

## WELCOME BACK

Members of the Blough-Weis Library staff extend a warm welcome to all new and returning faculty, staff and students. It is wonderful to have you here! We invite you to spend time in the Library and familiarize yourself with our resources and comfortable spaces. Thanks to the new faculty who were able to participate in the Library Orientation session on September 8, and to Dave Kaszuba, Director of the Center for Teacher and Learning, for his role in organizing the event.

As part of the campus sustainability campaign, we are distributing the *Newsletter* electronically rather than on paper. Please note that there now is a special section entitled "*Especially for Faculty*", which I would encourage you to read. The *Newsletter* serves as a primary tool to communicate to you the exciting happenings vis-à-vis the Library's resources, programs and services. Please contact us if we can assist you.

### In This Issue

Welcome Back .....	1
Websites: Not-To-Be-Missed .....	1
Especially for Faculty .....	2
About ILLiad .....	2
About ERes .....	2
About Research Instruction .....	3
New Library Website "Live" .....	3
Blough-Weis Library on Sharepoint.....	3
Database Subscriptions Updates .....	3
New Map of Knowledge!! .....	4
Turnitin.com Service .....	5
Library Happenings	
Pat Fishbein Retires after 37 Years ....	6
Students Share Fave Books/Movies ....	9
Tracy Powell Assists at Ref Desk .....	10
Student Library Internships .....	11
A Bittersweet Visit - Minich Family ....	12
Holly Tells All - About the Archives ....	14
New Movies in the Media Center .....	15

## WEBSITES: NOT-TO-BE-MISSED!

### "WORLD DIGITAL LIBRARY" WEBSITE OPEN

An article by Steve Kolowich in the April 21, 2009 issue of *The Wired Campus* from *The Chronicle of Higher Education* announced the official opening of the [World Digital Library](#), hosted by the United Nations Educational, Scientific, and Cultural Organization (UNESCO). The images are of excellent quality, as seen below.



#### Title: Book of Hours

This image is from the illustrious *Book of Hours*, "a prayer book for the laity developed in late medieval Europe for private devotion. These works were often personalized for individual patrons and illuminated with miniature paintings depicting the life of Christ, the Virgin Mary, and individual saints..."

Date Created: 1524

Language: Latin

Place: France

### **Title: Chronicle of a Javanese Court in Yogyakarta**

This illuminated page in Javanese script is from a chronicle of a Javanese court in Yogyakarta, one of two main pre-colonial royal cities in Java and a center of Javanese culture. The history of local leaders and royal families was recorded in chronicles such as this.

Date Created: 1800

Language: Javanese

Title in Original Language: Babad Paku Alaman

Place: Yogyakarta, Indonesia



Visitors can browse, in seven languages, a treasure trove of 1,191 images and artifacts from 19 countries spanning the centuries from 8000 BC- to 2009 AD. This is perhaps one of the broadest efforts to bring instant access to scholarly resources, expanding geographically beyond the European digital website (described in the November 2008 *Library Newsletter*) to include countries worldwide.

This amazing site can be accessed at: <http://www.wdl.org/en/> (*Thanks to Library Director Kathleen Gunning for sharing information about this site*)

The **European Website** developed last year permits searching of national library catalogs, digital collections, images, maps, manuscripts, music, journals and more from a host of participating countries *in Europe*.

To visit the European website: <http://search.theeuropeanlibrary.org/portal/en/index.html>

## ***ESPECIALLY FOR FACULTY...***

### ***ABOUT ILLiad – NEW INTERLIBRARY PROGRAM***

Need to get books or articles from another library? We can help! Last fall the Library implemented a new Interlibrary Loan program that requires a one-time log-in and registration in order for the system to recognize SU users. Thereafter, only your SU log-in is necessary to request items or view pending requests. You will receive an email notification when your books have arrived. Articles will be sent to you electronically. The Interlibrary Loan page is available by selecting that option from the left menu on the Library's new webpage, or directly at: <https://ill.susqu.edu/illiad/logon.html> Please contact Steve Naugle x4316, [naugle@susqu.edu](mailto:naugle@susqu.edu) or Sheila Fisher x4326, [fishers@susqu.edu](mailto:fishers@susqu.edu) with any questions or for assistance.

### ***ABOUT ERes***

Your students have 24/7 access to all supplemental course readings placed in ERes. Bring your reserve materials as soon as possible for Library staff to scan into the online ERes Reserves System. PDF files can also be sent via email to Stephanie Thomas. At least two days advanced notice is required during the first three weeks of classes. Please contact Stephanie (x4022) or Cindy Whitmoyer (x4459) with any questions about putting materials on Reserve.

