

RARE BOOKS ROOM AS CLASSROOM!

Last semester, Associate Professor of English & Creative Writing Dr. Susan Bowers arranged to meet her students in the Library's beautiful *Jane Conrad Apple Rare Books Room*. The literature seminar met weekly to discuss literary works of various authors. It was the wish of Jane Apple that the room and its contents be made available to students and faculty. Included in the Room are Jane's own collections of English literature from the Elizabethan period, with an emphasis on Shakespeare.

Dr. Bowers, who is conducting her Seminar in the Rare Books Room again this semester, beautifully describes the experience in her own inimitable style:

"The distinguished independent scholar Jane Conrad Apple, long-time friend of the University for whom the Rare Books Room in the Blough-Weis Library is named, was leaping from bed to bed in the dormitory of a hunting camp to find the best mattress when I met her more than 15 years ago. Jane was a member of Susquehanna's Board of Directors, to which I was a faculty representative, and we were at the board's annual summer retreat. In the few days of that retreat, I would learn how Jane represented a remarkable amalgam of joy, spontaneity, intelligence,



Dr. Bowers conducts a literature seminar in the Rare Books Room

and generosity: precisely the qualities I would wish for my own students.

"Jane furnished the Rare Books Room with some of her own furniture and chose the fabrics for the others, so that the room simulates the library room of an English country house. Although she died in 1991, her spirit still is manifest in this remarkable space. When I mentioned to library director Kathleen Gunning last spring that I would be meeting weekly with three English majors to discuss contemporary British novels, she suggested that we meet in the Apple Room.

"Thus every week, I met there with my three students: Patrick Henry, Lisa Shaffer, and Ross Winegardner. The first day, I pointed to her photograph on the mantel and told them how Jane Apple embodied the spirit of intellectual inquiry and gracious, intelligent discourse. After her example and in this space she had loved, the four of us sat in front of the fireplace on Jane's chairs and talked about books. In the soft glow of her lamps, surrounded by Jane's own collections of English literature from the Elizabethan period, we entered the worlds of A.S. Byatt, Iris Murdoch, James Croce, and Ian Sinclair. Often, our sessions would last much beyond the scheduled time, so that we would not leave the Library until the dark of early evening. When the semester was nearly over, the students didn't want to stop. They said that it seemed as though we had been occupying sacred space.

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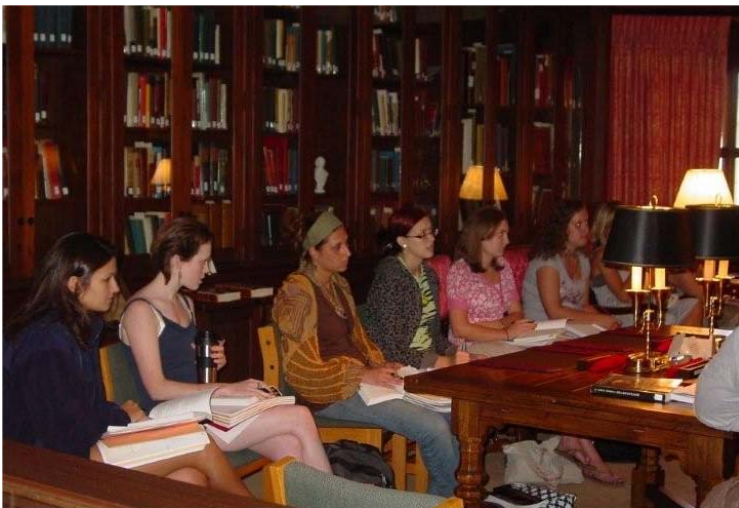
“*Temenos* is a concept developed by classical Mediterranean cultures to designate sacred spaces set apart from ordinary living spaces, with the idea that those who occupy the sacred realms are transformed. Thanks to Jane Apple’s spirit and generosity, Susquehanna has its own *temenos*”.

--Dr. Susan Bowers, Associate Professor of English



Dr. Sachdev’s Shakespeare class visited the Jane Apple Room.

