

APPLE-ZIMMERMAN FUND HELPS SPONSOR "SHAKESPEARE EVENT"

A fascinating array of activities greeted students in one of their Shakespeare classes last fall! Dr. Rachana Sachdev organized an elaborate event with music, dancing, students reading from Shakespeare's plays, and a noontime feast that was unforgettable. Held in the Library, students were greeted in the Rare Books Room with remarks by Dr. Sachdev and had an opportunity to examine several unusual volumes on the Bard and the Elizabethan period that had been culled from the Jane Conrad Apple collections.



Dr. Rachana Sachdev welcomes students to Shakespeare Event

Program

- Opening Remarks – Dr. Rachana Sachdev*
Introduction to Elizabethan Music – Dr. Susan Hegberg
Brief performances from Shakespeare's Richard III
 1. Garth Libbart, Allison Bramnick, Aaron Santory
 2. Jamie Azar, Linzi Guy, Krystle Morgan
 3. Jenelle Cosenza, Cristine Crigler, T'rese Evancho, Chelsea Smith
 4. Damien Scicchitano, Collin Clark, Lauren Cullen, Pete Johnson
Elizabethan Dancing – led by Dr. Natasha Holt



Students listen attentively to Dr. Sachdev's opening remarks

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Dr. Sachdev thanked the Apple and Zimmerman families for their ongoing support of Elizabethan Studies which "have occupied a special and secure place at Susquehanna since 1980". She went on to say that through this fund...

Susquehanna students have had opportunities to bring scholars and students from all across the country and abroad to our campus.... We have watched renowned and cutting-edge performances of Shakespeare's plays...we have visited art galleries featuring fabulous

works by Renaissance artists, and we have been able to visit the American shrine to Elizabethan Studies: the Folger Shakespeare Library. This deeper connection with the Elizabethan world would not be possible for Susquehanna students and faculty without the Apple and Zimmerman families.

If we have cried and laughed, felt and thought with our Elizabethan ancestors through staged productions...we have also been blessed in having the resources to acquire rare and precious books. It is only through books that legacies live on, that history is created and disseminated – our ability to understand, appreciate, know about and feel what the Elizabethans might have understood or felt.... It is with deep gratitude that I welcome Betty Apple to this mini-celebration of Elizabethan culture here today.

--Dr. Rachana Sachdev



We welcomed Mrs. Betty Apple, who spoke for all of us when she said, "Jane [Apple] would have loved being here today".

Also joining us for the event was Associate Professor of English, Dr. Susan Bowers who frequently conducts her seminars in the Rare Books Room. During lunch, Professor Emeritus of Music Dr. Susan Hegberg enlightened students with an informative lecture on music and musical instruments of the period. Her presentation on Elizabethan Music covered several aspects: Royals of the day - Henry VIII, Anne Boleyn and Elizabeth I; sacred and secular music; and vocal and instrumental music.

Music excerpts from period composers were played: *If Ye Love Me* by Thomas Tallis, *Sing Joyfully* by William Byrd, and Thomas Morley's *April is In My Mistress' Face*. Dance music played by lute, virginals

and a consort of viols struck unfamiliar but fascinating chords to the audience.



Professor Emeritus Dr. Susan Hegberg illustrates period music

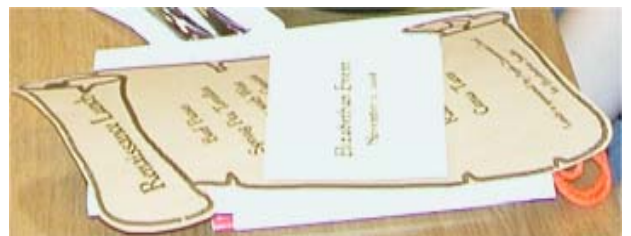
The "Renaissance Lunch" included mouth-watering dishes based entirely on authentic Elizabethan recipes that featured *Beef Purses*, *Spring Pea Tortellini*, *Dried Plums with Wine and Ginger-Zest Crostini*, *Herb Tart*, *Rose Cakes*, *Renaissance Rice Balls*, *Carrot and Shrimp Salad*, and *Citrus Tarts!*



Students chat with Mrs. Betty Apple during lunch

It was a memorable and sumptuous feast, made possible by the Apple-Zimmerman Fund. Student enjoyment of these delicacies is self-evident.

