

SUSQUEHANNA UNIVERSITY

Blough- Weis Library Newsletter

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FEDERATED/CROSS SEARCHING

This semester, the Blough-Weis Library unveiled *MetaLib*, the most recent addition to its arsenal of information technology. *MetaLib* is a federated searching product developed by Ex Libris, a leader in the field of library technology. We have named our version of *MetaLib* “*Cross Search*.” The *Cross Search* feature can be accessed from the Library’s web page.



What is *federated searching*? First, a little background. Over the past two decades or so, the electronic storage and retrieval of information has presented libraries and their patrons with a paradox. Because of electronic data storage and transmission, the growing amount of available information has become increasingly accessible. Yet in some ways it has become less obtainable, because of the sheer volume of information available. In 1997, for example, the Library subscribed to 34 databases. Today, we have well over 200 online databases available.

This amount of information can sometimes be overwhelming, especially for students who are just learning the fundamentals of research. Which database from the wide array available should he or she choose? Add to this the complicating factor of little uniformity of the search interface from one vendor to the next and the problem is magnified.

A solution library technology developers have come up with is *federated searching*. *Federated searching* enables institutions to provide their patrons with more seamless access to information resources such as catalogs, reference databases, citation databases, subject gateways, and e-journals.

During a *federated search*, a library patron submits a query to multiple information resources simultaneously, and the results are returned directly to the user. In the BWL, a user performing a simple *Cross Search* would first select from among **13 “Quicksets.”** A *quickset* is a collection of databases united by a common theme. That theme can be subject -specific, as in our music quickset, but it can also be topical, as with our Common Reading quickset. Using the “*Power Search*” option allows a patron to choose from 34 “Categories.” Most categories are narrowly defined along subject lines.

Our *Cross Search/MetaLib* application is closely integrated with our *SFX/Open URL system* (please see articles in our February and October 2006 online *Library Newsletters* for more information on **SFX**). Here’s how it works. When you perform a search in *Cross Search*, the databases in the selected quickset or category are searched simultaneously. A maximum of 30 citations is retrieved from each database, most recent first. These are then ranked by relevancy, so that as you browse through the records, the most relevant citations will normally appear first.

If you find a citation that fits your needs, you can click on the **SFX** link ( on the citation list or  at the article level). This will take you to our **SFX** menu, where it will be indicated if the article is available in full text from any of our online or print resources. If the resource is online, you will be able to connect directly to the article.

If you have questions or would like more information about our new *Cross Search* service, please contact our reference staff at x4160, or visit http://www.exlibrisgroup.com/metalib_faq.htm#12

--Robert Gessner

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A FEW FRIENDLY REMINDERS...

- ✚ The *Faculty Library Handbook*, chock-full of information about Library services, resources and contact information, is available on the Library's web page. New faculty may find this particularly useful for book ordering, etc.
- ✚ Also on the web page are past issues of the *Library Newsletter*, with updates on new and ongoing activities. Forgot how to use *Choice Reviews Online* or can't remember what *SFX* does for you? Check the Table of Contents in previous issues...
- ✚ *The New York Times - TimesSelect* – can be received by email and is available free on the web. You just need to sign up. Please see p.6 of the April '07 online issue of the *Library Newsletter* for more details. Register at: <http://www.nytimes.com/university>
- ✚ PLEASE recall that *movies needed for class must be reserved in advance*. These circulate and may be checked out when needed for class. To reserve a movie, please email **Jeff Martin 2** – 3 days in advance.
- ✚ Once again, **Kathy Dalton** and her talented student **Allison Martin** have created a link to a resource page for the Common Reading *When the Rivers Run Dry*. There is a wealth of information at this site, accessible from the Library's web page: www.susqu.edu/library
- ✚ Signed copies of **Dr. Housley's** wonderful history of SU are available from Jodi Swartz (x4115). All proceeds benefit the SU Archives. The official title of the book: *Susquehanna University 1858-2000: A Goodly Heritage*.
- ✚ A note about *Reserve materials*. In the past *all Reserves* for an individual instructor were listed in iLink (both books/print copies *and* electronic reserves-Eres). Now, only *books* are listed in iLink, and *articles* are listed in E-Res. Please check both places to see all items.
- ✚ Several hundred **ebooks** were recently added to the Library's collections, bringing the grand total to **44,457**. This does not include the **8,000+ scores and sheet music** which can be found by searching directly in the *ebrary ebook* database! All *books* are listed in iLink.