A frequent user of the Jane Apple Room, Dr. Rachana Sachdev also conducted a class session here this semester. A scholar and professor of Shakespeare, she wanted to show students in her course on the Bard the Rare Books Room.



Although the class was large, everyone managed to find a seat.

On November 11, Dr. Sachdev’s class will organize a special session honoring Shakespeare, which will be held in and near the RBR. Music, drama and food from the period will be featured.

FACULTY REMINDERS!

1. Please recall that you can easily check to see **new items added to the Library** within the past month. Go to the SIRSI iLink Library catalog and select “*Recently Added Items*” from the upper right corner. The list is updated monthly.



Welcome to
Susquehanna
University’s Blough-
Weis Library
Your Information
Gateway to the Web

[Library Info](#)
[Library Hours](#)
[Contact Us](#)
[Recently Added Items Services](#)
[More information](#)

--Kathy Dalton

2. Remember also that Susquehanna University has a subscription to **Turnitin.com** for faculty and students. To join, email Becky Wilson at wilsonb@susqu.edu
3. Faculty are encouraged to bring classes in for Research Instruction and/or Orientation to the Library. Contact Kathy Dalton at x4160 or Cindy Whitmoyer at x4549.
4. Save the Date: **Thursday, November 6** has been reserved for the Faculty Scholarship Reception.
5. Reserve materials can be placed on **E-Res** by sending electronic articles or citations to **Stephanie Thomas** at thomassteph@susqu.edu
6. The *Faculty Library Handbook* and past issues of the *Library Newsletter* can easily be accessed from our homepage: <http://www.susqu.edu/library/> Information found here may be helpful for new faculty members.

The screenshot shows the Blough-Weis Library website homepage. At the top, there are navigation links for 'ABOUT SU', 'ACADEMICS & LIBRARY', 'ADMISSIONS', 'ALUMNI & VISITORS', 'STUDENT LIFE', 'DIRECTORIES', 'ATHLETICS', 'NEWS', 'SEARCH SU', 'SITE MAP', and 'SU MAIN PAGE'. Below this is the 'Blough-Weis Library' header with a logo. The main content area is divided into four columns: 'RESOURCES' (iLink Library Catalog, A to Z Periodicals List, SU Video/CD Lists, Never Cross Search, Library Catalogs, Web Research Tools, Cite/Evaluate/Annotate ebooks), 'SERVICES' (Electronic Reserves-ERes, Borrowing & Circulation, Reference & Instruction, Clio/Web (ILL status), Multimedia Center, Tutorial Services, Ask a Librarian), 'REQUEST FORMS' (Interlibrary Loan, Course Reserves, Multimedia Center, Book & Video Orders, Report an Error, Comments), and 'INFORMATION' (Library Hours, Virtual Tour, Library Stroil, Library Newsletter, Faculty Library Handbook, Student Employment, Contact Information, Student Advisory Centre). A 'Common Reading: Resources for Art of Memory' section is highlighted with a red arrow. Below this are search boxes for 'Article search' and 'Book search (in Library)'. At the bottom, there is a 'RESOURCES BY SUBJECT' grid with categories like Accounting, Anthropology, Art, Biology, Business, Chemistry, Communications, Computers, Economics, Education, Environment, Ethics, Geology, Health, History, Language, Law, Literature, Mathematics, Music, Philosophy, Pol. Sci., Psychology, Religion, Sciences, and Sociology. A 'Reference Selected Web All Databases Cross Search' link is also present. Red arrows point from the text in the previous block to specific features on the website.

SHEILA FISHER EARNS WIT AWARD



Sheila Fisher, center, receives the WIT award from President Jay Lemons, shown here with Library Director Kathleen Gunning.

WIT: “Whatever It Takes!”

Sheila Fisher, an outstanding employee, has worked for 27 years in almost every department in the Library. “Service” with a capital “S” best describes Sheila’s attitude and her willingness to provide exceptional service to everyone who enters the Library.

Over the years, Sheila has assumed increasing responsibilities and taken on many new assignments. She uses her wealth of experience to provide support to other units as time permits. Her official position is that of Coordinator of the Periodicals and Interlibrary Loan Departments.