## **ABOUT RESEARCH INSTRUCTION**

It is increasingly difficult to keep up with all the changes on campus, including the Library! New and returning faculty are encouraged to bring classes in for a library research instruction session, and/or a "lay-of-the-land" Library tour. Each summer, database interfaces are updated and information on Library resources can change. Give your students a hand by bringing them in for a custom-designed information session, tailored to your course and their specific assignments. The Library Instruction Classroom is heavily used during semesters, so book your session as early as possible. We are pleased to note that many faculty have already brought classes in for research sessions. Contact Kathy Dalton (x4160) or Cindy Whitmoyer (x4459) to make arrangements.

## **NEW LIBRARY WEBSITE "LIVE"!**

Following the University's new website debut and design on August 17, 2009, the Library's webpage has also had a complete makeover. Most noteworthy: there is now a special link on the webpage exclusively *For Faculty*. While still a work-in-progress, we are officially "live" and continuing to update and refine the material. Faculty can actively conduct a tremendous amount of research online, using the scholarly databases to which the Library subscribes. To see the Library's newly revised page, please visit: <http://www.susqu.edu/library/> and check out the *For Faculty* page.

## **BLOUGH-WEIS LIBRARY ON SHAREPOINT**

In keeping with the University's policy to remove from public view those documents that pertain solely to the Susquehanna University campus and its clientele, we have relocated significant portions of our former webpage into **mySU (Sharepoint)**, under the *Blough-Weis Library* heading.

Here you will find information on placing materials on Course Reserves; ERes (Electronic) Reserves; how to order books, movies, and other items; circulation guidelines; interlibrary loan; the Turnitin.com website; how to arrange for library/research instruction; **forms** for all of these services and much much more! Contact information for all library personnel can be found here as well. There is a link to the sharepoint file from the Library's new webpage, in the "*For Faculty*" section. For direct access, visit: <https://sharepoint.susqu.edu/sitedirectory/library/default.aspx>

## **DATABASE SUBSCRIPTION UPDATES**

Libraries across the country are struggling to cope with recent budget cuts, and the Blough-Weis Library is no exception. After careful review of usage and costs, and in consultation with appropriate faculty members, the following actions have been taken:

*Journal of Biological Chemistry* – switched from paper to online access for a savings of \$600

*Choice Reviews Online* – subscription will end 12-2009; will retain printed reviews for departmental distribution

*EBO (Encyclopedia Britannica Online)* – we will link to the free version only

*CIOS (ComAbs)* – discontinued due to extremely low usage

*GASB* – accounting database, no longer required by SWSB

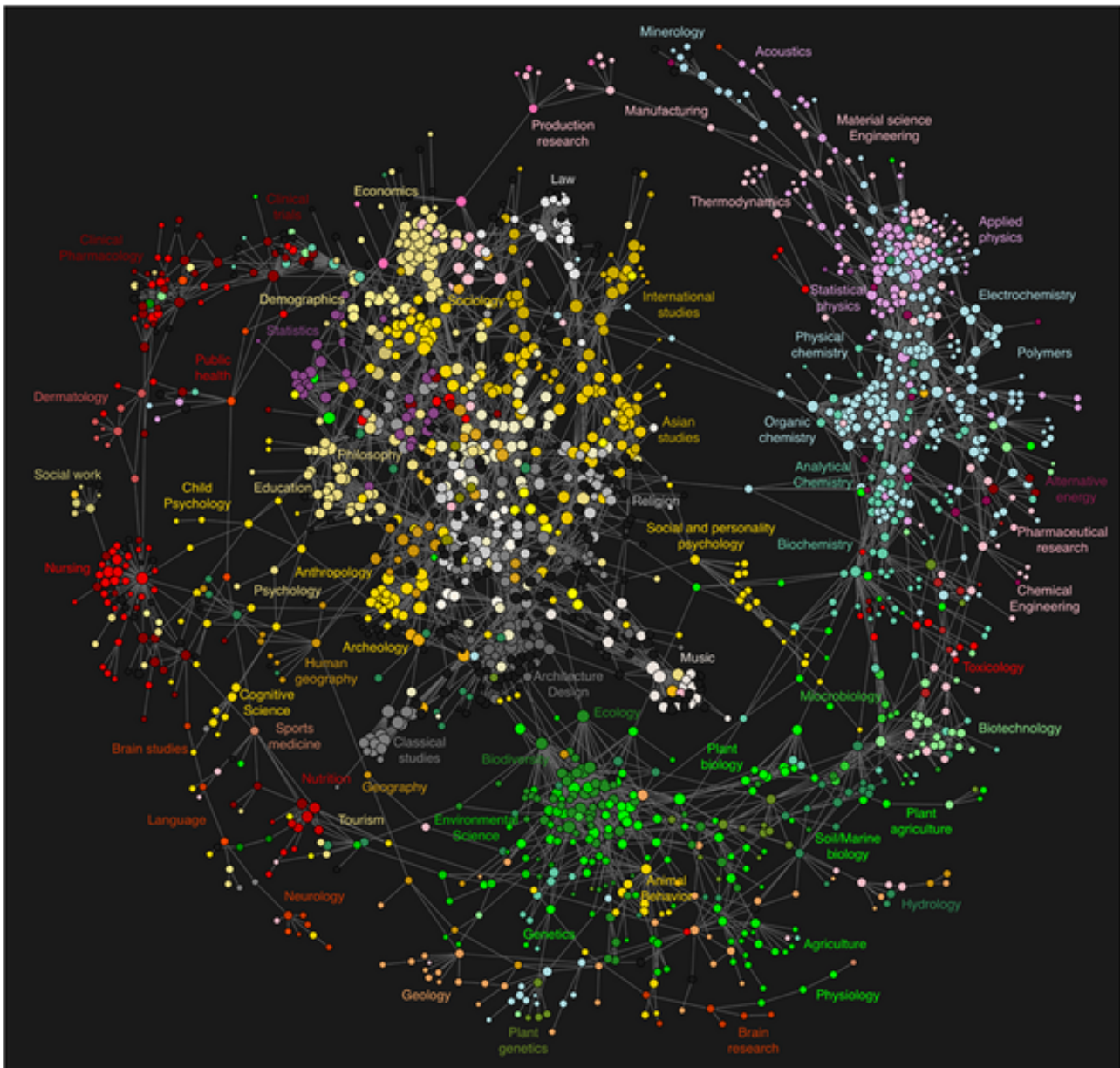
*FASB* - accounting database, no longer required by SWSB