HISTORY IN THE MAKING

We might not notice it, but everyday in our lives we are making history, however big or small it may be. Working in the Susquehanna University Archives, I get to see how the University's history has evolved over the years, with contributions from every one who has ever passed through its doors.

In early May, a more recent part of Susquehanna University's history was made in the Archives. To honor and thank volunteers **Jim Campbell '63** and **Jane Schnure '39** for their commitment to the Archives and to Susquehanna University, **Dr. L. Jay Lemons**, 14th President of Susquehanna University, presented them with signed copies of Emeritus Professor of History **Dr. Donald Housley's** book: *Susquehanna University 1858-2000: A Goodly Heritage*.



President L. Jay Lemons presents Jim Campbell and Jane Schnure with a copy of Dr. Housley's book on the history of Susquehanna University.

After many hugs, smiles, and pats on the backs to Jim and Jane from President Lemons, all I could think about, as I stood and watched, was how fast that little pocket of time, in Susquehanna University's history, just went by, but how lucky I was to have witnessed it. It was wonderful seeing two great people like Jim Campbell and Jane Schnure being honored in such a nice way.

Susquehanna University is a family and like many families there is a long history that goes along with it. I'm grateful that I had the opportunity to meet and get to know Jim and Jane, two people who are in Susquehanna University's family history and who continue to make a difference.

--Mary Sanders

JEFF MARTIN PAINTINGS ON DISPLAY



Aunt Beulah (Pastel)

This fall, the Blough-Weis Library is proud to display several paintings and pastels by nationally-recognized artist Jeff Martin. In addition to being an exceptionally talented artist and portraitist, Jeff is an SU graduate '75 who teaches film classes at SU and works in the Media Center. Please take a few minutes to stop by the Library to view this wonderful exhibit.

--Susan Musser

*[Note: Please see the **September 2003** issue of the **Library Newsletter** online for an earlier article about Jeff, his paintings, and his list of famous subjects]*

COPYRIGHT AND THE LIBRARY

When placing items on shelf/electronic reserves, or photocopying or reformatting materials, the Library adheres to generally accepted guidelines outlined in our existing **Copyright Policy**, approved by the faculty and the University's lawyers. Stephanie Thomas, Circulation Assistant, is the resource person to contact regarding copyright issues.

If additional copyright permissions or fees are needed beyond those established for normal academic use, Stephanie will obtain the required authority for faculty members, and the Library absorbs the costs for fees. For a copy of our Circulation Policy or if you have any questions, please contact Stephanie at x4022 or by email at thomassteph@susqu.edu

CURRENT BEST SELLERS

The *Current Best Sellers Collection* is now available at the Library! This is an ever-changing selection of current best selling fiction by popular authors, made available to the SU community by the Blough-Weis Library. The books are leased by the McNaughton Company in Williamsport, PA. Library staff select titles from a monthly list *prior* to publication, ensuring that titles destined for the best-seller lists will be available immediately upon publication!

The *Current Best Sellers Collection* is located on the main floor of the Library on the “**New Books**” shelves to the left of the reference desk as you enter the Library. New *non-fiction* books, renamed *Faculty Selections*, are immediately adjacent (on the left) to this Collection.

To search for best-seller titles, use the “Power Search” option in iLink, the Library's online catalog. Go down to the “location” field and choose “Current Best Sellers”. This will bring up the list of currently available titles.