Note the authentic *Menu* and *Program* printed for each guest.



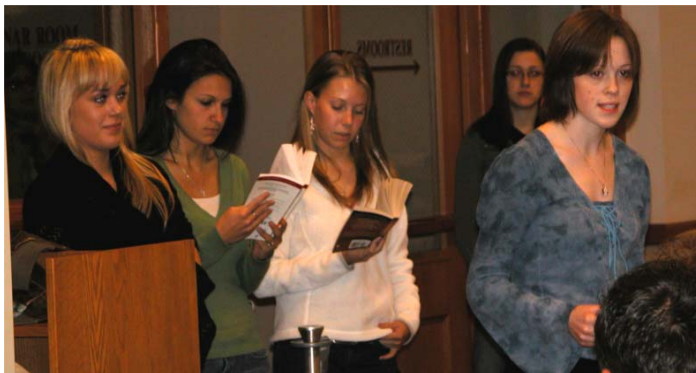


Delicious food; happy conversation; memories in the making

Following lunch, students from the Shakespeare class dramatized passages from *Richard III*.



The gentlemen take a turn reading from *Richard III*...



And the ladies exemplify the spirit of the times

The event continued in the Atrium with an Elizabethan dance performance, led by Dr. Natasha Holt. In period costumes, students in her dance class performed "Gathering Peas Cods" for the student audience. They proceeded to teach all participants the dance, and the fun really began! There were smiles all around as the event concluded and students left for other classes...It was a marvelous change of pace that provided a much-needed respite at mid-term.



Dr. Natasha Holt, far left, and her dance-class students performing "Gathering Peas Cods"



Then EVERYONE got into the act...



Rebecca Wilson, Kathleen Gunning, Rachana Sachdev, Betty Apple, Natasha Holt, & Susan Hegberg. Note Elizabethan dress.

And what did the students think? One student wrote: *I was a member of Dr. Sachdev's Shakespeare class in the Fall and I was a participant in the Elizabethan Program that was funded by the Apple-Zimmerman Foundation. The event was a great experience. Everything from the beautifully inviting Rare Books Room to the authentic food to the traditional dancing, I was glad to have had the opportunity to be a part of it. Through that event, not only was I able to learn about and experience Shakespeare in tandem with the Elizabethan traditions of his day, but I was also able to have a great time doing it.* --T'rese Evancho

ANNOUNCING **ILLiad**: LIBRARY'S NEW INTERLIBRARY LOAN SYSTEM

The Blough-Weis Library is pleased to announce the implementation of our new interlibrary loan system, **ILLiad**. ILLiad manages all aspects of interlibrary loan (ILL) at Susquehanna, and allows Susquehanna University students, faculty and staff to request, track and retrieve ILLs online.

What are some of the advantages of ILLiad?

- ILLiad is easier. Unlike our previous ILL system, both you and the Library staff can do everything they need through one simple interface, from submitting requests, to monitoring their progress to retrieving the received requests electronically (in the case of journal articles, book chapters or similar items).
- ILLiad is faster. An all-online environment speeds the overall loan process.
- ILLiad is more efficient. Library staff can now more effectively process and manage ILL requests in a paperless environment, making ILLiad more efficient both in terms of time and labor required to process the request and also in terms of our effect on the environment.
- ILLiad provides better reports. Detailed usage reports available in ILLiad allow us to monitor which journals we may wish to purchase in the future.
- ILLiad works more seamlessly with our online databases. If you are searching one of our online databases and locate an article which we don't have in our collection, you submit an ILL request directly into ILLiad. After you login, all information regarding both the article and your personal data will automatically be transferred into the loan request. All you will need to do is click on "Submit Request" and you're done.