“If you want a job done, give it to Sheila!” She brings to all tasks her characteristic thoroughness, energy, and commitment to serving the University. As an example of her extreme dedication, she chooses to come in several times during the week between Christmas and New Year’s Day, when the Library is closed, to keep up with her work so nothing will fall behind. You can sometimes find her here at 5am doing a system back-up!

Sheila is a marvelous exemplar of the “Whatever It Takes” attitude and has earned this award many times over!

--Kathleen Gunning

FOCUS ON DIVERSITY

A few of the recently acquired titles that support diversity in the curriculum are featured in this column.

Cultural Sociology and its Diversity, by Amy J. Binder. Thousand Oaks, CA: Sage Press, 2008. Contents include: culture and organization theory; culture and inequality; culture and race/ethnicity; culture and education; culture and markets; culture and microsociology..

Black Greek-Letter Organizations in the Twenty-First Century: Our Fight Has Just Begun, by Gregory Parks. University Press of Kentucky, 2008. An in-depth look at African-American fraternities and sororities, and the issues faced by students in these societies.

Shaping the Lous Sutra: Buddhist Visual Culture in Medieval China, by Eugene Yuejin Wang. Seattle, WA: University of Washington Press, 2007. Features Buddhist mural painting and decoration, cave temples, Buddhist art and symbolism in China.

Music in South India: the Kar-n̄-a-tak Concert and Beyond: Experiencing Music, Expressing Culture, by T Viswanathan. New York: Oxford University Press, 2004.

ABC of Women Workers’ Rights and Gender Equality, published by the International Labour Office in Geneva, 2007. Focuses on States’ and employers’ obligations and workers’ rights as regards equality between men and women.

Mirrors of Privilege: Making Whiteness Visible. (DVD) Produced and directed by Dr. Shakti Butler. (50 min.) “...offers a quantum leap in...authentic dialogue...for learning about race and culture. This film is groundbreaking because it presents the voices of conscious white men and women who are committed to building social equity.”

The Kite Runner. (DVD) Produced by William Horberg et alia. Directed by Marc Forster. (127 min.) Based on the novel by Khaled Hosseini; set in Afghanistan in the final days of the monarchy to the present.

ha-Ushpizin. (DVD) Produced by Gidi Dar and Shuli Rand. Directed by Gidi Dar. (92 min.) An ultra-Orthodox Jewish couple experiences a very eventful Succoth - the Jewish Harvest Festival fraught with both historical and religious significance.

Persepolis. (DVD) Produced by Marc-Antoine Robert and Xavier Rigault. (95 min.) Set in Iran in the 1970s; shows how a family deals with cultural changes following the 1979 Iranian Revolution.

El Silencio de Neto. (DVD) Directed by Luis Argueta. Screenplay by Justo Chang and Luis Argueta. (108 min.) Filmed in the colonial city of Antigua. Through the eyes of a young boy the film tells the politically-charged story of the diverse people of Guatemala and the historical events shaping their destiny.

SUSQUEHANNA HISTORY ON WEB

Images selected from the University Archives from 1858-1949 have been scanned and uploaded as part of the University's historical digital project to commemorate the Sesquicentennial Celebration. And in time for Homecoming Weekend (Oct. 3-5), the Digital Project Team has selected 40 additional images from the 1950s-1980s. These are all available on the **AccessPA Digital Repository** website:

<http://www.accesspadigital.org/asvbw/asvbw.htm>

An image from the University's Digital Project...



Students enjoying a meal, served family style, at assigned tables in SU's Horton Dining Hall. (Circa 1940s)

LANTHORN YEARBOOKS DIGITIZED

Thanks to the focused and diligent efforts of Corey Emmons '08 and his successor, Nabin Mulepati '11, the digitization of all the University's yearbooks, the Lanthorn, has been completed. Members of the SU Community can now access the PDF files which begin with the first volume in 1897 and end with the 2007 volume. Seeing familiar faces and events of days gone by should prove nostalgic for even the most stoic of viewers. Thanks to both of these students for a job well done!

