

# SUSQUEHANNA UNIVERSITY

## Blough- Weis Library Newsletter

Vol. 22, No. 2

November 2007

### *Lawrence M. Isaacs '43*

*It is with deep sadness that we bid farewell to Lawrence M. Isaacs '43, dear friend and long-time patron of the Blough-Weis Library. Larry's kindness, energy and generosity were legendary. Perhaps less known but equally important was his warm friendship with so many folks in the Library.*

*At some point during his frequent visits to campus, Larry would always take the time to stop in and say hello, to ask how we were doing and to see what was new since his last visit. Then would come the real question foremost on his mind: "What do you think of this year's group of freshmen? How do they stack up?" Larry cared deeply about the University, the Library, and most of all – about the students and their success.*

*There are certain people who leave an indelible stamp of goodness and humanity in their wake regardless of the path they choose to pursue. Larry Isaacs was just such a person. He will be profoundly missed by everyone who knew him.*

*Susquehanna University has lowered the SU flag to half mast until November 11 when a memorial service will be held to honor Larry's life and legacy.*



In Uniform as a Navy Submarine Officer

LARRY ISAACS  
123 East Center Street  
Shavertown, Pa.  
Kingston Township High School

Phi Mu Delta.

Varsity Football 1, 2, 3; Varsity Baseball 1, 2, 3, Co-Captain 3; J. V. Basketball 1; Varsity Basketball 2; Junior Class President; Business Society 1, 2, 3; Susquehanna Players 2, 3; Self-Selling Clinic; Varsity "S" Club 2, 3; S. C. A. 3.

*Business Administration*

Larry Isaacs '43, from the 1942 *Lanthorn* Yearbook

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## LIBRARY INSTRUCTION SESSIONS AT AN ALL-TIME HIGH

Kathy Dalton and Cindy Whitmoyer were pleased to report that almost 70 classes received Library Instruction this semester. Busy? Yes! But all good news as a record number of faculty brought their students in for informative sessions ranging from general database overviews to specialized resource assignments to lay-of-the-land tours of the Library facility and its services. Important new features like the *SFX* and *Cross-Search Services* could more readily be conveyed in a group setting.



Cindy Whitmoyer presents a Library Instruction Session to an unusually large class of 37 students, all equipped with laptops.

As noted in the photo above, classes with up to 37 students can be accommodated in the Reference Room, with students using laptops purchased for this purpose.



The Library Instruction Room provides a functional environment for smaller classes.

Smaller classes are frequently scheduled in the Library Instruction Room in the Lower Level. This room is equipped with a large projection screen and individual PCs for hands-on learning. Classes were also held in the Archives Room for students doing historical research about the University and related topics.

It is hoped that these sessions will have a positive impact on students as they become more familiar with the resources and services offered by the Library. We highly value students' presence in the Library and would like to extend our thanks to faculty for bringing their classes to the Blough-Weis Library.

These visits increase students' comfort levels and their ease in choosing the correct databases when they return on their own to conduct additional research. It is extremely gratifying to see students making frequent use of the building during evening hours, both for individual and group research.

In addition to scheduling formal instruction sessions, at least one faculty member found the Library a suitable location for a History seminar class.



Dr. Cymone Fourshey finds a bright and comfortable spot in the Library for her History seminar.

--Kathy Dalton & Rebecca Wilson

## STUDENT ADVISORY COMMITTEE

The Student Advisory Committee, working with Kathy Dalton, plans to increase awareness among students of all that the Library has to offer. With the help of **Allison Martin**, the Library's University Assistant, the Committee will launch some public relations campaigns this and next semester.

As noted on its web page, "the purpose of this Committee is to gather student input concerning the Library's resources and services and to provide channels of communication between the librarians and students". In the past, the Committee has contributed several suggestions that have been implemented by the Library.

For more information about the Committee, visit:  
<http://www.susqu.edu/library/bwlsac/>

## PRINT SUBSCRIPTIONS MOVE TO ONLINE

Through recent negotiations with **Oxford University Press**, publisher of several journals to which the Library subscribes, we have been able to switch our print subscriptions to electronic access. For a very modest increase in subscription fees, OUP provided the Library with access to its *entire database of 195 journals* with back-files to 1996. The Library greatly appreciates the efforts of this publisher to work with the budget constraints of small, private universities.

In another surprising policy change, the **American Chemical Society** recently revised its pricing structure and has made its journals available electronically for considerably *less cost* than the print version. After consulting with faculty in the Chemistry Department, the Library switched from print to electronic access for all of the journals received from ACS. This will have no adverse effect on the accreditation process and will greatly improve access to the scientific literature. Both of these journal collections will be available online beginning January 1, 2008.