Other subscriptions are still up for negotiation. Most vendors have recognized the seriousness of the current economic situation, and in a welcome spirit of cooperation have reduced annual increases and in some cases, held prices flat. Please know that we continue to appreciate the full cooperation we have always received from you, the faculty, when these difficult decisions have to be made.

## NEW MAP OF KNOWLEDGE

It may no longer be necessary to track footnotes and citations from article to article. Scientists at the research library of the Los Alamos National Laboratory have assembled a "New Map of Knowledge", based on *electronic data searches* of users moving from one scholarly journal to another, thereby establishing associations between them. Nearly 1 billion data interactions recorded by scholarly web portals were collected in 2007 and 2008, to visualize the structure of scientific activity. The findings were published in early March.

Readers of the *New York Times* (March 16, 2009 issue) may have seen Nicholas Wade's review of this fascinating article written by Dr. Johan Bollen (et alia) entitled: *Clickstream Data Yields High Resolution Maps of Science*. The article was published in the March 11, 2009 online journal, **PLoS One**.



The map includes "both the sciences and the humanities in a hub and wheel arrangement, with the humanities at the center and the sciences arrayed around them" (Wade, 2009). According to Dr. Bollen, leader of the research team, "the arrangement fell out naturally from the data and is not contrived".

The journals are color-coded as follows: physics, pink; chemistry, blue; biology, green; medicine, red; social sciences, yellow; and humanities, white. The interconnecting lines reflect the probability that a reader will click from one journal to another on the computer screen (Bollen, 2009).

This data represents a map of worldwide scientific data, where scholars can assess the impact of their or others' articles and the degree of influence of scientific journals. It takes the tracking of footnotes (citation analysis) in scholarly articles to another level and may represent scholars' behavior more accurately.

The full article, with background, methodology, map and conclusions is freely available to use for any lawful purpose, and appears at the Open Access Website: <http://www.plosone.org/article/info:doi/10.1371/journal.pone.0004803>

### ***TURNITIN.COM CAMPUS-WIDE SERVICE***

Faculty can "join" the Turnitin service that allows you to "...check students' work for improper citation or potential plagiarism by comparing it against continuously updated databases using the industry's most advanced search technology. Every Originality Report provides instructors with the opportunity to teach their students proper citation methods as well as to safeguard their students' academic integrity." (Quote from the [Turnitin.com brochure](#)). Students submit papers directly to the Turnitin.com website for each assignment given. Email [wilsonb@susqu.edu](mailto:wilsonb@susqu.edu) or [gessnerr@susqu.edu](mailto:gessnerr@susqu.edu) to begin using the service.



## ***LIBRARY HAPPENINGS***

### ***PAT FISHBEIN RETIRES AFTER 37 YEARS IN THE LIBRARY***

Catalog Librarian Patricia Berg Fishbein began working in the Blough-Weis Library in 1971. Now, after 37 years of dedicated service, she is moving on to pursue other interests. During her time here, Pat built and maintained initially the *card catalog* and later, the online catalogs for library management systems Innovative Interfaces (1989) and SIRSI Academic Unicorn (1999). Our old, type-written catalog cards which were sent out for retro-conversion to the MARC (machine-readable) format garnered ongoing praise from vendors and authority control agents for the accuracy and integrity of the bibliographic records. Cited as "one of the cleanest databases we've ever seen", vendors had little trouble converting our data into machine-readable records.