Visit: <http://www.susqu.edu/library/suyearbooks/>

ARCHIVES UPDATE

After a refreshing summer break, it's back to work in the Archives where things are hopping. Returning student assistants Meghan Fisher, Thuy Pham, and Nigel Spudes continue their work organizing and processing various Archives collections. Joining the Archives team this semester are student assistants Sheila Banks, Michael McLain and Nicole Farparan. And even more good news:

our dedicated and erudite volunteer, Jim Campbell, returns as well to share his knowledge with us. Welcome, all!

Several projects are currently underway including: the continuation of preservation work on a thirty-two-box collection of Presidential papers; organizing and processing a *paper collection* on diversity to complement *photographs* previously selected during the spring semester; choosing memorabilia and photographs for the Blough-Weis Library's Digital Project to celebrate the Sesquicentennial Anniversary of the University (yes-150 years!); updating and creating Finding Aids in the networked Archives access database; and the ongoing reorganization of the photograph collections – a never-ending task.

E-mail and telephone requests continue to rise. There have been more requests in the first 8 months of 2008 than there were in all of 2007. Walk-in traffic has similarly increased. As the Sesquicentennial Celebration progresses throughout the year, this trend is expected to continue.

On display in the Library's lobby until the end of September is a photographic and memorabilia exhibit featuring events from the Library's 80 years of history. Stop by anytime during Library hours to view the exhibits.

Archives hours for the fall semester are Monday, Wednesday, Thursday, and Friday, 9:15am to 5:30pm, and Tuesdays from 1:00pm to 9:15pm. Walk-ins are welcome but calling ahead for an appointment is encouraged: email Mary at sandersmary@susqu.edu or call x4327.

--Mary J. Sanders

LIBRARY TURNS 80 YEARS OLD!

The Blough-Weis Library turns 80 years old this year and Archives Assistant Mary Sanders has created a display in the Library to commemorate the event; here's her story.

Happy Anniversary!
Blough-Weis Library
Recognizing 80 Years of Service

“A collection of books found in a college library develops students' intellects and nourishes their curiosity. Throughout the Blough-Weis Library's 80 years of service, many contributions towards students' knowledge and education have been made. The Library began in an alcove in Selinsgrove Hall. Its main book collection was inherited in 1865 from Susquehanna University's first President and founder Benjamin Kurtz. In 1895, a new building called Gustavus Adolphus Hall was built on campus and the Library was moved to the second floor of the new building. From

1907 to 1928 Susquehanna University's fourth President, Franklin Manhart, served as the Library's "librarian". In 1908 he arranged to have the Library's book collections cataloged using the Dewey Decimal System. **In 1928, the Library finally had its own building in which to house a growing number of volumes. It also had its first professional librarian, Martha Dodson, in 1929.**

"In books lies the soul of the whole pastime." -CARLYLE.



The original Library building in 1929, with the North entrance.

"Over time, as student enrollments increased and the demand for more study space in the Library grew, additions and renovations to the existing structure were made. The first addition was made in 1958 to the Library's south side. The second addition was built in 1974, at which time the Library was named the Roger M. Blough Learning Center in honor of alumnus Roger M. Blough, who had generously contributed to the addition.



The Blough-Weis Library in 2008, entrance facing West.

"Between 1988 and 1989 the Library was renovated, technologically enhanced, and its name

changed to the Blough-Weis Library. This change reflected the Blough family's ongoing contributions to the Library as well as a generous gift from Robert and Patricia Weis. In 1991, the Library's card catalog was computerized with the purchase of an online system. In celebration of the Blough-Weis Library's 80th Anniversary, the Archives has put together a display of photos and memorabilia showcasing the Library's past and its evolution over the years. Please stop in to view the Exhibit and get a glimpse of 'years-gone-by'.



Students were hard at work in the Library in 1945.

"Happily, that trend continues, although the research tools have changed a bit...



Students doing research in the Library in 2008.

"The Blough-Weis Library has come a long way in its 80 year history. Its resources now extend far beyond its physical structure and reach into the lives of every student who has ever passed through its doors. May it continue to do so for many years to come!"

