

JANE C. APPLE COLLECTION

Library friend and patron **Jane C. Apple** bequeathed her own private collection of Elizabethan books, artifacts and memorabilia to the Blough-Weis Library when she created the beautiful Rare Books Room. Currently on display are items from her collection, setting the scene for a Shakespeare class event occurring this month.



Shakespeare Display in Rare Books Room, all items from the Jane Conrad Apple Collection

In the display case are exquisite editions of works by and about the Bard, including his *Complete Works*...

(1894), *England as Seen by Foreigners in the Days of Elizabeth & James the First...* (1865), *The First Folio of Shakespeare* (1968 Facsimilie), *Shakespeare's Flowers* (1969), and *Of Ghostes and Spirites, Walking by Night: and of Straunge Noyses, Crackes, and Sundrie Forewarnings: Which Commonly Happen Before the Death of Men: Great Slaughters and Alterations of Kingdomes* (1596). The bibliographic record for this latter work carries a note stating that this is the "Standard English source-book for ghost lore and demonology. It is fairly certain that Shakespeare read this edition and used it for Hamlet".



Exceptionally fine black & white prints of five prominent Elizabethan figures, also from the Jane Apple Collection

Jane also donated prints of five Elizabethans who helped shaped England's destiny during her reign:

- ✚ *Sir Thomas Howard*, Duke of Norfolk , Public Official and relative of Queen Elizabeth; imprisoned and executed for treason.
- ✚ *Sir Nicolas Bacon*, the Queen's Advisor and Keeper of the Great Seal of England.
- ✚ *Sir Francis Walsingham*, Spymaster; disrupted plots against the Queen.
- ✚ *Sir William Cecil*, Lord of Burleigh, Chief Advisor and good friend.
- ✚ *Sir Robert Dudley*, Earl of Leicester, Elizabeth's Official Protector and rumored lover.

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Detail from the print of Sir Francis Walsingham, Queen Elizabeth's "spymaster" who disrupted plots against her majesty

LIBRARY INTERNSHIP THIS FALL

Michelle Sullivan '09 is the most recent of our students to sign up for an internship in the Library. A senior majoring in English & Creative Writing, Michelle is still trying to decide which aspect of librarianship she would like to pursue. She has met and worked with staff members in reference, circulation, cataloging, ILL, administration, Archives, acquisitions, periodicals and systems so far. At the moment, she's leaning towards reference work in an academic library. Kathy Dalton took Michelle on a 4-library field trip that included a corporate library, a law library, the PA Historical & Museum Commission, and a whirlwind look at the Pennsylvania State Library in Harrisburg.



Intern Michelle Sullivan with Steve Naugle learning how to place an Interlibrary Loan request

Michelle has worked in the Library for several years as a student assistant, and also works at the Selinsgrove Public Library. With these combined experiences she will certainly have an informed idea of what lies ahead in the field of Library and Information Science.

FOCUS ON SCHOLARSHIP

Each year the University Provost, the Library, and the Faculty Development & Research Committee host a Faculty Scholarship & Creativity Reception to recognize the scholarly works produced by our faculty. Copies of publications are placed on display for the University community to peruse.



Librarian Kathy Dalton, left, and Associate Professor of English Rachana Sachdev examine the scholarship brochure

Scholarly productions can take the form of printed books or journal articles, audio or visual works (e.g. art, music, or drama), or posters describing scientific experiments.



Academic Specialist Luke Wesneski and Associate Professor of English Larry Roth take a closer look...

ARCHIVES HAS A FULL HOUSE!

Archives Assistant Mary Sanders has an unusually full complement of students assisting in Archives this fall.



Part of the Archives Team...

From left to right, back row, are Sheila Banks, Meghan Fisher, and Mary Sanders; front row: Thuy Pham, Nigel Spuds and Xiaowen Fan. The Archives continues to be an attractive option for our student workers. Each student is assigned a special task or collection that they “own” and are responsible for completing.

Prior to beginning work in the Archives, Mary assigns various reading materials to students and provides training for the tasks they will perform. Pictured below are Michael McLain and Nicole Farparan.



The rest of the Team...

Student assistants organize displays in the Library, create finding aids, re-folder documents into acid-free folders and containers, organize and date photographs, remove rusty/metal staples, and many other activities. Most recently, one student was asked to assist with scanning for the Library’s ongoing Digital Project.