To honor Pat's retirement, the Provost's Office held a farewell reception for Pat in the Library on August 17<sup>th</sup>, an event which drew emeriti faculty who had worked with Pat over the years, as well as a former Library employee who came to wish her well.



Left to right: Cindy Whitmoyer, Mary J. Sanders, Susan Schurer, Pat, former Library Secretary Sandy Pratt, Kathy Dalton and Emeritus Professor Bob Nylund

A veritable expert at choosing precise Library of Congress subject headings, Pat enabled end-users to quickly find what they were looking for. But perhaps her most astonishing gift was an infallible memory that allowed her to conjure up call numbers seventeen digits long! (Ok, I exaggerate slightly – but she *was* amazing in her ability to direct you immediately to the right section of the Library)!



Well-deserved accolades go to Pat as we recognize with appreciation her many contributions over the years...



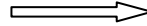
President Jay Lemons, Provost Linda McMillan, Pat and grandson Christopher listen as several tributes are made in Pat's honor.

Care to guess where Pat's future interests will be focused...? Beloved grandson Christopher stayed very close to Nana for the entire event.



As usual, yummy treats awaited the guests

There's no doubt who will open this gift ...



Enjoying the event...



Ok, we've waited long enough!!

*Pat's significant contributions to the Library and the University over the years have been outstanding! She formed a legacy that will continue for many generations to come. The expertise she brought to the tasks at hand, in particular, the incredible bibliographic database she so diligently created and maintained, will never be lost. Pat has been a most worthy colleague; she will be missed by many.*

**PAT: ENJOY YOURSELF!**

## STUDENTS SHARE FAVES ON BOOKS AND MOVIES

Ever wonder which books and movies appeal most to our students? In February 2009, Administrative Assistant Susan Musser conducted a survey of Susquehanna University's students, asking them to name their "all-time favorite" book and film titles. The books and movies are not necessarily recent favorites, but titles that have appealed to them perhaps from their early childhood days. Susan notes, "*The response to our request was great! Many of the titles are in the Library's collections, so you can stop in and check out a movie or book from the list. Thank you to all the students who participated in this survey*".

*[Special thanks to Susan for suggesting this project that provides a fascinating glimpse into our students' preferences]*

### SU STUDENTS' "ALL-TIME FAVORITE BOOKS"

☺ Signifies the book is available in the Library

\* One \* for each time this movie was submitted as a "student favorite"

*East of Eden* by John Steinbeck ☺\*\*

*Gone With the Wind* by Margaret Mitchell ☺\*\*

*Fountainhead* by Ayn Rand ☺\*\*

*A Child Called It* by Dave Pelzer ☺

*A Long Way Down* by Nick Hornby

*American Psyche*

*Angels and Demons* by Dan Brown ☺

*Anne of the Island* by L.M. Montgomery

*Atlas Shrugged* by Ayn Rand ☺

*Bell Jar* by Sylvia Plath ☺

*Blink* by Malcolm Gladwells

*Call it Courage* by Armstrong Perry ☺

*Catcher in the Rye (The)* by J.D. Salinger ☺

*Choke* by Chuck Palahniuk

*Chosen* by Chaim Potok ☺

*Confessions of a Shopaholic* by Sophie Kinsella

*Count of Monte-Cristo* by Alexandre Dumas ☺

*Curious Incident of the Dog in the Night Time* by

Mark Haddon ☺

*Ella Enchanted* by Gail Carson Lev

*Ferdinand the Bull* by Munro Leaf

*Glamorama* by Bret Easton Ellis

*Godfather* by Mario Puzo ☺

*Grapes of Wrath* by John Steinbeck ☺

*Great Gatsby* by F. Scott Fitzgerald ☺

*Ham on Rye* by Charles Bukowski

*Handmaid's Tale* by Margaret Atwood ☺

*Harry Potter* by J.K. Rowling ☺

*Howl* by Allen Ginsberg ☺

*In Search of Lost Time* by Marcel Proust

*Invisible Monsters* by Chuck Palahniuk

*Killer Angels* by Michael Shaara ☺

*Lullaby* by Chuck Palahniuk

*Memory Keeper's Daughter* by Kim Edwards

*Monkey Wrench Gang* by Edward Abbey ☺

*Mrs. Kimble* by Jennifer Haigh ☺

*My Side of the Mountain* by Jean C. George ☺

*Myst series* by Rick Barba

*Old Man and the Sea* by Ernest Hemingway ☺

*Oliver Twist* by Charles Dickens ☺

*Outsiders* by S.E. Hinton

*Perks of Being a Wallflower* by Stephen Chbosky

*Post Secret* by Frank Warren

*Rant* by Chuck Palahniuk

*Rules of Attraction* by Breston Easton Ellis

*Running Man* by Richard Bachman

*Running with Scissors* by Augusten Burroughs ☺

*Screwjack* by Hunter S. Thompson

*Star Wars Legacy of the Force series*

*Watchdog and the Coyotes* by Bill Wallace

*We the Living* by Ayn Rand

## **SU STUDENTS' "ALL-TIME FAVORITE MOVIES"**

☺ Signifies the movie is available in the Library

\* One \* for each time this movie was submitted as a "student favorite"