## NEW BOOKS/LEISURE READING

New academic books requested by faculty in support of the curriculum continue to be presented on shelves near the Reference Desk. Adjacent to these are best sellers selected from the McNaughton Leisure Reading Program, which are available for the SU community to borrow. Circulation figures for these books have shown that there is indeed interest in recreational reading.



Student Assistant Kris Rowe adds new books to the Faculty Selections display. Current Best Sellers are adjacent on the right.

## IT AND SWSB PURCHASE SMP DATABASE (FAULKNER)



The Office of Information Technology and the Sigmund Weis School of Business have jointly entered a subscription to the **Faulkner Security Management Practices** Database. Following a trial in October, the subscription became effective in November after being reviewed and recommended by IT staff and Information Systems faculty.

A particularly advantageous feature of the database is its timely offerings in both the theoretical and the practical applications of risk management and information systems security for technology, online communications and networked environments.

Many current reports can be found under the following broad **Table of Contents**:

- [Business Continuity](#)
- [Facility Security](#)
- [Electronic & Paper Document Security](#)
- [Security Technology](#)
- [Security Outsourcing](#)
- [Legal & Financial Security Issues](#)
- [Regulations & Standards](#)
- [IT & Network Security](#)
- [E-Business Security](#)
- [Human Resources Security](#)
- [Public, Private Sector Partnerships](#)
- [Public Safety & Security](#)
- [Security Administration](#)
- [Risk Management](#)
- [Security Laws, Regulations & Standards](#)

In addition to the reports added on a monthly basis, the subscription to **Faulkner Security Management Practices** includes access to the **CSO Digest**, a weekly electronic news digest summarizing all of the major security industry news, events and happenings, and access to **all archived reports**.

The database can be accessed from the Library's web page under the **Computers** subject category, or from the **All Databases** link. The direct URL is: <http://www.faulkner.com/products/securitymgt/>.

## CHIDSEY PRESENTS PAINTING

The Library accepts and acknowledges with gratitude the recent gift from SU alum **Carol Dauberman Chidsey '56** of a beautiful painting, "*Pursuit*", by renowned artist Hilda Karniol. Mrs. Chidsey personally delivered the painting to the Library on August 3, 2007. After being on temporary display in the Degenstein Art Gallery, the painting was removed to the Library in October, where it will remain on permanent display. Through the generosity of Mrs. Chidsey, this painting joins other Karniol works currently on display in the Library.



Mrs. Carol Dauberman Chidsey '56 (left) presents a Hilda Karniol painting, "*Pursuit*", to the Library. At right is Associate Library Director Rebecca Wilson



"*Dancers*" (detail) by Hilda Karniol, donated by Gloria Faylor Karchner

The first three paintings shown here are oil on panel. The two that are framed in glass ("*Scintillation*" and "*Exposition*") are watercolors.



"*Menemsha Bay*", presented by Hilda Karniol to Susquehanna University, Christmas 1967

Hilda Karniol was a well-known artist famed for her paintings, drawings and woodcuts. She was an art instructor at Susquehanna University from 1959 – 1975. Throughout her artistic career, her work was shown in more than 100 exhibitions around the United States. The wide variety of works shown here demonstrates her far-ranging interests and talent in different media.



"*Pursuit*", by Hilda Karniol, enlarged to show details

These paintings can be viewed on the first floor of the Library. Three are adjacent to the administrative offices just beyond the front lobby area, and the two watercolors are adjacent to the Periodicals Reading Room.



"Scintillation", by Hilda Karniol, presented in 1974



"Exposition", by Hilda Karniol, presented in 1973

Attractive artwork such as this greatly enhances the ambience in the Library, providing visual enrichment for our students and other visitors to enjoy. To further advance this project, Circulation Assistant **Stephanie Thomas** has assumed responsibility for selecting framed artwork to place throughout the building. Stephanie's prior experience in home decoration has been put to good use; she has already acquired a few reasonably-priced reproductions of classic paintings, some of which are already on display. Over time, through the judicious accumulation of various items, we will be able to interchange our displays and thereby provide ongoing attractiveness, interest and variety.

## FOCUS ON DIVERSITY

Recently acquired titles that support diversity in the curriculum will be featured in future *Newsletters*. Please recall that the Library has a special allocation of \$1000 for resources that are requested for this purpose. Here are a few of many new acquisitions in this area.

*Teaching for Change: the Difference, Power, and Discrimination Model*, ed. by Jun Xing... [et al]. Lanham: Lexington Books, 2007.

Chapters cover social justice and curricular reform; course rationale, criteria and design; the DPD seminar: a model for negotiating difference; creating, sustaining and transform-ing difference, power and discrimination programs.

*The Trouble with Diversity: How We Learned to Love Identity and Ignore Inequality*, by Walter Benn Michaels. New York: Metropolitan Books, 2006.

Topics include social classes, equality, multiculturalism, race awareness, group identity and social justice.