The contribution our students make to the Archives and indeed throughout the entire Library is truly extraordinary and hard to overstate. We acknowledge their services with gratitude. The Library currently employs 62 students who work in all areas of the Library.



Archives student assistant Thuy Pham works through a collection of photographs

EASY ACCESS TO DIGITAL IMAGES

Access to the digital project with archival images of Susquehanna University's History just got a little easier! The AccessPA Digital Repository hosting website is now linked from the *Library's web page*. In addition, all the *Lanterns*, SU's yearbooks dating back to 1897, are linked from the web page and can be accessed on campus by selecting the year you wish to view.

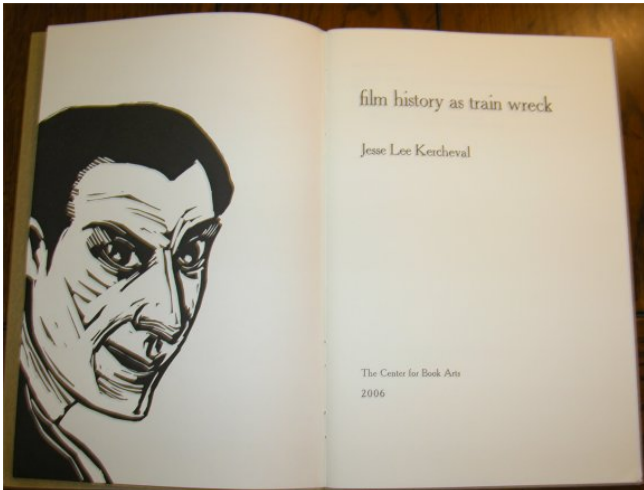
MINICH COLLECTION - ADDITIONS

Through a second generous gift from the Brady Minich Foundation, the Library has purchased seven exquisite editions of fiction and poetry to add to the existing collection of Fine Press works. The original gift was made in honor of Brady Minich, an SU student who died tragically just one month after graduating in 2003.



The Minich collection; recent acquisitions in foreground

Thanks once again to faculty in the English Department, who identified titles that illustrate to students the very best in hand-made books. Each work represents one of a limited edition printed on pressed paper, hand-sewn with board or cloth covers, and with some illustrations.



Film History As Train Wreck, No.15 of a limited edition of 100 signed copies, from the Center for Book Arts in New York