*Lord of the Rings* ☺ \*\*\*  
*Slumdog Millionaire* ☺\*\*\*  
*Shawshank Redemption* ☺\*\*  
*Amelie* ☺  
*Bambi*  
*Beauty and the Beast* ☺  
*Billy Elliot* ☺  
*Dark Knight* ☺  
*Departed* ☺  
*Dirty Dancing* ☺  
*Donnie Darko* ☺  
*Dumb and Dumber*  
*Fear and Loathing in Las Vegas*  
*Firm* ☺  
*Forrest Gump* ☺  
*Hero*

*Host* ☺  
*House of Flying Daggers* ☺  
*Ichi the Killer*  
*Igby Goes Down*  
*Indiana Jones and the Last  
Crusade* ☺  
*Jungle Book*  
*Juno* ☺  
*LayerCake* ☺  
*Legend of Lobo-1962*  
*Lion King* ☺  
*Little Children* ☺  
*Little Miss Sunshine* ☺  
*Madagascar* ☺  
*Matchpoint* ☺  
*Moonstruck* ☺

*Mulan* ☺  
*No Country for Old Men* ☺  
*Ocean's 11* ☺  
*Ocean's 13*  
*Oldboy* ☺  
*P.S. I Love You*  
*Pay it Forward*  
*Prestige* ☺  
*Requiem for a Dream* ☺  
*Scarface* ☺  
*Star Wars series* ☺  
*Tokyo Story* ☺  
*Twilight*  
*You've Got Mail* ☺

--Susan Musser

## **TRACY POWELL ASSISTS AT REFERENCE DESK**



Folks visiting the Library on some Sundays and a few late afternoons during the semester will see a new face at the Reference Desk. Tracy Powell, Catalog Coordinator, has agreed to assist with reference desk coverage following Pat Fishbein's recent retirement. Tracy began working in the Library in 2001 and currently oversees the daily operations of the Catalog Department. In August of last year, she began taking courses towards her MLS (Master's of Library Science) Degree at Clarion University's Graduate Program, which she hopes to complete next summer 2010. She will draw on knowledge gained from her courses in reference services and database searching. Tracy is also acquiring first-hand training and experience by joining the librarians at the Reference Desk at various times throughout the day.

Tracy has been active in various organizations on campus, serving as President of CSA and supporting the Relay for Life. She is already a familiar figure to many. She is eager to help you find answers to your questions!

## STUDENT LIBRARY INTERNSHIPS

The Library continues to provide structured internships for students interested in pursuing a career in librarianship. In the past, history and English/Writing majors have also gained experience interning in the University Archives. In addition, some students who work several years in the Library also decide to pursue a career in Library and Information Science. Here is an update on three recent graduates.



Erin Lindberg '09 was a Writing major who worked for several years in the Library's Interlibrary Loan Department. In her junior year, Erin decided to enroll in Library School. Prior to leaving, I asked Erin to describe her experiences leading up to this decision. Erin writes:

*When I was a sophomore, my roommate saw an ad posted on the Campus Bulletin Board for a work- study position in the Interlibrary Loan department of our library. I think I responded within six hours of its initial posting; I needed to alleviate the pressure on my bank account, and didn't even think about the fact that Mrs. Fisher asked me to work in the morning from eight to ten. I learned that I like getting up early instead of working in the afternoon, and I enjoy the routine, the independence. I love love LOVE browsing the stacks, I like the orderliness of the Dewey Decimal System. During a late-junior-year-crisis, I realized that I was no longer interested in my previous post-undergrad plans, and that I could be happy for the rest of my life working with books. Not in publishing, but in a library.*

*And I'm not sure if I told you this, but I am moving to Denver this summer to join the University of Denver's MLIS program in the fall [Editor's Note: ...which Erin has, in fact, done!]*

*Best,  
Erin Lindberg*



Sarah Warner was an English major who did not work in the Library, but, acting on a suggestion by her faculty advisor, Dr. Susan Bowers, asked to conduct an internship in partial fulfillment of her course requirements. With no previous library experience, Sarah had to hit the ground running. In her parting email, she says:

*The library internship I completed at the Blough-Weis Library was a tremendously valuable learning experience for me. Coming in not knowing much about the industry, it was a great mixture of hands-on experience and gaining knowledge through talking with the library staff. My experience at SU has not only widened my academic horizons but has also helped me learn more about myself and my interests.*