Using ILLiad, you can submit a request, review the status of your requests in process, cancel any unwanted requests online, download your received articles in electronic (PDF) format, request renewal of outstanding ILL book loans, and review your request history. You will receive an automatic mail notification whenever a borrowed book, photocopy or other item is received by the Library.

[Editor's Note: Library staff members Sheila Fisher, Steve Naugle and Robert Gessner spent several days over a 5-month period training for the borrowing and lending components of ILLiad. They have done a remarkable job mastering, configuring and seamlessly implementing the new system. Students and faculty have already given it high marks for ease of use and ability to track ILL requests].

Here's how it works:


Step 1. Blough-Weis Library Cross Search or database citation. Click on **SFX icon** to check for full text availability.

QuickSearch Results

Search for "Author=(stanley) And Any word=(mediating diversity conflicts)" in "General Research"

[Results List](#) [Brief View](#) [Full View](#)

1 of 5 records [Power Search](#)

Resource:	 Academic OneFile (Gale)
Title:	A Faculty Development Model for Mediating Diversity Conflicts
Author:	Stanley, Christine A.
Add.Author / Editor:	Stanley, Christine A. Stanley, Christine A.
Citation:	Journal of Faculty Development 0736-7627 Nov 2005, pNA
Year:	2005
Subject:	Conflict management Methods College teachers Social aspects Professional development Research United States
ISSN:	0736-7627
External:	Electronic resource (HTML)
Copyright:	Author's Abstract COPYRIGHT 2005 New Forums Press, Inc.

Step 2. No full text available from any of our other vendors? Initiate interlibrary loan request:

 **Blough-Weis Library services for the following record:**

Title: A Faculty Development Model for Mediating Diversity Conflicts in the University Setting.

Source: The journal of staff, program & organization development [0736-7627] Stanley yr:2005 pg:NA

Full Text and Holdings

Full text

No online full text available. Check other options below.

Holding information

If this is a book, see if we have it in our library. Check [iLink](#) 

Additional Services

ILL

Request document via [Interlibrary Loan \(ILLiad\)](#) 

Web Service

Step 3. Logon to ILLiad. Information is automatically transferred. Submit request.

Step 4. Monitor your requests by logging on to ILLiad and choosing “Outstanding Requests” under the “View” menu on the left side of the page.

Outstanding Requests				
Transaction	Type	Title	Author	Status
1507	Book	100 classic books about higher education : a compendium and essays /		Customer Notified via E-Mail
1788	Article	The journal of staff, program & organization development : A Faculty Development Model for Mediating Diversity Conflicts in the University Setting.	stanley	Request Sent
1943	Article	Tennessee librarian : quarterly journal of the Tennessee Library Association. : Reaching Your Millennials: A Fresh Look at Freshman Orientation.	Carter, Toni	Request Sent
1944	Article	College & undergraduate libraries. : A Luau in the Library? A New Model of Library Orientation.	Cahoy, Elyssa Stern	Request Sent
1945	Article	College & undergraduate libraries. : Life Skills 2000: An Introductory Workshop for Incoming Freshmen.	Wassmann, Carol	Request Sent

ILLiad requires a current Susquehanna University computer/email account in order to register. Please note that first time use requires a very brief registration.

To take advantage of all ILLiad has to offer, you may visit it at <https://ill.susqu.edu>

--Robert Gessner

[Thanks once again to Steve Naugle, Sheila Fisher and Robert Gessner for their excellent and efficient work in successfully implementing this system in record time!]