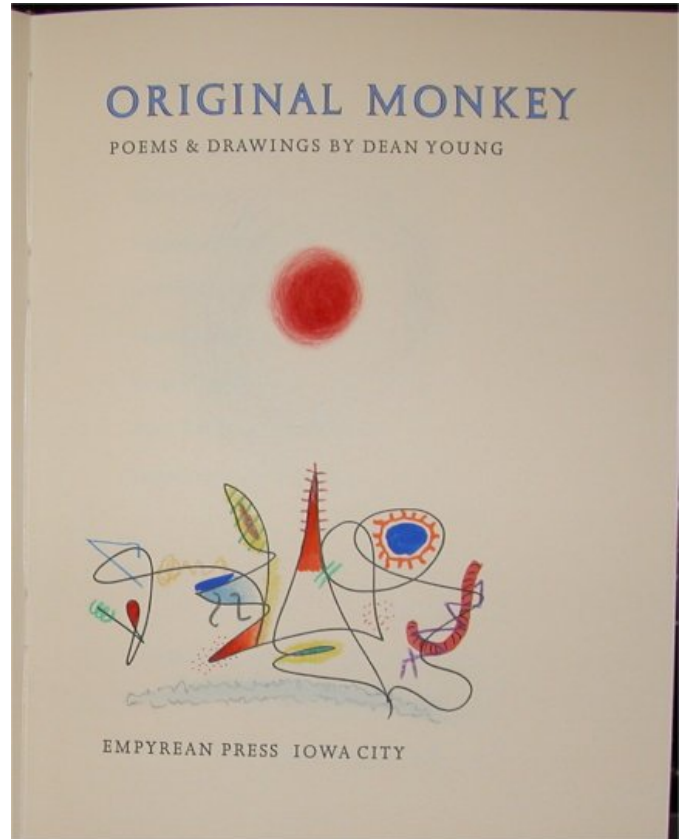


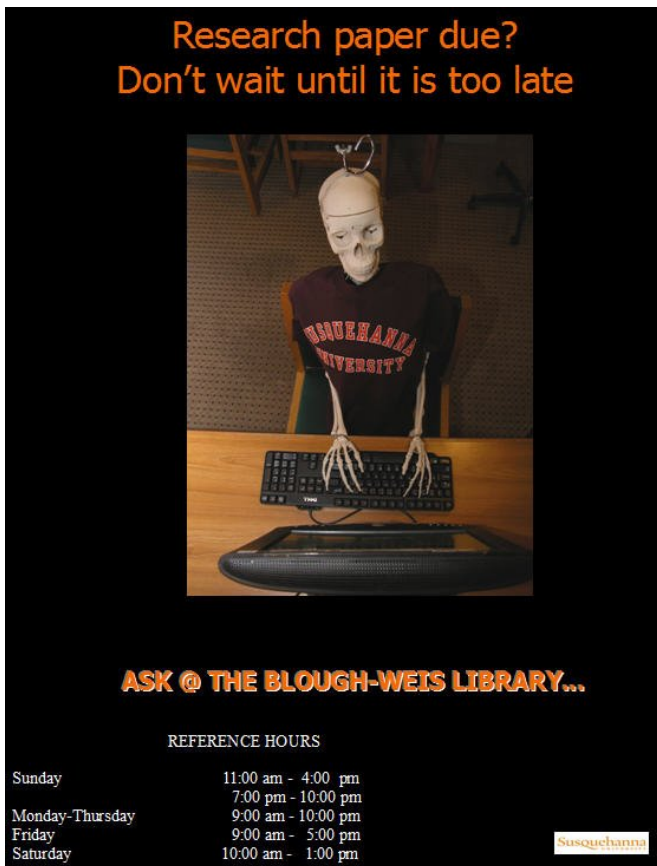
Illustration from title page of *Original Monkey*, one of 200 copies printed at the U. of Iowa Center for the Book

Recent acquisitions now cataloged and placed in the Rare Books Room are:

- ✚ *All Things* by Jorie Graham. Empyrean Press, University of Iowa, 2002.
- ✚ *The Book*, by Albert Goldbarth. NY: Center for Book Arts, 2006.
- ✚ *Film History as Train Wreck*, by Jesse Lee Kercheval. NY: Center for Book Arts, 2006.
- ✚ *Original Monkey: Poems and Drawings*, by Dean Young. Iowa City: Empyrean Press, 2003.
- ✚ *Seismosis*, texts by John Keene; drawings by Christopher Stackhouse. NY: Center for Book Arts, 2003.
- ✚ *Strange Lights*, by Jean Valentine. NY: Center for Book Arts, 2005.
- ✚ *Vasser Viewed Veraciously: 16 Pencil Sketches*, by Wallace Stevens. Iowa City: Windhover Press, 1995.

“ . . . @ THE LIBRARY ”

This fall the Library began using the theme “...@ the Library” to highlight resources available to the campus community. Foam boards have been displayed at Java City coffee shop in Degenstein Campus Center and in the Library lobby. Our intent is to promote some of the services the Library has to offer, such as one-on-one reference service, DVDs and CDs available for classroom and personal use, and the lending of laptops for students to use within the Library.



One of the many posters used by the Blough-Weis Library Staff to publicize the services available to students

This particular poster is meant to encourage students to begin their research well ahead of the due date of their assignments. In an age of digitized content and full-text databases, it is tempting to delay the research process – even for complex topics - until one or two days before the assigned date, in expectation of finding needed information immediately online.

[Editor’s note: As I was writing this particular paragraph, I was also doing my stint at the Reference Desk. A student approached and asked for help locating information on a particular topic. In the process of working with him, I learned that his paper was not due for two more weeks, thereby allowing plenty of time to

obtain materials through Interlibrary Loan should it become necessary! This happy interchange negated stereotypical thoughts that “most students wait until the last minute to begin work on their research” and reaffirmed a long-held belief that “All generalizations are dangerous, including this one”!]

Messages using the “...@ the Library” theme appear in the “e-News” campus electronic Newsletter and on the digital screens located in the cafeteria.

