

SUSQUEHANNA UNIVERSITY

Blough- Weis Library Newsletter

Vol. 18, No.3

February 2004

SCIRUS - AN EXCEPTIONAL SEARCH ENGINE...

...FOR SCIENCE & RELATED TOPICS

They say the best things in life are free. You may generally take that with a grain of salt, but grant it truth in the case of *Scirus*, a new science-oriented web search engine provided free by Elsevier.

Why do we need another search engine when there are plenty of good ones already out there? Good question. *Google*, for instance, has become the world's premier search engine because of its ability to quickly retrieve, evaluate and return to the user web pages that are sorted by their relevance to the search terms submitted. This normally works quite well, but can sometimes return sites that are not specific to the desired topic.

By using *Scirus* for *science-related topics*, you can greatly increase the degree of your search specificity while using the same search terms. *Scirus* does this by filtering out non-scientific sites. For example, if you search on Dolly, *Google* finds Dolly Parton; *Scirus* finds the cloned sheep. While serendipity has its virtues, using *Scirus* will save you time.

In addition to Web pages, *Scirus* indexes the following journal sources: ChemWeb.com (*Beilstein Abstracts*); BioMedNet (*MEDLINE*); SIAM (Society for Industrial & Applied Mathematics); *ScienceDirect* (Elsevier); CPS (Chemistry Preprint Server); *CogPrints* (e-print archive of articles in cognitive, behavioral and related sciences); *arXiv.org e-Prints* (physics, math and related research papers); Computer Science Preprint Server (Elsevier); MPS (Mathematics Preprint Server); *NASA* Technical and other Reports and Reprints; and the US Patent Office. Some of these are retrievable through the OAI (Open Archives Initiative) and available free of charge.

You can access *Scirus* by pointing your web browser to <http://www.scirus.com>. Or, as with all of our other subscribed and recommended web resources, you can find *Scirus* on the Library's web site at <http://www.susqu.edu/library>.

--Robert Gessner

SCIRUS
for scientific information only

About Us Newsroom Advisory Board Submit Web Site Search Tips Contact Us	
Advanced Search Basic Search Advanced Search Search Preferences	
<input type="text"/> The complete document <input type="text"/> All of the words <input type="text"/>	
<input type="text"/> AND <input type="text"/> The complete document <input type="text"/> All of the words <input type="text"/>	
Published between <input type="text"/> 1930 <input type="text"/> and <input type="text"/> 2005 <input type="text"/>	
Information types	<input checked="" type="checkbox"/> All <input type="checkbox"/> Abstracts <input type="checkbox"/> Articles <input type="checkbox"/> Books <input type="checkbox"/> Company homepages <input type="checkbox"/> Conferences <input type="checkbox"/> Patents <input type="checkbox"/> Preprints <input type="checkbox"/> Scientist homepages
File formats	<input checked="" type="checkbox"/> All <input type="checkbox"/> eJournal on holonotes <input type="checkbox"/> ScienceDirect <input type="checkbox"/> Society for Industrial & App. Mathematics <input type="checkbox"/> PDF <input type="checkbox"/> E-Print.org <input type="checkbox"/> Computer Science Preprint Server <input type="checkbox"/> Mathematics Preprint Server <input type="checkbox"/> NASA <input type="checkbox"/> US Patent Office <input type="checkbox"/> Other
Subject areas	<input checked="" type="checkbox"/> All <input type="checkbox"/> Agricultural and Biological Sciences <input type="checkbox"/> Astronomy <input type="checkbox"/> Chemistry and Chemical Engineering <input type="checkbox"/> Computer Science <input type="checkbox"/> Earth and Planetary Sciences <input type="checkbox"/> Economics, Business and Management <input type="checkbox"/> Engineering, Energy and Technology <input type="checkbox"/> Environmental Sciences <input type="checkbox"/> Languages and Linguistics <input type="checkbox"/> Law <input type="checkbox"/> Life Sciences <input type="checkbox"/> Materials Science <input type="checkbox"/> Mathematics <input type="checkbox"/> Medicine <input type="checkbox"/> Neuroscience <input type="checkbox"/> Pharmacology <input type="checkbox"/> Physics <input type="checkbox"/> Psychology <input type="checkbox"/> Social and Behavioral Sciences <input type="checkbox"/> Sociology