CHAT "LIVE" WITH A LIBRARIAN



The MeeboMe Live Chat Interface

Blough-Weis Librarians have jumped on the “bandwagon” of online reference service to provide an instant messaging service (IM) to SU students, faculty and staff called MeeboMe. Unlike most IM services, MeeboMe does not require that you have an account or that you download software to use the service.

Getting your reference questions answered is easy and possible from the Blough-Weis web page www.susqu.edu/library. Click on “Ask a Librarian”, link to “Live Chat with a Blough-Weis Librarian” and type your question in the text box at the bottom.

Currently, chat is "live" from 1:00 PM to 4:00 PM, Monday-Friday. If we are not immediately available, please feel free to leave us a message and remember to include your email so we can respond.

The "Ask-A-Librarian" *email* reference service remains available as another way for the SU community to submit questions to us electronically. And of course, phone requests can also be made to the Reference Desk at x4160 during the hours when librarians are on reference duty:

- Monday - Thursday, 9 a.m. - 10 p.m.
- Friday, 9 a.m. - 5 p.m.
- Saturday, 10 a.m. - 1 p.m.
- Sunday, 11 a.m. - 4 p.m. and 7 p.m. - 10 p.m.

--Cindy Whitmoyer

[Thanks to Cindy and Bob for getting us up and running with this new program]

LIBRARY OFFERS NEW SERVICE TO FACULTY: COPIES OF ARTICLES FROM MICROFORM & PRINT

While the Library provides a wide range and variety of resources and services, one of the most critical in the support of scholarship and research is the provision of full text articles from journals and newspapers. The Library has access to the full text of literally thousands of periodicals. The majority of these resources are available online from a variety of vendors.

However, a relatively small percentage of our periodical full text is available *only in print or microform*. Given today's expectations of service to the desktop, resources that are not online are sometimes under-utilized.

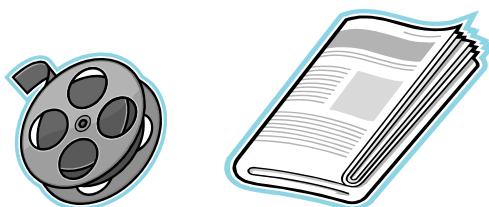
In an attempt to use these resources more fully, the Library is offering a new service to faculty. Previously, email or online requests for items held in the Library would be returned to the requestor with the notation that "this article is available in the Library".

We will now fill those requests for faculty, who may submit such requests via our new ILLiad service (<https://ill.susqu.edu>). *Articles that are held in our microform or print collections will be scanned to a PDF file and emailed to the requesting faculty. In order to promote a cost-effective, green and paperless workplace, we will provide articles in electronic format only.*

If you have any questions or comments, please contact Stephanie Thomas at thomassteph@susqu.edu (x4022) or Steve Naugle at naugle@susqu.edu (x4016).

[Editor's Note: Thanks to Stephanie Thomas for conceiving of and offering to provide this service on a regular basis. Stephanie will work with Steve Naugle to locate ILLiad-requested articles owned by the Library in print and on microfilm, and will send a scanned copy electronically to faculty. Thanks also to Steve who has filled these requests in the past].

--Robert Gessner



TEXT-TO-AUDIO-READSPEAKER

KUDOS to the H.W.Wilson Company for providing a wonderful service, *sans cost*, to users who may have difficulty (or a dislike of) reading text online. Called the ReadSpeaker, this feature is built into the full-text Wilson databases. When users open an *HTML-formatted* full-text article, they will see a "listen" icon at the upper left. Clicking on the icon starts ReadSpeaker, an audio stream of the article. Users can listen at their computer or download the audio for listening on their iPod or other portable device. The feature is not available for *PDF formats* but the Wilson full-text articles all include an HTML version where ReadSpeaker can be activated.

ReadSpeaker is available in these SU-subscribed Wilson full-text databases: *Art, Education, General Science, Business, OmniFile Mega, Social Sciences, Humanities and Readers' Guide.*

THOUSANDS OF NEW JOURNALS AVAILABLE!