We welcome your suggestions! Please contact Cindy Whitmoyer at whitmoyer@susqu.edu or x4459, if you have a particular author you would like to read. In order to keep the collection fully circulating, *two books may be checked out for 2 weeks, with one renewal.*

Since these books are being leased by the Library, this collection is only available to the SU Community.

--Cindy Whitmoyer and Kathy Dalton

*[Editor's Note: **Kudos** to Cindy for playing a significant role putting this program in place!]*

WELCOME! NEW/RETURNING FACULTY AND STAFF

We extend our customary greetings to all faculty and staff, both new and returning. We invite you to make abundant use of the Library and its many resources - print, media and electronic. Please do not hesitate to call us if we can assist you in any way.

NEW DATABASES AND DATABASE CHANGES (PLEASE NOTE!)

To accommodate faculty's changing curricular needs and their requests for new databases, last semester the librarians did a comprehensive review of databases. The outcome was to discontinue some subscriptions, to purchase significant and important new ones, to subscribe directly from vendors at considerable cost savings, and to re-direct book-fund allocations toward these new subscriptions. We consulted appropriate faculty prior to all changes. **ALL DATABASES ARE ACCESSIBLE FROM THE LIBRARY'S WEB PAGE.**

OmniFile FullText MEGA-Wilson



Please note two important announcements about the OmniFile FullText MEGA

We formerly subscribed to the H.W.Wilson databases through OCLC's FirstSearch, but this summer secured a very favorable quote from the company to access the databases directly. These were *Wilson/SelectPlus full-text, Art Abstracts, SocSciAbs, HumAbs, and GenSciAbs*. The new file, *OmniFile Mega*, includes **all of the above PLUS** the full text of all of Wilson's **art journals** (454) as well as the full text of their journals in Social Sciences, Humanities, Business, Education and General Science. **This is now an incredible resource for full-text journal literature.**

H.W.Wilson recently partnered with publisher **Springer** and many of their journals are now available full text in the OmniFile. Springer is the second-largest journal publisher and is part of Springer Science+Business Media. New material in the database comes from **120 different journals** which will include over 16,000 records. There is the **customary 1-year embargo** that is consistent with many publishers of scientific journals. The full-text will be available in PDF format. The coverage at present is from 2004 through April 2006, but H.W. Wilson plans to cover Springer content back to 1997 over time. This expands our access to scientific journal literature enormously, as it would be impossible to subscribe to these journals on an individual basis.

Examples of some of Springer's titles:

Artificial Intelligence and Law	Contemporary Islam
Biochemical Genetics	Biology & Philosophy
Crime, Law & Social Change	Microbial Ecology
J. of Business & Psychology	Genomics
Ethical Theory & Moral Practice	NanoEthics
Frontiers of Education in China	Plant and Soil
J. of Molecular Evolution	Wireless Networks
Law & Human Behavior	Urban Review
Social Justice Research	TechTrends
Studies of East European Thought	
Molecular Genetics & Genomics	
Journal of Nonverbal Behavior	
International Journal of Hindu Studies	
Feminist Legal Studies	

JSTOR <http://www.jstor.org>



Over the years, several faculty have requested that the Library subscribe to **JSTOR**. We are pleased that pricing for this valuable resource is now within our budget range and we have entered a subscription to the Archive.

JSTOR is a not-for-profit organization designed to create and maintain a permanent archive of important scholarly journals, and to provide access to these core journals as widely as possible. JSTOR offers researchers the ability to retrieve high-resolution, scanned images of journal issues and pages as they were originally designed, printed, and illustrated.

The 685 online journals archived in JSTOR span many disciplines and vast expanses of time. In some cases, the entire back file of a journal is on JSTOR up to the moving wall. For more information about the JSTOR collections in general, please visit: <http://www.jstor.org/about/collection.list.html>

The "Moving Wall"

JSTOR is not a current issues database. Because of JSTOR's archival mission, there is a **1-5 year gap** between the most recently published journal issue and the back issues available in JSTOR. For more information on the Moving Wall, please visit: <http://www.jstor.org/about/movingwall.html>.