*Next year I will be going to the Rio Grande Valley in Texas to teach middle school language arts as part of the Teach for America program. I am excited but also sad to be leaving SU, which has become a second home for me.*

*Thank you for everything Dr. Wilson!  
Sarah*

On August 5, 2009, I received an email from the Vice President of Admissions at the Teach for America Program, with this update on Sarah:

*"Starting this fall, Sarah will teach in the Rio Grande Valley, bringing new energy and leadership to the challenge of closing the academic achievement gap for students in low-income communities. Sarah was selected from a record 35,000 individuals who applied for Teach for America this year and will join nearly 4,100 new corps members teaching in 35 regions across the country."*



Also a Writing major, Michelle Sullivan both worked in the Library for several years *and* participated in an internship as well. In her evaluation of the Internship, Michelle wrote:

*What really helped me most was simply the sheer variety of aspects of librarianship I got to experience. It really opened my eyes to avenues for myself that I didn't realize even existed before taking part in the internship. Working the reference desk was challenging and intriguing; I really enjoyed that, as well as the Archives, and talking tech with [Systems Librarian] Bob [Gessner]. So for as simple as this answer may seem, it was incredibly useful to me to have met with the variety of people who work in the Library, and allowed me to understand in myself where I feel I would fit the best.*

Michelle was accepted into the Graduate Library Program at Clarion University, which she began in the fall '09.

### ***A BITTERSWEET VISIT - SHERIE MINICH & FAMILY***

Last April on a quiet Sunday afternoon, I met a wonderful "friend" as I was sitting at the Reference Desk. I write "friend" in quotes, because although I had corresponded several times with Mrs. Sherie Minich and felt like I knew her, I had never met her in person. On this day, that changed. Sherie, her son Garrett and her mother, Mrs. Sarah Rosenberger, came to visit the Library to examine firsthand the beautiful books of poetry that her generous gift to the Library made possible. Housed in the Jane Conrad Apple Rare Books Room, signed copies of the hand-pressed, limited edition works are often used by students in poetry, creative writing and literature classes. On this particular day, the entire collection was on display in the exhibit case having been used recently by an English class.

The Collections are described in detail in earlier *Newsletters*\*. The gift was made by the Minich Foundation in memory of Brady Minich '03, who died in a tragic car accident one month after graduating from SU. This was Mrs. Minich's first visit to the campus since that time. In addition to seeing the hand-made, letter-press volumes, she also wanted Garret to see the 1869 edition of Mark Twain that Brady loved.



From left: Mrs. Sarah Rosenberger, grandson Garrett with raccoon friend Chester, and Mrs. Sherie Minich in the Rare Books Room, examining books of poetry purchased with gift funds from the Minich Foundation.

For company, Garrett brought along "Chester", Audrey Penn's lead character in her books *The Kissing Hand*, *A Pocket Full of Kisses*, and *Chester and the Big Bad Bully*. Chester is a puppet from Garrett's Kindergarten Class and this was his weekend to take care of him. They both seem to be enjoying the book Sherie is admiring...

\*For descriptions of the Collections in previous *Newsletters*, please see:

Feb 2006, pp.4-5 <http://www.susqu.edu/documents/2006-Feb.pdf>

Feb 2007, p.1 [http://www.susqu.edu/documents/2007\\_Feb.pdf](http://www.susqu.edu/documents/2007_Feb.pdf)

## **HOLLY TELLS ALL – ABOUT THE ARCHIVES**

[Holly Moncavage '10 is a Creative Writing major currently doing an Internship in the University Archives. In partial fulfillment of the internship requirement, she agreed to write an article for the Library Newsletter. Herewith her thoughts...]

*There are two standard reactions when I tell people I work in the Archives. The first comes in the form of a shocked, almost indignant exclamation: "I didn't even know we had an Archives department!" This answer never ceases to surprise me; how could a fellow Susquehanna student who most likely has used the library at some point possibly not know about the Archives – the place where I have worked for going on three years of my college career? "Where have you been?" I want to reply.*



Holly Moncavage, '10

*The second reaction I am likely to receive is a bit harder to respond to, and is generally asked in a conspiratorial manner, as if the person is expecting to be let in on some big secret. "What do you do there?" they ask. I have to pause a moment to think of the best way to sum up the Archives. "Well," I say, "I sort through old pictures. And label them. Box them. That kind of thing." The person usually nods, and I smile, then the Archives once again becomes nothing more than a strange and foreign word to them, never to be uttered in mixed company.*

*Yet what I really want to tell them is much more complicated than perusing through old photos or making labels. What I really want to tell them is something more akin to the time I was sorting through a box of old soccer player portraits and came across a groovy guy from the 1970s who was the spitting image of the boy I was dating circa right then in 2008. No relation, either. And how by rights I should have teased this boy for weeks afterwards, calling him Eddie or Tom or Fernando, or whatever that 70s guy had been named.*