In This Issue

SCIRUS Web Search Engine.....	1
Multimedia Adds Viewing Stations...	2
There IS Money! Spend it.....	2
Children's Books on Exhibit.....	2
Editing Studio Testimonial.....	3
Tax Forms Are Here.....	3
Library Instruction/Literacy.....	3
First-Year Event a Hit.....	4-5
Eat Sweets; Fight Cancer.....	5
EBSCO Adds New Databases.....	5
Archives Progress Report.....	6-7
New DVDs & Videos Available.....	8

MULTIMEDIA CENTER ADDS MORE VIEWING STATIONS

Last semester, the Multimedia Center changed its circulation policy to allow faculty, staff and students to check out videos and DVDs. These materials were then placed on open shelves in the newly renovated Multimedia Center. The new policy has been very well-received, and students can frequently be found in the Center viewing films either for class assignments or for their own entertainment.



Media Desk student Tiana Todd (left), and Media Manager Becky Miller (right), check out this cool new setup!

This heavy demand for video & DVD viewing has created a “good problem” – a need for the Multimedia Center to increase the number of viewing stations available for students. Four new viewing areas with 17” LCD monitors have been added since the beginning of



Media Manager Karen Holden views a video at one of the “new” LCD viewing stations in the Multimedia Center.

the spring 2004 semester, bringing the total number of individual viewing areas up to seven. The Multimedia Center also has two 42” Plasma Units (with wireless headsets) for small group viewing.

--Kathy Dalius

“THERE IS MONEY: SPEND IT”!

-Merry Wives of Windsor

Take an hour from your schedule to join the librarians for a **Book Ordering Party**. Funds are still available to purchase books/videos in support of the Curriculum.

The event will take place in the Blough-Weis Library on **Friday, March 19th, from 4:30-5:30**. Refreshments will be provided as will:

- instructions on using CHOICE Online, and other selection tools
- an explanation of departmental allocations and the ordering process
- demonstrations of methods for evaluating the existing collection

Time for ordering books and videos from departmental budgets is running out! Orders must be placed soon!!! However, this needn't be a chore; actually, we plan to make it *merry*. **So please mark your calendars and join us on March 19th.**

--Kathy Dalton

CHILDREN'S BOOKS ON EXHIBIT

The Second Annual Exhibit of Children's Books is currently on display in the Library. If you missed this awesome event last year, make an effort to attend now. Last fall, Dr. Tom Bailey's students created an enchanting collection of books for their Creative Writing Class.

These are the future authors of America! Here is an opportunity to see students' works in their original pre-pub, pre-galley condition!

EDITING STUDIO TESTIMONIAL

You may recall that the November 2003 edition of the Library Newsletter featured an article about the New Video Editing Station installed in the Multimedia Center. Its capabilities are clearly demonstrated in this article written by Jeff Martin, Media Assistant and Artiste Par Excellence. Jeff is often called upon to teach art and film classes, and in preparation for this semester's course he had occasion to use the Editing Station. Jeff writes:

Since my course, "The History of Horror Films", has no textbook, I felt the need to show both slides and film clips in my lectures so the students could better understand what I was talking about. I felt my lectures would be greatly enhanced with the use of visual aids. The first time I taught the course, I used a 35mm slide projector and alternated it with movie clips shown by our big Eiki video projector. This technique worked but was awkward. Since the video projector could not be turned off when I wanted to switch from video to slide, I'd have to ask a student to place a cap over the lens of the video projector so I wouldn't get a blue screen projecting over and washing out my 35mm slide.

I have since transferred the slides to a Power-Point presentation, have re-edited my video clips, and can now easily toggle back and forth from video to slide and back to video with no problem. The electrical outlets in the floor have cut down on the massive amount of wires and cables that had been needed in the past, and the whole set up is cleaner and more professional looking.

All the work for the Power-Point presentations and the new, improved video clips were done with the newly purchased Dell PC and the Casablanca Digital Editing Machine. With the digital editor, transitions from different movies clips can be created that range from smooth dissolves to more elaborate special effects. Titles can be added to the scenes, and the action can be slowed down or frozen to emphasize a particular scene or effect.

Michelle Chan is very willing and able to assist in the creation of a Power-Point presentation. Several steps were involved with transferring the 35mm slides to the slide shows, but there was expert guidance all along the way. The results have made my lectures more professional, as well as more organized and satisfying for both the students and for me.