Our **SFX** software program permits maximum use of this resource as it will link users from all databases to the full-text in JSTOR whenever applicable.

Collaboration with Google

JSTOR reports that usage has grown tremendously in recent years. One reason is that they have begun collaborating with several search engines to provide additional pathways to the archive. In 2006, JSTOR finalized an agreement with Google and a "crawl site" was created to search JSTOR. The vast majority of archived journals available in JSTOR have now been indexed in [Google Scholar](#), as well as [Google's](#) main search, which we know students utilize. For more information about this partnership, please visit: <http://www.jstor.org/news/2007.11/google.html>

JSTOR Collections Available at SU

Susquehanna University currently participates in several JSTOR Collections across all disciplines in the Arts & Sciences (I-IV plus the Complement). To see all the titles in the collection and specifically those which SU subscribes to, please visit the JSTOR's web page at: <http://www.jstor.org/about/collection.list.html>

Social Sciences & Humanities Index Retrospective: 1907-1984



This comprehensive retrospective index joins the *Art* and the *Readers' Guide Retrospective* indexes to which the Library already subscribes. Together, they form a rich resource for locating articles from the 1890s to 1984. *Current subscriptions* in those areas continue coverage up to the present.

These Wilson databases are all available under the OmniFile MEGA listing on the Library's web page.

The Library's recently installed **SFX** software is an invaluable aid in leading you to any full text that may be available from the citations in these indexes.

The addition of the **JSTOR** archived journals (see above) will further increase chances for locating the full text of articles cited in these three retrospective indexes.

Key Business Ratios - Online



The printed version of *Key Business Ratios* has been replaced with an interactive, online version. With **KBR** on the Web, users can easily and quickly research risk, determine industry trends, and measure how a company stacks up to its peers. Features include:

- Over 1 million public and private companies
- 14 KBRs for over 800 lines of business
- A choice of one-year or three-year set of ratios
- Data updated in January and July

Functionality on the Web allows you to:

- Search by SIC, line of business, asset range and year
- Sort and filter data
- Use a company's financial statement to compare respective industry ratios
- Export data directly into Excel for analysis, or to create graphs and charts
- View ratio data in spreadsheet or report format

Three types of ratios are offered to provide a complete picture of the company you are researching:

1. Solvency ratios
2. Efficiency ratios
3. Profitability ratios

Science Direct - Social & Behavioral Collection



The addition of the *Social & Behavioral Collection* to the Library's existing Science Direct subscription brings 350 full-text peer reviewed journals to the SU community. This completes in large measure full-text access to a wide range of disciplines with a scientific focus. The *Health & Life Sciences Journals Collection* has 1000 titles, and the *Physical Sciences Collection* boasts 600 full-text titles. Although the database in its entirety contains *citations and abstracts* for several hundred additional titles, access to the full text of 1950 journals published by Elsevier is a substantial offering for undergraduate research.

InfoSci-Online Premium



InfoSci-Online Premium is a full-text, aggregated database related to all aspects of information science, technology, and management that contains every book chapter, journal article, teaching case, and conference proceeding published by IGI Global.

It also adds the reference materials published by Information Science Reference in encyclopedias and handbooks of research. The frequently-updated entries provide new content, often going online before the publications are available in print.

Users can search by using Basic, Advanced or Topic Search Functions. The *Table of Contents* lists all publications in the database and the articles included in those publications. The site also offers a *Search Tips* feature to provide suggestions on how to complete an effective search, shown below.