In addition, a visual display featuring new film acquisitions has been created by Media Assistant **Jeff Martin** and placed near the Reference Desk. Each month the board is updated to display the most recent titles added to the film collection housed in the Media wing on the Lower Level. Educational and feature films are purchased upon faculty request to support the curriculum. Stop by and see what’s “**New @ the Library**”.

[Editor’s 2nd note: Many thanks to Susan Musser for her excellent work planning and executing the Library’s outreach campaign efforts! Gotta love that poster...]

MONOGRAPH REVIEW CONTINUES...

Just a reminder that the examination of pre-1970 imprints is once again in progress. Up for review next are *Education* and *Modern Languages*. Book titles being reviewed have shown little or no usage since 1991, when statistics were able to be collected.

Lists of books to be reviewed will be emailed to the appropriate departments. Withdrawn books are being sent to *Better World Books* for resale on Amazon Marketplace or for distribution to places in need. Disciplines completed thus far include *Accounting, Earth & Environmental Science, Psychology, Political Science, Math and Philosophy*. Thanks to all faculty members who have participated in this important endeavor.

CREDO-REFERENCE DATABASE

The online *Credo-Reference Database* adds new titles on a regular basis. Included are digital versions of 250+ books that would normally fill the Library's Reference Section, and that provide more detailed and authoritative information than, say, Wikipedia. Titles by notable publishers such as Elsevier, Routledge, ABC-CLIO and others were recently added:

- [African-American Writers: A Dictionary](#)
- [Alcohol and Temperance in Modern History: An International Encyclopedia](#)
- [The American Economy: A Historical Encyclopedia](#)
- [Biographical Dictionary of Psychology](#)
- [Concise Encyclopedia of Sociolinguistics](#)
- [Dictionary of World Philosophy](#)
- [Encyclopedia of Applied Psychology](#)
- [Encyclopedia of Latin American and Caribbean Literature, 1900-2003](#)
- [Encyclopedia of Nationalism: Leaders, Movements, and Concepts](#)
- [Encyclopedia of Postmodernism](#)
- [Encyclopedia of 20th Century Technology](#)
- [Encyclopedia of Urban America: The Cities and Suburbs](#)
- [Encyclopedia of Women and Gender: Sex Similarities and Differences and the Impact of Society on Gender](#)
- [Guns in American Society: An Encyclopedia of History, Politics, Culture and the Law](#)
- [Immigration and Asylum from 1900 to Present](#)
- [International Encyclopedia of Environmental Politics](#)
- [Mexico: An Encyclopedia of Contemporary Culture and History](#)
- [Propaganda and Mass Persuasion: A Historical Encyclopedia, 1500 to the Present](#)
- [Public Opinion, Polling, and Democracy Around the World: A Historical Encyclopedia](#)

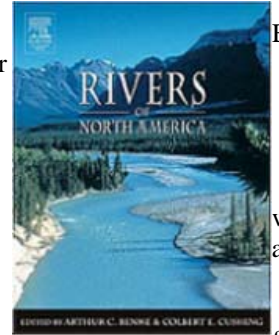
Six books from ABC-CLIO's *Ethnic Diversity Within Nations* series are now available through CredoRef:

- [Canada's Diverse Peoples: A Reference Sourcebook](#)
- [The Former Soviet Union's Diverse Peoples: A Reference Sourcebook](#)
- [The Former Yugoslavia's Diverse Peoples: A Reference Sourcebook](#)
- [Iran's Diverse Peoples: A Reference Sourcebook](#)
- [Nigeria's Diverse Peoples: A Reference Sourcebook](#)
- [South Africa's Diverse Peoples: A Reference Sourcebook](#)

CredoRef's Featured Title of the Month fits in well with the University's 2007 *Theme of Water*:

[Rivers of North America](#). Elsevier, 2005. Rivers of North America represents the first comprehensive treatment of North America's rivers, from [Southern Mexico](#) to the [Arctic](#). Written by professional biologists and river scientists, the text allows readers to compare systems throughout the continent.

Each chapter focuses on a specific basin or region and details its physical, chemical, and biological aspects including human impacts, dam building, water diversions and pollution. Extensively illustrated with a large number of color maps/ figures and photographs, this is a primary reference for students in freshwater biology, stream and river ecology, and wildlife biology, & freshwater ecosystems. Here's one entry (calling faculty members *Dr. Jack Holt* and *Dr. Jennifer Elick...*):



[Susquehanna River](#): a major landscape feature in Pennsylvania, New York and Maryland, as well as the principal tributary of the Chesapeake Bay.