--Mary J. Sanders

[Editor's note: A very special "Thank You" to Mary Sanders for contributing these articles to the Newsletter]

DATABASE ADDITIONS/CHANGES

- **ARTstor** – is an incredible digital library of approximately 700,000 images in the areas of art, architecture, the humanities, and social sciences with a set of tools to view, present, and manage images for research and pedagogical purposes. Thanks to faculty who participated in the recent training sessions!
- **CredoReference** – is a digital reference library containing almost 350 high-quality reference works from major publishers. Titles from all disciplines are included with new titles added on a regular basis. Typing in *Credo Reference* as a keyword search from the Library's homepage (Book Search) will retrieve a complete list of titles.
- **Dictionary of National Biography (DNB) online** – this is the online version (but more current) of the new print edition of the DNB. It is an illustrated collection of more than 50,000 specially written biographies of men and women from around the world who have shaped all aspects of Britain's past. The Library has also purchased the print version.
- **American Chemical Society journals online** – the ACS has made available online, for a lesser fee, the 14 journals to which the Library subscribed. Coverage is retrospective to 1996.
- **NetLibrary 2008 Academic Collection (e-books)** – almost 400 online books have been incorporated into the NetLibrary e-books database. Titles are all in *iLink*.
- **Media Law Reporter online-** replaces the paper version of this title.
- **Security Management Practices -** contains real-world reports on complex security and business topics applying to network security appliances, biometric technologies for network and physical security, managing organizational risk and the like. This is being purchased by IT and the SWSB.

All of these databases are accessible from the Library's home page at www.susqu.edu/library

JSTOR ADDS NEW TITLES

High usage statistics for the JSTOR database attest to its ongoing popularity among students and faculty. The following titles were recently added for selected years:

Berliner Museen
The Classical World
Hermes
Historia: Zeitschrift fur Alte Geschichte
Iranian Studies
Iraq
Journal of Arabic Literature
Mnemosyne
Phronesis
Proceedings of the Aristotelian Society

They come with the following caveat from JSTOR: *Although JSTOR seeks to provide every issue from a journal's run, on occasion there are issues that we are unable to find. More detailed information about all JSTOR titles and collections, along with missing issues, delimited lists, and the moving wall can be obtained at the JSTOR website: <http://www.jstor.org/>*

MORE PCs FOR STUDENT USE

In response to student requests for more PCs in the Library, we are providing access to the PCs in Instruction Classroom (Room 01) in the Media Center after class hours. The Room will be open for use as a lab for students from 4pm to closing, Mon-Friday, and all day Saturday and Sunday while the Library is open. WORD 2007 has been installed on these PCs. This makes 20 additional PCs available, bringing the total number of PCs and laptops for student use to 107.



Library Instruction Lab is now open for student use after classes

NEW MOVIES IN MEDIA CENTER

2 Days in Paris
Abouna
Across the Universe
Adanggaman
Advertising Layout
Alexander Hamilton
American Gangster
Archaeology of Jerusalem from David to Jesus
Ariadne Auf Naxos
Assassination of Jesse James by the Coward
 Robert Ford
Asteroids: Deadly Impact
Atonement
August Rush
Back to the Future: the Complete Trilogy
Bamako
Bank Job
Barka Naach
Beautiful Thing
Bee Movie
Before the Devil Knows You're Dead
Benched: the Corporate Takeover of the Judiciary
Bled Number One
Bread and Chocolate
Building Effective and Efficient Personal Networks
Built to Change: How to Sustain Organizational
 Effectiveness
Busu
By Invitation Only
Cabeza De Vaca: el Conquistador Conquistado
Cast a Giant Shadow
Cavalleria Rusticana
Change Management and Strategic Planning
Chariots of Fire
Charlie Wilson's War
Civil War
Collaborative Entrepreneurship
Comunidad (Common Wealth)
Conformity and Independence
Contes d'Hoffmann
Daddy & Papa
Dan in Real Life
Dances of India: Learning Bharata Natyam
Death and the Maiden
Definitely, Maybe
Dialogues des Carmélites
Dilemmas of Team-Based Organizations
Diving Bell and the Butterfly (Scaphandre et le
Papillon)