You can choose a link below to begin your search:

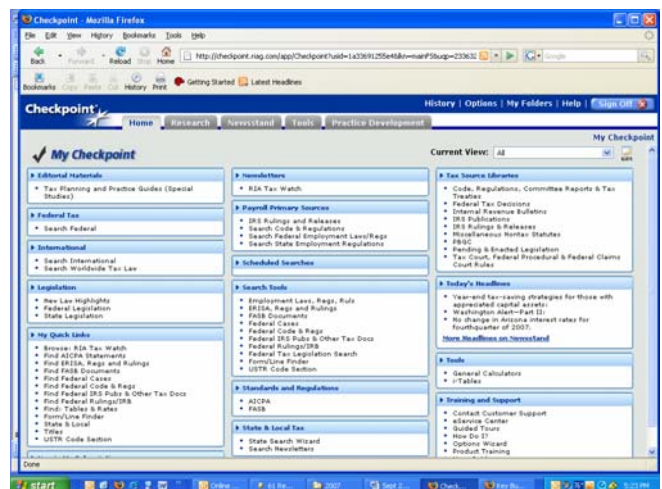
- Search Tips** Provides suggestions to users on how to complete an effective search
- Basic Search** Allows users to search by keyword and publication type.
- Advanced Search** Allows users to complete a specific search by using fields such as article name, publication name, author, publication year.
- Topic Search** Allows users to search general categories suggested by IGI.
- Keywords** Provide a comprehensive list of keywords/search terms to aid users in searching for documents within the database.
- Table of Contents** View the contents of all items in the database arranged by source.
- F.A.Q.** This is a list of frequently asked questions and their answers.

Results are retrieved by selecting a search option from among the various formats, such as journal articles, book chapters, teaching cases, proceeding papers, or reference books. Any or all options can be selected. Below, e.g., are links to book chapters.

Book Chapters

1. Milic, L. & Lutovac, M. (2002). [Efficient Multirate Filtering](#). In G. Jovanovic-Dolecek (Ed.), **Multirate Systems: Design and Applications** (pp. 105-142), Hershey, PA: IGI Publishing.
2. Ravarini, A., Tagliavini, M., Buonanno, G., & Sciuto, D. (2002). [Information System Check-Up as a Leverage for SME Development](#). In S. Burgess (Ed.), **Managing Information Technology in Small Businesses: Challenges and Solutions** (pp. 63-82), Hershey, PA: IGI Publishing.

RIA Accounting-FASB,GASB,AICPA



Three accounting databases have been added to the *RIA Checkpoint Tax Database* to which the Library previously subscribed.

FASB (Financial Accounting Standards Board)

GASB (Government Accounting Standards Board)

AICPA (American Institute of Certified Public Accountants)

Together, the RIA package provides a wealth of information in the fields of taxes, accounting, and related topics.

MarketLine - Datamonitor

MarketLine provides business information about and within companies, on industries, across markets, and on countries from around the world. Live feed of news, comment and analysis provide up-to-date data with all the latest business developments.



Industry profiles offering standardized market data (including size & segmentation) and competitive analysis



Company profiles for 50,000 public and private companies giving detailed insight into how companies are organized and how they function



Country profiles presenting easy-to-digest summaries and standardized data; base Drivers Database featuring key macro-economic, social, demographic and industry statistics for 215 countries

The database offers a comprehensive and unique collection of information in a variety of user-friendly formats, including *interactive reports and databases* which can be accessed from the “Tools and Databases” Menu on the right of the screen (see below). Compiled by their global research team, these products are ideal to build a thorough understanding of markets, whether you’re researching for qualifications, jobs or business.

TOOLS AND DATABASES

[Assess M&A activity](#)

Track M&A activity with the financial deals database.

[Understand country dynamics](#)

Search economic and demographic indicators for over 200 countries.

[Value consumer markets](#)

Market data and forecasts on values, volumes, growth & company shares.

The MarketLine Interactive Tools enable users to:

- Create in-depth analyses of data across companies, industries and countries
- Research and develop new ideas, business and marketing plans and job opportunities
- Save time and effort in generating customized research solutions
- Benefit from highly developed R&A processes
- Utilize extensive global resources

When searching for a **specific company**, the following menu choices are available:

Home Depot Overview

What type of information are you looking for?