During his regular review of new electronic journals added to our collections via the SFX linking software, Systems Librarian Robert Gessner discovered that thousands of new journals have become available through open access sites at no cost. Mr. Gessner noted that "*many of these are not typical electronic journals. In the strictest sense, many are not journals per se but are annual reports, working papers, etc. But there are a great number of actual journals as well. There are 1,757 journals listed in the 'miscellaneous free ejournals' group, and an additional 22,242* (Yes, that's twenty-two thousand+!) *available that can be made 'active'*" – which Bob has now done. A great many of these new titles are in foreign languages, and full-text availability and older content varies with each title. This is an extraordinary number of scholarly journals and periodical literature available at no additional cost.

Titles can be searched individually through our *A-Z Periodicals List* from the Library's web page at <http://www.susqu.edu/library/> Users locating these articles through our databases will be linked via **SFX** wherever full-text is available. Not all titles will be indexed in databases to which the Library subscribes. Thanks to Robert Gessner for this amazing discovery!

SU HISTORY DIGITAL PROJECT CONTINUES...

Images from the 1950s have now been uploaded to the *SU History Digital Project* on the web. The work is being carved from the positions of no fewer than seven members of the Library staff, so it is moving more slowly than we had hoped. But it *is* progressing...

The image on the right entitled "*Notes by an Unseen Observer in Library*" is a reproduction of an article from the December 11, 1951 issue of *The Susquehanna*, the student newspaper which became *The Crusader* in 1959. As I glanced through it, it became clear that the more things change, the more they stay the same – but the number of hours the Library is open has increased significantly! The caption below the web image reads:

Built in 1928, the University's Library has seen its share of changes but some things remain the same. This 1951 article from the school newspaper attempts to uncover the secrets the Library holds. Please note the 3:00 observation of a request for help with an assignment due in just twenty minutes. Times (and students) haven't changed!

What secrets would our "unseen observer" write about today - if he/she spent a day in the Library...?

Images can be accessed from the Library's web page under *SU History on the Web* or by going directly to: <http://www.accesspadigital.org/asvbw/asvbw.htm>

LAST ISSUE

This is the last issue of the *Library Newsletter* that will be published in this format. *Recipients who have requested to continue receiving a paper copy will see the fall issue in a new format, reflecting the University's updated look with new layout, styles, colors and fonts.* Faculty, staff and other off-campus recipients will receive an email with a link to an online PDF file.

If you do not wish to receive the electronic version of the *Library Newsletter*, you can remove your name from the list by selecting the "Unsubscribe" option.

If you would prefer to receive a paper copy, please contact wilsonb@susqu.edu.

--Rebecca Wilson

Notes by an Unseen Observer in Library

Many find the library an unexciting place. However, in its many corners deep secrets can be found. If the library could talk, it might describe a typical day somewhat as follows:

7:55 Student assistant opens up.
8:05 Miss Kolpin arrives.
8:15 Overnight book brought back. Big argument about payment of 25c fine. Fine is paid.
8:30 Shelf of books falls. ("but I just leaned against it!")
8:45 Six students arrive boisterously. (Shhhh!!!)"
9:00 Dead silence.
9:01 More students arrive.
9:15 Mail arrives, is sorted, and put out.
9:20 Cries of "Where's the new LIFE?"
9:45 Discovery. Someone has ripped out a cartoon. Much sound and fury.
10:10 Professor enters, disregards the law of silence. No "Shh!" forthcoming. T'ain't no justice.
10:30 Group of students starts game "Who can squeak his chair the loudest?" SHHHHH!!!!
10:50 Student stages protest against the lack of an Inquirer. Student assistant attempts to pacify.
11:10 Professor wants to read Inquirer. Departs in a disgruntled mood. (Storm signals for his p. m. classes.)
11:30 All but two students depart.
11:35 Blissful silence.
11:55 Six students arrive.
12:01 Eight students pushed protestingly out the door.
* * *
1:12 Miss Kolpin opens up.
1:18 Student assistant arrives. Numerous recriminations; many excuses.
1:30 Professor comes in, desires to see his reserve book. Book has been appropriated.
1:50 Student brings in five overdue books, argues about fine. Fine is paid.
2:10 Student trespasses behind the desk. Fireworks!
2:30 Large group of students arrives, spends half an hour whispering.
3:00 "Can you help us with our library science? We have to have it in twenty minutes!"
3:19 Library empties as l. s. class slowly descends.
3:30 Mail arrives.
4:11 Thundering herd gallops up the steps and departs until next week.
4:45 Three more reserve books among the missing.
5:00 "What's a big idea, turning out the lights?"
* * *
7:00 Student opens library.
7:25 First customer enters.
8:00 Half of student body arrives. They greet each other with glad exclamations.
8:30 Student assistant gives up attempt to study, attempts to keep things down to a quiet roar.
9:05 Two of the missing reserve books are discovered under a stack of old magazines.
9:30 Library convulsed by howling of stray cat outside.
9:45 All but a few people leave.
10:01 "But I have to finish this article by eight tomorrow."
"Well, I have to sign in at ten, and it's after that now."
Vanilla, in its natural state, is a long green bean.

NEW MOVIES IN MEDIA CENTER

1 On 1
Appalachians
Bill Moyers Journal: the Rise of Unitary Executive Power
Broken Border: America's Immigration Dilemma
Cold Mountain
Commedia Dell' Arte: the Story, the Style
Communications Series: Advertising, Public Relations, Marketing
Communities of Speech
Control
Couple in the Cage: A Guatinaui Odyssey
Crossfire
Dr. Jekyll and Mr. Hyde
Drop By Drop OR Gota A Gota
Frost/ Nixon: the Watergate Interview
Fun Communication Exercises
Porgy and Bess [Opera]
Human Communications Theory
Jazz Singer
Joy Division: True Story of the Meteoric Rise & Fall of One of the Most Influential Bands of Our Time
Joyeux Noel OR Merry Christmas
Keeping Up with the Steins
McLuhan's Wake
Media Series: Television, Print, Radio
Negroes with Guns: Rob Williams and Black Power
Ouch! That Stereotype Hurts ...
Pink Flamingos
Pink Floyd the Wall
Privacy and Security
Raising Arizona
Revolution '67
Richard III: A Bollywood Musical
Right to Die: Critical Decision
Roxanne
That's Not What I Meant! Language, Culture, & Meaning
This Is England
Thrill of It All
Two-Lane Blacktop
Village of 100
White Dog
Whose Law, Whose Order?
Witches in Exile
Women and Spirituality: the Goddess Trilogy

--Pat Fishbein

LIBRARY AS "PLACE"

Increasingly, students and faculty are using the Library as a teaching and learning space, where they can gather and conduct informal sessions in comfort and in close proximity to resources and computers.

On Tuesday evenings, students from Dr. Cymone Fourshey's Historical Methods class gather just outside the Archives Room, utilizing original documents for their research projects. Archives Assistant Mary Sanders works Tuesday evenings to obtain needed materials from the closed stacks.



Dr. Cymone Fourshey, far right, and members of her class

Assistant Professor of Finance Byron Hollowell holds his evening seminar in Advanced Applied Investments in the Rare Books Room on Tuesday evenings. Students appreciate the Room's ambience and cherish their meetings in this hallowed space.



Professor Hollowell, far right, holds class in the Rare Books Room

Most evenings, computers located throughout the Library are in use and the student overflow winds its way down into Instruction Room 01 on the Lower Level.

Rebecca A. Wilson, Editor
Robert Gessner, Photo Editing & Production
Susan Musser, Printing & Distribution
Tracy Powell & Cindy Whitmoyer, Photography