Doing Time: Life Inside the Big House
Doing Well and Doing Good: Corporate Social
 Responsibility as a Profit Generator
Don Pasquale
Eastern Promises
Edward Said: the Last Interview
Eight Crazy Nights
Elektra
Elisir D'amore
Elizabeth, the Golden Age
Enchanted
Entführung Aus Dem Serail
Fail-Safe
Falstaff
Faust
Figlia Del Reggimento
Final Shot: the Hank Gathers Story
Fireballs from Space: Meteors and Comets
Forbidden Planet
Freaks
Gaslight
Gateway to Rhythm
Girl Trouble: Girls Tell Their Truth about the
 Juvenile Justice System
Giulio Cesare
Golden Compass
Gone Baby Gone
Great Debaters
Great Global Warming Swindle
How Great Companies Achieve Great Results with
 Ordinary People
Human Weapon
I Am Legend
I'm Not There
Implementing Strategy: Managing Through
Organizational Culture
In Bruges
In the Shadow of the Moon
In the Valley of Elah
Infamous
Into the Wild
Iran: Une Revolution Cinematographique
Jane Austen Book Club
Journey into India. Hindi Movies
Juno
Kawabata Yasunari: the Master of Funerals
Killer of Sheep
Kite Runner
Krippendorf's Tribe

(Continued on page 8)

NEW MOVIES IN MEDIA CENTER

(Continued from page 7)

DVDs

Kuch Naa Kaho OR Kucha Nā Kaho
Last Campaign
Legend of Rita (Stille Nach Dem Schuss)
Lone Star
Lovers of the Arctic Circle (Amantes Del Círculo Polar)
Lucia Di Lammermoor.
Lulu
Madama Butterfly
Manon
Manon Lescaut
Martín (Hache)
Matchstick Men
Matewan
Medieval Art and Music
Michael Clayton
Mistress of Spices
Monsieur Verdoux
Moulin Rouge
Naji Al-Ali: An Artist with Vision
Nixon
No Country for Old Men
No End in Sight
Open Business Models: How to Thrive in the New
Innovation Landscape
Our Families, Ourselves
Out of Place: Memories of Edward Said
Outbreak
Painted Veil
Peking Opera
People-First Management: Creating a Culture of Trust
Persepolis
Persuasion [2008 Version]
Pocahontas
Profit & Nothing But!: Or, Impolite Thoughts on the
Class Struggle
Pygmies of the Rain Forest
Radio Days
Rise and Fall of the City of Mahagonny (Aufstieg und
Fall der Stadt Mahagonny)
Roméo et Juliette
Sales as a Strategic Tool in Your Organization
Samson et Dalila
Sanskrit Drama
Savages
Scanner Darkly

Skin for Sale: a Look at the Adult Industry in Europe
Spanglish
Spiderwick Chronicles
Superbug
Tenant of Wildfell Hall
Things I Left in Havana (Cosas Que Dejé en la
Habana)
Trittico
Turandot
Twisted
Virtue in Business: a CEO's Perspective
Walk on Water
We Own the Night
What Do You Believe?
Wire. 1st & 2nd Seasons
Wire. 3rd Season
With God on Our Side: George W. Bush & the Rise of
the Religious Right in America
Women of Hizbollah
World's Fastest Indian
Yacoubian Building ('Imārat Al-Ya'qūb'iyānb)
Yukio Mishima: Samurai Writer
Zen Life: D.T. Suzuki
Primetime Live, 3/30/06. Primetime False
Confessions/Voice Analyzer
3:10 to Yuma
9/11 Mysteries. Part 1: Demolitions
Primary Colors
Purple Rose of Cairo
Rainmaker
Rebecca

VHS

18 Ways to Make a Baby
Tango 73: a Bus Rider's Diary
Vivaldi: the Four Seasons
We Loved Each Other So Much
West Beirut OR West Beyrouth

*Rebecca A. Wilson, Editor
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