[Overview](#)

[Company Profiles \(1\)](#)

[Facts And Overview](#)

[Business Description](#)

[History](#)

[Major Products And Services](#)

[Revenue Analysis](#)

[Key Employees And Biographies](#)

[Location And Subsidiaries](#)

[Company View](#)

[Swot Analysis](#)

[Top Competitors](#)

[Financial Deals \(10\)](#)

[News And Comment \(46\)](#)

This database provides a significant amount and variety of information, with comprehensive, in-depth coverage in all areas. Explore the possibilities!

SAVE THE DATE!

The Fourth Annual Faculty and Staff Scholarship Reception is scheduled for Thursday, November 1st 4:15–5pm in the Library Lobby. Mark your calendars for this exciting event celebrating the scholarly and creative efforts of SU faculty and staff!

+ Cabells

Cabells is a *Directory of Publishing Opportunities* for faculty in Accounting, Management and Marketing, Economics and Finance. The Directory helps you select those journals most likely to publish your manuscript. It provides information on: topic areas the journal emphasizes, the type of review process, acceptance rate, the number of external reviewers, the style and format for most journals, and manuscript guidelines when required by a journal. Fees charged and submission times are also given.

For more information visit Cabells website/database at <http://www.cabells.com/AboutUs.asp> or access it from the Library's web page.

+ MINTEL (Marketing Research)

MINTEL oxygen The Mintel Academic Reports database is one of the leading marketing research databases. It is an excellent resource for timely and unique information about the b2c marketplace. Numerous applications exist within consumer behavior, market research, marketing management and entrepreneurship, both within and outside of business. About 13 brand-new marketing research reports are created each month containing information like consumer trends, brand-share dynamics and market drivers. Over 800 individual reports now reside on this easily-accessible database. Students and faculty can use these to complement business research projects and coursework.

Features:

- 13 categories with concentration on b2c markets (including valuable Simmons data!)
- Full access to 2007 report titles and data
- 800 individual report titles covering US and select International Markets
- Traditionally unattainable data such as brand-share and demographic profiles
- Keyword searching by company, topic, industry, product, etc.
- News items updated on a daily basis
- Access to exclusive 'useful lists' database

Users must log in each time after creating a password. Searches can be saved, re-run and edited, or emailed.

WELCOME, STEVE NAUGLE!

Steve Naugle joined the Library staff this summer as our Technical Services Assistant, replacing Margaret Curelas who returned to her home state of Washington. His primary responsibilities will be managing the Interlibrary Loan Service. He has been with us since July 2nd and has had time to master the routines of requesting items for faculty and students. Prior to coming to SU, Steve had his own consulting firm which assisted public and private non-profit agencies with planning, grant development and project management. He also worked with Christine Jaegers on the Community Education Resource Center, a project that was funded by the Degenstein Foundation.



New Technical Services Assistant, Steve Naugle

Steve is also actively involved with the Union/Snyder Habitat for Humanity as a consultant on the Technology Committee and with the Church Relations Committee. Steve resides in Lewisburg with his wife Christine, his dog Jack, and two cats. We are very glad to have Steve with us. *ILL requests can be directed to Steve at Naugle@susqu.edu*

--Sheila Fisher

NEW MOVIES IN MEDIA CENTER

A great many missing or overused VHS tapes were replaced with DVD format over the summer, so some titles below may sound familiar.