*Revealing Whiteness: the Unconscious Habits of Racial Privilege*, by Shannon Sullivan. Bloomington: Indiana Press, 2006.

Contents cover ignorance and habit; engaging the isolated unconscious; seductive habits of white privilege; global habits, collective hauntings; appropriate habits of white privilege; race, space and place; in defense of separatism.

*Blacks and Asians in America: Crossings, Conflict and Commonality*, ed. by Hazel M. McFerson. Durham, N.C.: Carolina Academic Press, 2006.

A few of the topics include Blacks and Asians in historical perspective, in racial discourse, living in a White city, whether yellow is Black or White, Japanese American resettlement and community in Chicago in the 1940s, and Korean-Black relations.

*America at a Crossroads. Muslim-Americans. (DVD)*

Produced by Dalton Delan. Originally on PBS. Discusses the diversity of the Muslim-American experience today. (60 min.)

*A Boy Named Sue. (DVD)* Produced & directed by Julie Wyman. NY: Women Make Movies, 2000.

Documents the transformation of a female-to-male transsexual named Theo over the course of six years, highlight-ing changes in his relationships with his female partner and close friends. (57 min.)

*Black and White. (DVD)* Produced & directed by Kristy MacDonald. NY: Women Make Movies, 2006.

This documentary film explores the notion of fluid gender identities that challenge the rigid categories of 'male' and 'female'. Color with black & white sequences. (17 min.)

## HOMECOMING WEEKEND - 2007

Many alumni stopped by to visit in the Library during Homecoming Weekend in October. The two alums below, Ron Hardnock '62 and Roberta Gaetz Palmer '48, literally bumped into each other and discovered that they were practically neighbors when growing up in the Mt Carmel area. They enjoyed getting acquainted with each other.



SU Alums Ron Hardnock '62 and Roberta Gaetz Palmer '48

Roberta enjoyed checking out the poster boards with vintage photos from previous homecoming events and other campus activities. She had recently presented President L. Jay Lemons with two books edited by her daughter, Heather Ruth Palmer, for placement in the Library. The book titles are: *All Sherman is Looking to Your Success: the 1898-1899 Letters of the Roberts Family of Sherman, Texas and Stanly Roberts at Princeton University* and *Thank God We Have the Comfort of Heaven: the 1866-1871 Diaries and Letters of Maggie Royston*. The Library acknowledges these gifts with gratitude.



Recent alums Erin Markle '07 and Smita Raithore '07 stop in for a visit during Homecoming Weekend.

## ARCHIVES UPDATE

With the help of returning student assistants **Rachel Burkes, Ashley Melton, Holly Moncavage, Carrie Olini**, and new student assistants **Meghan Fisher and Nigel Spudes**, the Archives is once again in full swing.

Projects in progress this semester are: the continuation of reorganizing the photograph collections; removing all photographs from the manuscript collections and placing them into their correct categories in the photographs collection area; and fully processing collections that have been inventoried. Lastly, this information is being used to create Finding Aids in the networked Archives Access Database.

During the month of October, **Professor Drew Hubbell** of the University's Department of English brought his Senior Colloquium students to use resources in the Archives to research a variety of topics. The class was given an overview of the Archives and guidance in the use of Archival materials. Susquehanna University Catalogs and Bulletins from 1859 to the present were used to provide some of the information needed.

E-mail and telephone requests continue to rise from **60** requests in 2006 to **90** requests so far in 2007. Walk-in traffic has also increased from **157** in 2006 to **211** in 2007 (and still counting). As the date approaches for the Sesquicentennial Celebration of Susquehanna University in 2008, these numbers will continue to increase.

At the beginning of fall semester, Archives had a photographic display with various scenes relating to the University's 2007-2008 Theme of Water. Also, during Homecoming Weekend, Archives had displays of photographs, memorabilia and University yearbooks (*Lanthorns*) to commemorate the 50<sup>th</sup> reunion of the Class of 1957. Posters exhibiting events from previous Homecoming Weekends were also on display.

Archives hours for the fall semester are Monday, Wednesday, Thursday, and Friday, 9:15am to 4:15pm, and Tuesday from 2:15pm to 9:15pm. Walk-ins are welcome but calling ahead for an appointment (extension x4327) or emailing to [sanders@susqu.edu](mailto:sanders@susqu.edu) is strongly encouraged.

--Mary J. Sanders

## LIBRARY WELCOMES NEW STUDENT EMPLOYEES

*Welcome to our new Library Student Employees!*

Library Student Assistants perform essential work vital to the successful operation of the Blough-Weis Library. Student employees are hired to work in Archives, Public Services (Circulation Desk, Media Desk and Stack Maintenance), and Technical Services (Acquisitions, Cataloging and Interlibrary Loan). In each of these areas, there are many tasks to be performed. Students assist in processing books purchased by the Library and preparing them for circulation; they help other students, faculty, staff and community borrowers check out library materials; they help students check out course reserves – both print and media; they assist in organizing archival materials, they re-shelve Library materials; they fill printer/copier paper trays and help students with basic computer questions. They answer the telephone and direct students to various places in the Library.