*Or maybe there was the shining moment when I had to look up a date in a yearbook and I found some delightful old senior photos of adults I knew. We're talking friends' parents with 80s hair or bell bottom plaid pants, and currently bald professors with formerly full heads of hair. Amusing, to say the least.*

*Or maybe there was the shining moment when I had to look up a date in a yearbook and I found some delightful old senior photos of adults I knew. We're talking friends' parents with 80s hair or bell bottom plaid pants, and currently bald professors with formerly full heads of hair. Amusing, to say the least.*

*Then there was the time I discovered that at one point in Susquehanna's history, female students actually had to get permission to walk downtown, accompanied by men of course! Ladies, imagine if we still had to have a permission slip and a guy in order to go to BJ's for a bite to eat and some bongo bongo dip. I don't think that would go over too well!*

*Or imagine being required to sign in and out of your dorm buildings. Or having curfews. Or dormitories that were absolutely positively not co-ed. It's kind of fascinating to consider how different college would be if these rules were still intact. Speaking of rules, what if you were a student of old and you simply didn't like these rules? Well, you protested of course! Coming across posters from the early half of the 20<sup>th</sup> century advertising a "call to arms" of sorts for the students at Susquehanna was just another fascinating find in the Archives.*

*Perhaps even more interesting to me than all these discoveries put together was the chance to examine the fashions throughout Susquehanna's history – and to see the way trends repeat themselves. Looking at pictures from around the 1920s, nearly all the women sported thick headbands across their foreheads like halos, some with a flower appliqué for*

effect, others not. Strikingly similar to the hippie revival of the moment, and those faux leather or metallic braided headbands girls are wearing karate-kid style. Maybe the 1920s Susquehanna ladies were simply ahead of their time! Of course, if fashion isn't your thing, there are endless – and I mean endless – boxes of sports photos. Or student life photos, of 1950s homecoming queens or May Day celebrations. Or a 1960s version of Rivercraft for all you other writing majors out there. Let's just say the things we write about now at Susquehanna were nearly unspeakable back then, but for a few brave – or anonymous! – student writers who took exception. There are even alumni scrapbooks, vintage posters from past University events, and original blueprints for buildings that at least in my mind have seemingly existed at Susquehanna forever.

Not to mention, of course, that we Archives workers are really quite nice, and friendly. And fashionable. Just because we work in the basement in a room with no windows doesn't mean we aren't sunny!

So to everyone who has ever wondered if the Archives even exists, or what we could possibly be doing down there, now you know that the answers are yes, and everything. And if you were ever curious to see what Professor So-and-So looked like in the 1970s, or how many football games we won in 1953, then you should probably come down and visit. Just bring a sweater because it can get cold -- old documents and pictures don't like heating, so we can't like it either!

And as for me, when I head on down to the good old Archives tomorrow to start sorting through a sheet music collection, I can really only imagine what I might find in the process. Maybe a yellowing love letter tucked between page 2 and page 3 of America the Beautiful. Or the rough draft of an editorial calling for student protest against the lack of opportunities for harpsichordists in the music program. Or maybe a handwritten transposition for clarinet of Clair de Lune, or an old picture that somehow snuck into the collection that looks exactly like that kid in my poetry class. You just never know what gem you might find in the Archives until you start looking.

By Holly Moncavage '10

## ***NEW MOVIES IN THE MEDIA CENTER***

Abilene Paradox  
ADHD & LD: Powerful Teaching Strategies  
and Accommodations  
Against the Grain  
All Is Made Beautiful: Nativeamerican  
Traditions  
All My Babies: A Midwife's Own Story  
Almost Myself: Reflections on Mending and  
Transcending Gender  
American Cinema: One Hundred Years of  
Filmmaking: the History of Hollywood And  
Filmmaking...  
Baseball  
Basics  
Basics of Directing For the Stage  
Believers

Beyond the Frame: Alternative Perspectives  
on the War on Terrorism  
Brideshead Revisited  
Brief History of Time  
Bèuchse Der Pandora: Variationen Auf Das  
Thema Frank Wedekinds Lulu  
Building a Dream: the Oprah Winfrey  
Leadership Academy  
Changeling  
Changing Men: Unlearning the Behaviors of  
Domestic Violence.  
Chocolate Babies  
Black Girl  
Close to Home  
Communication Disorders: An Introductory  
Guide for Teachers