42nd Street
47th Annual Clio Awards
400 Blows OR les Quatre Cents Coups
2046

Dick
Diner
Dirty Laundry: an Indian in South Africa
Discreet Charm of the Bourgeoisie OR le Charme Discret
de la Bourgeoisie
Diva
Do the Right Thing
Doctor Faustus
Doctor Zhivago
Domestic Violence: Behind Closed Doors
Dr. No
Dreamworlds3: Desire, Sex & Power in Music Video
Duck Soup
Eat Drink Man Woman OR Yin Shi Nan Nu
Ecosystem Structure and Common Biomes
Ed Wood
Edward Scissorhands
Elements of Biology: Biomes
Elizabeth
Elizabethtown
Emma (A&E 1996)
Emma (Miramax Films 1996)
Entre Nous
Ethnic Notions
Everest
Evidence for a Common Ancestry
Expedition Susquehanna
Expo: Magic of the White City
Fahrenheit 451
Fantasia
Far and Away
Farewell My Concubine OR Bawang Bie Ji
Fast Food Nation
Femme Nikita
Fiddler on the Roof
Fire Eyes: a Film
Flags of Our Fathers
For Your Consideration
For Your Eyes Only
Four Feathers
Freedom Writers
French Revolution
Frenchtwist OR French Twist
Friday Night Lights
From Russia with Love
Front
Full Metal Jacket
Fungi: Decomposers and Parasites
Funny Dirty Little War OR No Habra Mas Penas Ni Olvido
Funny Girl
Gandhi
Gentleman's Agreement
Get On the Bus

Gettysburg
Ghost in Your Genes
Ghost Rider
Ghosts of Rwanda
Gladiator
Glory
Gods Must Be Crazy
Goldeneye
Gone With the Wind
Good Shepherd
Governess
Grand Illusion OR La Grande Illusion
Grapes of Wrath
Gray Matters
Great Rock 'N' Roll Swindle
Green Mile
Groundhog Day
Guardian
Guess Who's Coming to Dinner
Gung Ho
Haine
Hair
Half Nelson
Hamlet
Hannah and Her Sisters
Happy Feet
Haunted
Heavens Above!
Heimat: a Chronicle of Germany
Hester Street
Hidden Epidemic: Heart Disease in America
High Noon
History Boys
Hitch
Holiday
Hollywoodland
Hoop Dreams
Host
How Does Natural Selection Produce New Species?
Hustler
I Like It Like That
I Will Fight No More Forever
Ideal Husband
I'm All Right Jack
In the Land of Jim Crow: Growing Up Segregated
In the Mood for Love OR Hua Yang Nian Hua
In the Name of the Father
Indochine
Infernal Affairs [Wu Jian Dao]
Inherit the Wind
Investigating Planetary Life
Invisible Children

Jane Eyre
Jean de Florette
Joy Luck Club
Judi Dench Collection
Killer Flu
King Kong
King of Chess OR Qi Wong
King Solomon's Mines
Kingdom Protista: the Origins of Eukaryotic Diversity
Knocking [a Documentary]
Knowing the Score
Kristin Lavransdatter
Lady Vanishes
Ladyhawke
Land Grab: Life Moves Ashore
Land of Look Behind
Last Emperor
Last Holiday
Last King of Scotland
Last Kiss OR L'Ultimo Bacio
Late Spring
Leonard Bernstein's Candide
Like Water for Chocolate OR Como Agua Para Chocolate
Little Buddha
Little Voice
Live and Let Die
Lives of Others OR das Leben der Snderen
Lolita
Look Back in Anger
Lying Game (Why We Lie)
M. Hulot's Holiday OR les Vacances de Monsieur Hulot
Ma Vie En Rose
Madame Bovary
Madea's Family Reunion: the Movie
Maigret Collection
Malcolm X
Man Who Knew Too Much
Many Loves of Dobie Gillis. Vol. 1
Marie Antoinette
Marius and Jeannette OR Marius et Jeannette
Mary of Scotland
Matador
Matrix
Maya Lin: a Strong Clear Vision
Medium Cool
Men with Guns OR los Hombres Armados
Merchants of Cool
Midnight Cowboy
Midsummer Night's Dream
Mighty Aphrodite
Miracle Planet
Miss Potter
Mission
Mississippi Burning
Mississippi Masala