All new student employees are required to attend an orientation session and complete a training process. Some student employees are often trained to work in more than one area of the Library.



From left to right: Adam Krushinski, Natalia Kolokolienkina and Jan Michalko are three of our international students who were on hand to be photographed.

Quite frankly, we depend a great deal on our student employees! For example, this year the Library had 35 returning student employees and hired 23 new student employees. Unfortunately, we have had to turn down numerous students who have indicated an interest in working in the Library. As expressed by one student, “*I heard this is a hot place to work.*”

We are thrilled to be considered a popular place of employment to SU students! It certainly requires dependable, enthusiastic and friendly students to serve the large population that uses the Library facility and its services during the many hours that the Library is open.

The Blough-Weis Library is happy to introduce the newest members of our student staff! Included along with their name is their expected graduation year, their home state or country and the Library area in which they work.

Amie Becker '10	NY – Public Services
Stephanie Boutin '11	ME – Public Services
Melissa Brandau '11	PA – Technical Services
London Campbell '10	IL – Public Services
Samantha Castetter '11	PA – Public Services
Nathan Chappell '10	PA – Public Services
Aniell Daczka '08	PA – Technical Services
Elena Dubova	(Exchange Student from Russia) – Public Services
Nicole Elliott '11	NY – Public Services
Meghan Fisher '11	DE – Archives
Hannah Foster '11	PA – Technical Services
Megan Jagoda '09	PA – Technical Services
Natalia Kolokolienkina	(Exchange Student from Russia) – Public Services
Adam Krushinski '11	PA – Public Services
Jan Michalko '11	Slovakia – Public Services
Nabin Mulepati '11	Nepal – Public Services
Kristen Piel '11	CT – Public Services
Johanna Reed '11	PA – Public Services
Andrew Richard '10	PA – Public Services
Lydia Rountree '11	VT – Public Services
Kristen Rozema '10	NJ – Public Services
Nigel Spudes '11	PA – Archives
Janessa Stauffer '11	PA – Public Services



Standing, left to right, Andrew Richard and London Campbell, Seated, left to right, Nabin Mulepati and Hannah Foster

--Cindy Whitmoyer

## NEW MOVIES AVAILABLE IN THE MEDIA CENTER

### DVD

As You Like It  
Away From Her  
Black And White  
Boy I Am : A Documentary  
Boy Named Sue  
Deadly Neighborhoods: Cancer Clusters  
Fracture  
Iraq in Fragments  
Love & Diane  
Scientific Spin Doctors  
Oldboy  
Quilombo Country  
Radioactive Waste Disposal: The 10,000 Year Test  
Rural Communities: Legacy & Change  
iSocial Construction of Morality: An Interview With James Day  
Too Hot Not to Handle  
Ultimate Gift  
We Are Marshall  
When the Dust Settles: the Owens Lake Remediation  
Where Is the Catch? : Pacific Fishing in Crisis  
Wisconsin Death Trip  
Yi Yi = A One and A Two

### VHS

And Still I Rise

--Pat Fishbein

### LIBRARY CARDS!

*Just a reminder that spouses, partners, and children of faculty/staff can obtain his/her own personal **Library card** in order to check out books and other materials. Please see a staff member for assistance.*

*--Kathy Dalton*

## SU LANTHORNS BEING DIGITIZED!

There's no doubt in my mind that our students are and always will be our most valuable resource. In early September, a young man came into my office and said to me, most politely, "I would like to digitize the Library's Archives. I have some free time." This young man was **Corey Emmons '08**, a senior who will graduate in May. Corey had visited the Archives and decided that we needed to reformat our files to permit electronic access to the collections. After a brief discussion about what might be possible to accomplish between now and May, Corey suggested digitizing the *Lanthorns*, the student yearbooks. It was agreed! In his spare time, Corey immediately began coming in to the Library and scanning the yearbooks, beginning with the first volume published in 1897!



Corey Emmons at high-speed scanner digitizing yearbooks

After several weeks of volunteering his time, Corey was officially hired by the Library as a bona-fide student worker. Corey has now scanned about 40 volumes of the *Lanthorn* and hopes to complete this marvelous project by the time graduation rolls around. It is heartening to contemplate the fact that our young folk are so willing to give freely of their personal time for the greater good of the University. Kudos, Corey!

**Rebecca A. Wilson, Editor**  
**Robert Gessner, Photo Editing & Production**  
**Susan Musser, Printing & Distribution**