journals in the **Social & Behavioral Sciences** collection.*
- *Access to **174** titles originally published by Academic Press (bought out by Elsevier) will be available for the years 1993-2003.*
- *All journals are peer-reviewed.*

This fills an essential gap in our holdings of scientific literature. If funds should become available in the future, the Library will subscribe to the full-text of the Social Sciences collection as well. The Science-Direct database can be accessed from the Library's homepage.

LIBRARY INCREASES HOURS AGAIN

At students' requests, the Library will open earlier on Sundays and remain open an additional hour on week nights. Funding from the Provost was approved and students are being recruited to cover the extended hours.

Sunday	11am – 1am
Mon-Thurs	8am – 1am
Friday	8am – 8pm
Saturday	10am – 8pm

ARCHIVES ALIVE!

Spring 2006. After a refreshing holiday break, it's back to work in the Archives. For the spring '06 semester, returning student workers Amy Golumbeski, Brandon Hopewell, and Althea Seidel are continuing their work with organizing and processing collections, to improve responses to requests for information relating to Susquehanna University history. Projects in progress are the reorganization of the framed portraits and art collection, the ongoing reorganization of the photograph collection, and the updating of finding aids.

Also joining the Archives team is Susquehanna University alumnus Jim Campbell, class of 1963. Jim volunteers his time in the Archives twice a week. The wealth of experience that he brings with him is very helpful to the Archives. Working with the athletic photographs collection, Jim identifies people in the photos and the years in which the photos were taken.

Students in Dr. Cymone Fourshey's history methods class will be using the Archives again this spring as a reference source to conduct their research; the founding of Susquehanna University, the chapel boycott of 1966, sports events and campus architecture from the 1850's to the 1960's are a few of the topics chosen by the students. University yearbooks (Lanthorns), photographs, books, memorabilia, manuscript letters, and student handbooks are some of the resources that will provide information on these topics.



Students in Dr. Fourshey's History Methods class using Archives materials for their research

On display until the end of February, in the Library's glass display cases in the lobby area, is a photographic exhibit featuring various scenes of winter activities on campus. Stop by the exhibit during Library hours to enjoy a look into the past.

--Mary Sanders

NEW MOVIES IN MEDIA CENTER

DVDs

100% Woman
9/11 and Beyond: Coping Strategies for Trauma and Stress
Aviator
Baby Crash: [Causes and Consequences of Declining Birthrates]
Back To Jasper: a Town Meeting on Racism and Bias Crime
Batman Begins
Body: the Value of Women
Charlie and the Chocolate Factory
Cinderella
A Conversation on Race: Black, White, or Other?
Cracking the Code of Life
Dead Heads: an American Subculture
Decoding the Rap
Desperate Act
Dirty Dancing
Empire of Reason
Enron: the Smartest Guys in the Room
Fantastic 4
Follies in Concert
Footloose
Four Sisters [Ne Chamae Iyagi]
Global Warming: the Signs and the Science
History's Harvest: Where Food Comes From
Hurricane
Hurricane Katrina: As It Happened
Life's Greatest Miracle
March of the Penguins
Miracle of Life
My Lovely Sam-Soon
National Treasure
Nightmare before Christmas
Ocean Currents and Winds
One, Two, Three
Oprah Winfrey Show: 20th Anniversary Collection
Origins: Fourteen Billion Years of Cosmic Evolution
Our Personal Stories: the Truth of Trichotillomania
Passion
Polar Express
Promotion: How Retailers Use Special Events to Improve Market Share
Pursuit of Pleasure
Rape in a Small Town: the Florence Holway Story
Scotland, Pa.
Secret Life of the Brain

Sexual Encounters of the Floral Kind
Shape of Life: the Complete Journey
Sondheim: A Celebration at Carnegie Hall
Star Wars. Episode III, Revenge of the Sith
Sweeney Todd: the Demon Barber of Fleet Street: in Concert
Throne of Blood
Transforming the Grand Strand: Hurricane Hazel 1954-2004
Two Days in October
Universe Within
Vaudeville Videos. Vol. 1
Vaudeville Videos. Vol. 2
Walking Through the Fear: Women and Substance Abuse
Wal-Mart: the High Cost of Low Price
War of the Worlds
Winter's Tale

VHS

3 Men and a Baby
Bad Hair Life
Biology of Sex and Gender
Deep Connections
Ebb and Flow
Horses for Courses: An Evolutionary Radiation
Into the Future: on the Preservation of Knowledge in the Electronic Age
Nature of Sex
Noh Izutsu: the Wooden Water Well
Ruminant Digestive Systems: a Closer Look
Slow Fires: on the Preservation of the Human Record
This Is Noh
What Do Animals Feel?
Wind and Waves

--Pat Fishbein

KUDOS...

...to Library staff **Kathy Dalton** and **Susan Musser** for their recent strenuous trip to New Orleans to assist in the clean-up effort. They were part of the SU Hurricane Relief Team that went during the winter break. Both returned with photos and heart-breaking stories that recounted the ongoing reality and magnitude of the disaster. The University is planning another trip for spring break.

Rebecca A. Wilson, Editor
Robert Gessner, Photo Editing & Production