

SUSQUEHANNA UNIVERSITY

Blough- Weis Library Newsletter

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GELNETT GIFT IN LIBRARY

The Blough-Weis Library would like to extend a special thank you to Mrs. Ann W. Gelnett of Lewisburg, PA, for her special gift of a brass Shakespeare rubbing. The rubbing was donated in memory of her late husband Dr. Arthur J. Gelnett, Susquehanna University Class of 1946. Dr. Gelnett's class celebrated their 50th anniversary reunion in 2001.

Mrs. Gelnett, a graduate of Temple University with a master's degree in education, enjoys traveling and photography. While in England in 1978, Mrs. Gelnett saw a brass-rubbing center at Westminster Abbey and became interested. Since then she has done rubbings all over Europe, South America, Africa, China, the Far East, Australia and New Zealand.

Please stop by the Library to view the Shakespeare rubbing, located on the west wall of

the 2nd floor, near the Jane Apple Rare Book Room. We are so fortunate to have received this impressive gift; not only is the rubbing beautiful but it is also a nice complement to the Shakespeare Collection located in the Apple Room. We very much appreciate Mrs. Gelnett's generosity.



Mrs. Gelnett holding the brass plaque from which she made the rubbing.

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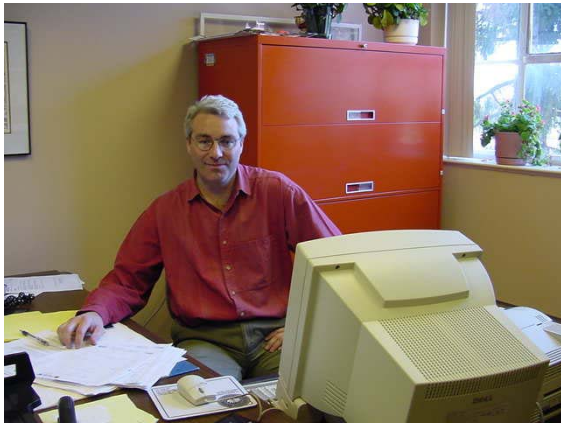
NEW ART EXHIBIT ON DISPLAY

The Lore Degenstein Gallery is pleased to display the entire collection of graphic art on paper from a gift to the university by Florence and Saul Putterman. The Puttermans had collected these prints over a period of several years. Created by prominent American artists, the prints represent a variety of images, processes, and print media, including etchings, lithographs, monoprints, intaglio, and relief prints. This is the first exhibition of the entire collection at Susquehanna University. The Display is in the Library.

--Dr. Valerie Livingston

WELCOME TO BOB GESSNER!

We are pleased to announce that Robert (Bob) Gessner has joined the Library faculty as our new Systems Librarian. Bob received the MLS in Information and Library Studies from Rutgers University, and a BA in English from Bucknell University. With over 16 years of professional library experience, Bob comes to us most recently from the Robert Wood Johnson Library of the Health Sciences, University of Medicine and Dentistry of New Jersey. Originally, Bob hails from the Mahantongo Valley in Pennsylvania – which makes him a native! Upon being offered the position, Bob said it would be like “coming home again”. In his spare time, Bob enjoys hiking and reading. We are delighted to have him with us – please stop in and introduce yourself when you are in the Library.



CHOICE REVIEWS ONLINE

Choice Reviews now available on the web! Interested faculty members should notify Kathleen (x4320) or Sheila (x4326) if you wish to be authorized to access the reviews. You will receive a monthly email reminder when new reviews are posted; you can then create lists of desired items and email the list to Ann Marie (rompolsk@susqu.edu) as an easy and efficient way of ordering books for the library. This is also a useful way to be notified of new books in a subject or discipline for personal information.

The Library has contacted our representative at Choice Reviews to reinstate the Choice cards which they inadvertently discontinued when they instituted the online service.

--Kathleen Gunning

RUTH AND NAOMI RELIEF

An exquisite relief sculpture of Ruth and Naomi, donated to S.U. by Dr. Jonathan Messerli, has found a permanent home in the Library. The piece, created by William Severson, displays a large image of the heads and shoulders of Ruth and Naomi. Chaplain Mark Radecke has provided the following context for the sculpture.

And Ruth said: Entreat me not to leave you,

Or to return from following you;

For where you go I will go.

And where you lodge I will lodge;

Your people shall be my people,

And your God my God;

Where you die I will die,

And there will I be buried.

May the lord do so to me and more also

If even death parts me from you

Ruth 1: 16f

Dr. Radecke further explains the significance of the two women: peering into a bleak and uncertain future, two widows rely on loyalty and love (*hesed*) to perceive their path. The *hesed* of Ruth and Naomi reflects the loyalty and love of the God who calls uncertain people to step faithfully into the future God has prepared for them.

--Chaplain Radecke

RECENT DONATIONS

The Library acknowledges with gratitude the substantial book collections recently donated by Professors David Wiley, Murray Hunt and Robert Mowry. These volumes will greatly enrich our holdings in the general collection as well as the areas of religion, philosophy, cultural studies, history, travel, and German and Spanish language and literature. Muchas Gracias!

NEW DATABASES ADDED

Two databases have been added to the Library's growing list of online subscriptions. They can be accessed from the Library's Home Page from the *TITLE* list or from the *FULL LISTING OF RESOURCES*.

ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE

Indexes journals and books pertaining to the Middle Ages and Renaissance (400 – 1700). The complete runs of more than 500 scholarly journals are included. The bibliography for books is still under construction; it includes citations for monographs, material published in monographs, and collected essays. The database, with over 400,000 records, is updated daily and is growing at the rate of 60,000 records per year.

Some special features of Iter:

- ◆ *Perform keyword, Boolean, and phrase searching*
- ◆ *Search by subject, using LC Subject Headings*
- ◆ *Use hypertext links from results pages*
- ◆ *Limit searches by language or publication date*

This database will eventually replace the Medieval Bibliography on CD-ROM which is rapidly becoming outdated.

INFORMATION TECHNOLOGY CASE STUDIES (IT CASE STUDIES)

An online collection of original cases describing IT experiences in US and non-US organizations; each case includes the background, project description, current status, and success/failure of the case. Abstracts of the studies are fully searchable and each record links to a PDF file containing the full text of the case study. A few of the major subject areas covered include:

- *Business Process Reengineering*
- *Client/Server Technologies*
- *Data and Database Management*
- *E-commerce*
- *Emerging and Innovative Technologies*
- *Organization Politics and Culture*
- *Software Engineering Tools*
- *Virtual Offices*

DIGITAL MICROFORM READER

To replace a microform reader-printer that was no longer being supported, the Library last year purchased a Minolta digital microform reader, which is attached to a PC. The equipment has the capability of downloading images from microfilm or microfiche to a disk, or emailing a file to yourself. Images can also be manipulated to improve legibility. Microform use is still no fun, but these features make the process less tedious.

COPYRIGHT POLICY UNDERWAY

Chris Praul has written a new Copyright Policy for the Library to more closely align our practices with current changes in the law. In particular, with the advent of electronic access, guidelines have had to be expanded to include new formats. The Draft Policy has been accepted by the S.U. Administration, and is awaiting final revision from the University lawyers, the Faculty Affairs Committee, and the full faculty. Once approved, it will become part of the Faculty Handbook. *Thanks to Chris for doing an excellent job creating a concise, legible draft.*

ATTN: MEDIA CENTER REMINDER

Although Media Center staff try their very best to be as accommodating as possible, last minute requests for service place a tremendous strain both on the staff and on limited resources. *PLEASE* try to provide the Media Center with *at least* 24-36 hours notice for services required for classroom support.

Thanks to the many faculty who normally do comply with this request.

NEW VIDEOS & DVDs

Andalusian Epic
Arab World
Arabs Make Their Entrance
Art Of Living
Atlántico Negro = Black Atlantic
Blackboard Jungle
Buñuel
Business Ethics For The 21st Century
*Capturing The Past: How To Prepare And Conduct
 An Oral History Interview*
Daughters Of Free Men
David Alfaro Siqueiros: Uno De Tres Grandes
Day's Work, A Day's Pay
*Design Of Modern Theatre: Adolphe Appia's
 Innovations*
Drama Of Ancient Greece: From Ritual To Theater
Dybbuk
Elvis Meets Nixon
Erin Brockovich [DVD]
Everything Under The Sun
Fidel Castro: Maximum Leader
Five Latin American Authors Speak
Forgetting Arabic
From Arabic To Latin
*Game Over: Gender, Race & Violence In Video
 Games*
God Gave Her A Mercedes Benz
Godfather DVD Collection [DVD]
Improper Conduct: Castro's Cuba
In And Out Of Africa
*Introduction To Applied Ethics And The Professional
 Is Morality Relative?*
Isabel Allende
Islam, A Closer Look
Jonathan Swift: The Troubled Dean
Jorge Luis Borges: The Mirror Man
Julie Taymor: Setting A Scene
Kantik'i Maishi = Songs Of Sorghum
Louis I. Kahn: An Offering To Architecture
*Mammy Water: In Search Of The Water Spirits In
 Nigeria*
MASH [DVD]
Milton: 1608-1674
Muslim Town
Nombres Del '98
Older Voices: Interviewing Older Adults
Once Upon A Time Baghdad
Oresteia: The Trilogy
*Philip Johnson: Diary Of An Eccentric Architect
 Producers*
Race: The Floating Signifier

Rape Of The Lock By Alexander Pope
Restoration And Augustan Poetry
*Rise Up And Walk: The Life And Witness Of The
 African Indigenous Churches*
Rufino Tamayo
Secrets Of The Human Body
Shackles Of Memory: The Atlantic Slave Trade
Shawshank Redemption [DVD]
Sound And Fury
Stanislavsky Century
Star Trek II, The Wrath Of Khan
Star Trek III, The Search For Spock
Star Trek Insurrection
Star Trek IV, The Voyage Home
Star Trek, The Motion Picture
*Star Trek: The Next Generation. Where No One Has
 Gone Before*
Star Trek V, The Final Frontier
Star Trek VI, The Undiscovered Country
El Sur
Telenovelas: Love, TV, And Power
They Surveyed The World
Thousand And One Nights
Truth And Beauty
Ulema And Philosophers
Unelected: The Media
Velvet Goldmine [DVD]
*Why The Hate?: America, From A Muslim Point Of
 View*
Wit [DVD]



*A special note of thanks is in order to Pat Fishbein for
 regularly providing the list of new videos and DVDs
 added to the Media Center.*

Rebecca A. Wilson, Editor

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