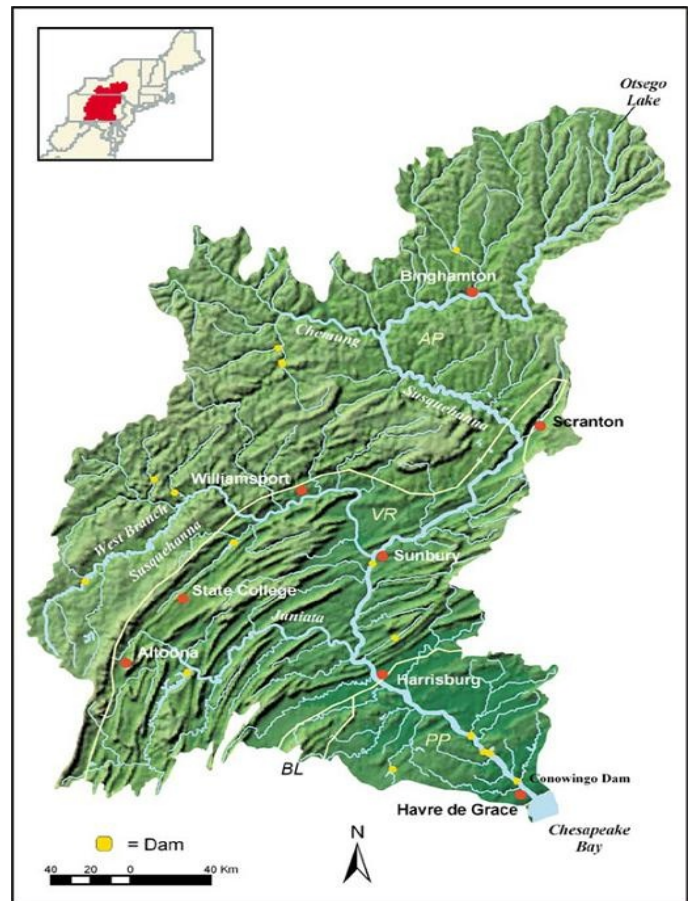


Image of the Susquehanna River from the online text

JSTOR -NEW TITLES FOR FALL '08



The JSTOR collection of archived journals continues to grow, and usage of this database remains high. In the past two months, more content has been added to collections to which the Library subscribes:

- *Acta Sociologica* (1955-2004)
- *The British Museum Quarterly* (1926-1973)
- *Cahiers d'Etudes Africaines* (1960-2002)
- *Corinth: Results of Excavations Conducted by the American School of Classical Studies at Athens* (1929-2004)
- *Dead Sea Discoveries* (1994-2002)
- *The Slavonic Review* (1922-1927)
- *The Slavonic and East European Review* – new title (1928-2004)
- *Studies in Philology* (1906-2004)
- *History Workshop Journal* (1995-)
- *Journal of Linguistics* (1965-2002)
- *Language in Society* (1972-2002)
- *Lenox Avenue: A Journal of Interarts Inquiry* (1995-1999)
- *Linguistic Inquiry* (1970-2002)
- *Central European History* (1968-2004)
- *Language Acquisition* (1990-2002)
- *Oceanic Linguistics Special Publications* (1966-2004)
- *Phonology* (1988-) Previous title: *Phonology Yearbook* (1984-1987)
- *Daedalus* (1955-2002)
- *Proceedings of the American Philosophical Society* ((2003-2004))

The Library subscribes to the **Arts & Sciences I – IV** and the **A & S Complement**. Title lists are available at:

<http://www.jstor.org/page/info/about/archives/collections.jsp>

MARKETLINE DATABASE UPGRADED

The *Marketline Database* provides business information about and within *companies*, on *industries*, across markets, and on *countries* from around the world. Live feed of news, comment, and analysis provide up-to-date data with the latest business developments. This past year the *Marketline Database* was upgraded to include an enormous amount of new information.



The vendor merged *Marketline* with **three new databases** to increase current coverage; they created and included company case studies, created 2600+ industry scorecards (industry SWOT analysis) and added 20,000 company capsules (condensed company profiles).