Conformity  
 Consuming Kids: the Commercialization of  
 Childhood  
 Coolies, Sailors, Settlers: Voyage to the New  
 World  
 Costume Design  
 Creative Violation: the Rebel Art of the  
 Street Stencil  
 Culture  
 Dark Knight  
 Deep Connections  
 Differentiated Instruction in Action. High  
 School  
 Down-- But Not Out! A Look at Situational  
 Poverty  
 Downpour Resurfacing  
 Easy Street  
 Educating Everybody's Children  
 Ellis Island  
 Enough Man  
 Evita: the Woman behind the Myth  
 Exodus  
 Face To Face: An Amateur's Video Guide to  
 Performance Makeup  
 Famous Figures in Sociology  
 Fast, Cheap & Out of Control Female  
 American Rap Stars  
 Freedom Machines  
 Frida, Naturaleza Viva  
 Frozen River  
 Gabbeh  
 Gender and Communication  
 Gender Me: Homosexuality in the World of  
 Islam  
 Genes on Trial: Genetics, Behavior, and the  
 Law  
 Godzilla vs. King Ghidorah  
 Going with the Flow  
 Gojira OR Godzilla  
 Greek Theatre  
 Habanera  
 Hedda Gabler  
 Hedwig and the Angry Inch  
 History of Sociology  
 Hobson's Choice  
 Homeless: the Story of Gary Nobbs  
 How the Earth Was Made  
 Illusions  
 In Search of the Trojan War  
 Integration  
 Julie Taymor: Setting a Scene  
 Just One of the Guys  
 Karajan: Or Beauty As I See It  
 Keltoum's Daughter OR Bent Keltoum  
 Kolya  
 L4yer Cake  
 Lavender Limelight: Lesbians in Film  
 Life of Sojourner Truth: "Ain't I A Woman?"  
 Little Children  
 Look  
 Lost Children Behind Bars  
 Love and Death  
 Lucia  
 Making Better Babies: Genetics and  
 Reproduction  
 Making Sense of Sociological Theory  
 Managing the Learning Environment  
 Marley & Me  
 Massachusetts 54th Colored Infantry  
 Matthew Shepard Story: Secrets of a  
 Murder  
 Medicated Child  
 Mediterraneo  
 Men Are Human, Women Are Buffalo  
 Milk  
 Mina Tannenbaum  
 Moment in History: the Inauguration of  
 Barack Obama  
 Moonstruck  
 Murals at Beijing Airport  
 Music Instinct: Science & Song  
 Nick & Norah's Infinite Playlist  
 No Logo: Brands, Globalization, Resistance  
 Normal  
 Nosotros los Pobres  
 Ocean's Eleven  
 On Our Watch  
 Verãonico Cruz OR La Deuda Interna

Osaka Story: A Documentary  
 Paris Is Burning  
 Pather Panchali  
 Prejudice: More Than Black & White  
 Pushing Hands  
 Quantum of Solace  
 Quilombo  
 Rachel Getting Married  
 Racial Stereotypes in the Media  
 Racism, a History  
 Raja  
 Representation & the Media  
 Research & Societies  
 Response to Intervention: A Practical Guide  
 for Every Teacher: A Multimedia Kit for  
 Professional Development  
 Restless Conscience: Resistance to Hitler  
 within Germany 1933-1945  
 Satin Rouge  
 Scottsboro: An American Tragedy  
 Sergeant York  
 Set Design  
 Sexual Stereotypes in the Media  
 Shakespeare: A Day at the Globe  
 Silence Broken: Korean Comfort Women  
 Slums of Beverly Hills  
 Social Structures  
 Society & the Individual  
 Soldier's Girl  
 Solti, the Making of a Maestro  
 Something Wicked This Way Comes  
 Sound and Fury: Six Years Later  
 Southern Comfort  
 Spanish Prisoner  
 Spirit of Commedia  
 Stages of Theatre  
 Sweetie  
 Talking Back to Your Television: Video Art &  
 Activism: Short Experimental Works (1986-  
 1992)  
 Tango Our Dance  
 Taste of Cherry OR Ta'm e Guilass  
 Big Road/the Queen of Sports  
 Threads of Hope  
 Three Men and a Cradle  
 Torch Song Trilogy  
 Transgender Revolution  
 Tsubaki Sanja-ura-o  
 Under One Sky - : Arab Women in North  
 America Talk about the Hijab  
 Under the Text: Subtext and the World of  
 the Play  
 Understanding Literature. The Elements of  
 Drama  
 Unnatural Causes: Is Inequality Making Us  
 Sick?  
 Vicky Cristina Barcelona  
 Viridiana  
 Vision Shared: A Tribute To Woody Guthrie  
 and Leadbelly.  
 W.  
 Wave  
 Way of the World  
 Wearing Hijab: Uncovering the Myths of  
 Islam in the United States  
 What Have I Done To Deserve This? OR Que'  
 He Hecho Yo para Merecer Esto?  
 Who Gets To Know?  
 Why Is the Ocean Salty?  
 World of Apu OR Apur Sansar  
 XXY

---

*Rebecca A. Wilson, Editor*  
*Robert Gessner, Production*  
*Susan Musser, Printing & Distribution*  
*Sheila Fisher and Steve Naugle, Photography*