Mister Johnson
Modern Theory and Speciation
Molly Maguires
Moonraker
Movieside Film Festival
Mr. Smith Goes to Washington
Muppets from Space
Muppets Take Manhattan
Music and Lyrics
My Country My Country
My Fair Lady
My Family
My Uncle OR Mon Oncle
Name of the Rose
New Asylums
Night and Fog OR Nuit Et Brouillard
Night of the Hunter
No Direction Home: Bob Dylan
Norte OR the North
Nosferatu the Vampyre
Notes on a Scandal
Nueba Yol 1 & 3
Octopussy
Oedipus Rex
On Her Majesty's Secret Service
Open City
Open Season
Opposite of Sex
Ordinary People
Organizing Research
Origin and Evolution of Life:
Our Very Own
Paris in the 19th Century: the Making of a Modern City
Patently Offensive: Porn under Siege
Pawnbroker
Peas in a Pod
Persuaders
Persuasion
Philadelphia
Piano
Planet Earth
Platoon
Poetry in Motion
Portraits in Nonconsensual Sexuality
Prestige
Pretty Woman
Producers (2006)
Producers (1968)
Promesse
Pulp Fiction
Pursuit of Happyness
Raging Bull
Rain Man
Raise the Red Lantern OR Da Hong Deng Long Gao Gao
Gua

NEW MOVIES IN MEDIA CENTER

Ran
Rashomon
Realism: the Artistic Form of the Truth
Rebel without a Cause
Reds
Research Design
Return of Martin Guerre OR Le Retour de Martin Guerre
Return of the Secaucus 7
Reviving Ophelia: Saving the Selves of Adolescent Girls
Revolution
River
River Runs Through It
Road to 9/11
Romero
Roots
Rosencrantz & Guildenstern Are Dead
Rosewood
Run Lola Run OR Lola Rennt
Saturday Night and Sunday Morning
Saving Private Ryan
Scarface
School Ties
Sense and Sensibility
Separation of Church and State: Helping or Hindering
Religion?
Series of Unfortunate Events
Seriously Stressed
Seven Beauties OR Pasqualino Settebellezze
Seventh Seal
Shackleton
Shakespeare in Love
Shape of Water
Sherrybaby
Shining
Shirley Valentine
Shooter
Sidewalks of New York
Singin' in the Rain
Sisterhood of the Traveling Pants
Skin Deep
Sleeper
Small Change l' Argent de Poche
Smiles of a Summer Night
Something New
Sopranos: the Complete Third Season
Sopranos: the Complete Second Season
Sorrow and the Pity OR le Chagrin et la Pitie
Sound of Music
Stage Door Canteen
Stolen Childhoods
Strada

Stranger Than Fiction
Strawberry and Chocolate OR Fresa Y Chocolate
Streetcar Named Desire
Sugar Cane Alley OR Rue Cases-Negres
Sunset Boulevard
Surrealism
Tailenders
Take the Lead
Tango
Virgin Spring OR Jungfrukallan
Thelma & Louise
Thing from another World
Thirst
Ticket to Heaven
To Live OR Huo Zhe
Tomorrow Never Dies
Toni Morrison: Uncensored
Touch of Evil
Trial
Trifles
Trojan Women
Truman Show
TV Commercials in French
Twelfth Night: Or What You Will
Twilight Samurai OR Tasogare Seibei
United 93
Volver
Wag the Dog
Waking Ned Devine
War Room
Wedding Banquet
Welcome to the Dollhouse
When Harry Met Sally
When We Were Kings: the Untold Story of the Rumble in
the Jungle
Who's Afraid of Virginia Woolf?
Wild Hogs
William Julius Wilson: Solving Black inner-City Poverty
Willy Wonka & the Chocolate Factory
Witness
World of Islam
World Trade Center
You Only Live Twice
Young Frankenstein

VHS

Buddhism and Black Belts
Rape Is--
Rediscovering Biology: 3, Evolution and Phylogenetics:
Molecular to Global Perspectives
Scientific Method
Times Are a-Changin'

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