Another new feature: it also contains **5 live newswires** so that a new article is added to the *Marketline Business Information Center (MBIC)* approximately every three hours. This represents about 90 new articles a week to keep students and faculty in the forefront of breaking news and analysis.



The new resources include:

- **Mergers and Acquisitions Database** - Track world deals with its financial deals database
- **Base Drivers Database** - Understand country dynamics and search economic and demographic indicators for over 215 countries
- **Interactive Consumer Database (ICD)** - Market data and forecasts on values, volumes, growth and company shares
- **Company Case Studies** - In-depth look at a company's strategy and plans
- **Five Forces Scorecards** - SWOT analysis for all +2600 industry reports
- **Company Capsules** – 20,000 capsules being added to triple company coverage.

NEW MOVIES IN MEDIA CENTER

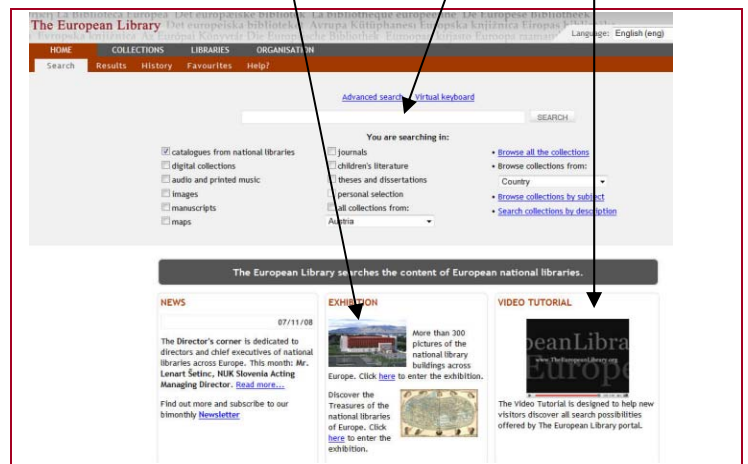
DVDs

After Stonewall: From the Riots to the Millennium
Autumn Marathon OR Osennii Marafon
Basics of How to Plan, Write and Give a Winning
Presentation
Boy in the World: Preschool Inclusion at Brown/Fox
Point
Dancing in the Light: Six Dances By African-
American Choreographers
Dead Birds
Developing Listening Skills
Enhancing Your Presentations with Media
Final Blessing (VHS)
For the Bible Tells Me So
From Yao to Mao: 5000 Years of Chinese History
How Should We Then Live?
In the Gloaming (VHS)
Into Great Silence OR Le Grand Silence
Introduction to Leadership: Key Skills to Being a
Leader
Jailhouse Rock
Japan, the Living Tradition. Part II Early Japan
Joe Leahy's Neighbours
Killer Presentation Skills
King Creole
Magical Death
Merce Cunningham: a Lifetime of Dance
Poet's View: Intimate Film Profiles of Five Major
American Poets: John Ashbery, Louise
Glück, Anthony Hecht, Kay Ryan, W.S.
Merwin
Quando Sei Nato Non Puoi Più Nasconderti
Recount: the Story of the 2000 Presidential
Election
Today's Man
Traces of the Trade: a Story from the Deep
North

EUROPEAN WEBSITE FASCINATING!

An amazing website serves as a portal to the rich bibliographic holdings and digitized content of some of Europe's libraries, museums and archives.

The European Library permits searching of national library catalogs, digital collections, images, maps, manuscripts, music, journals and more from a host of participating countries. Take a few moments to view the tutorial (itself a fascinating video) and to follow the Exhibition link (on the main page) to national library buildings and treasures of Europe.



This marvelous site can be found at:

<http://search.theeuropeanlibrary.org/portal/en/index.html>

"CHILL-OUT" ON DECEMBER 5TH

The popular pre-finals "Chill-out" will be held in the Library on **Friday night, December 5th**. Remind your students to attend this stress-busting evening filled with relaxing activities, snacks and drinks. Past sessions have featured massages, tarot-card readings, damn-it-dolls, smoothies, rock bands and yoga. Who knows what this year will bring...?

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Robert Gessner, Photo Editing & Production
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Tracy Powell, Photography*