—Jeff Martin

TAX FORMS - GET YOURS HERE!

Federal Tax Forms: are now available in the Library at the Reference Desk.

For online forms, please visit:

<http://www.irs.gov/formspubs/index.html> OR
<http://taxes.yahoo.com/> → Federal Tax Forms

PA State Forms: also available in the Library.

For online forms, please visit:

<http://www.revenue.state.pa.us/revenue/cwp/view.asp?a=190&q=210640>

Other States - Tax Forms

<http://taxes.yahoo.com/> → State Tax Forms

--Kathy Dalton

LIBRARY INSTRUCTION INFORMATION LITERACY

If you are assigning research in your classes, please consider scheduling a Library instruction session. Sessions can cover book and other paper sources, Internet searching, subscription databases, *whatever*, and are tailored to specific assignments.

Please call Kathy Dalton, ext.4160 or Chris Praul, ext. 4459, to schedule a session or for additional information.

--Kathy Dalton

FIRST-YEAR-STUDENT EVENT A HIT

On December 12, the Blough-Weis Library staff helped lessen students' pre-final anxieties by conducting a special "extended-hours" event geared toward first year students preparing for their first college-level final exams. During this event, several faculty members teaching first year classes held final reviews and study sessions in the Library.



Dr. John Bodinger Conducts Review Session

Also available during the hours were peer tutors employed by the Office of Tutorial Services to help students in writing, mathematics, and foreign languages.



Soft Drinks...in the Library??

And throughout the building, students were able to enjoy some holiday refreshments - courtesy of Aramark Food Services.

During the event, special areas geared to helping students relax and simply take "study breaks" were provided throughout the Library. Many of the Library's study rooms were occupied by small study groups and individual researchers.



Students Relax in a Quiet Study Area

Two professional massage therapists conducted stress-relieving chair massages in the Reference Lounge,



Ahhhh.....That Feels Good

while other students were entertained by a Tarot Card Reader who was set up in the Pennsylvania Room. An Astrological Forecaster provided students with computer readouts of their astrological charts.

Librarians Kathy Dalton and Chris Praul proposed and planned the event as a way of helping freshmen cope with their first round of semester finals. Many faculty regularly conduct review sessions with their students prior to final exams, and some of them agreed to

schedule their session in the Library on that Friday night. Kathy noted that Library Director Janet Hurlbert had successfully planned such an event at Lycoming College, and proposed that we try it at SU.



So, Tell Me! Will I Pass my Chem Final?

After talking with students and faculty who took part in the event, the staff of the Blough-Weis Library concluded that the event was indeed a success, and something they would consider doing again in the future. One student commented: *“This is the best thing that has happened at SU since I have been here”*.

If you teach first year students, please consider scheduling your review during this event in the Library next year!

--Chris Praul

EAT SWEETS; FIGHT CANCER

The members of the Blough-Weis staff have never needed a reason to satisfy their sweet “teeth”, but now we are eating for a good cause. Three staff members are baking sweets and breads in order to raise money for the Relay for Life.

Each week fresh baked goods are available in the lounge with all of the proceeds going to the Relay that will be held at SU this June. If you’re in the Library, be sure to check out the “Daily Specials”.

“Everyone has been very supportive,” said one staff member involved with the project. “We are very grateful, and are having a good time convincing everyone to indulge (and bulge) to help fight cancer.”

--Tracy Powell

EBSCO ADDS NEW DATABASES

EBSCOHost had added several new databases to our existing subscription at no additional cost. Most notably:

Regional Business News - provides comprehensive full text coverage for regional business publications. This database incorporates coverage of 75 business journals, newspapers and newswires from all metropolitan and rural areas within the United States. Updated daily.

Communication & Mass Media Complete - provides the most robust, quality research solution in areas related to communication and mass media. This database originated with the acquisition and subsequent merging of two popular databases in the fields of communication and mass media studies -- *CommSearch* (formerly produced by the National Communication Association (NCA)), and *Mass Media Articles Index* (formerly produced by Pennsylvania State University). *Communication & Mass Media Complete* provides an invaluable resource for students, researchers, and educators interested in any and all aspects of communication and mass media.

American Humanities Index - produced by Whitston Publishing, is a collection of bibliographic references to literary, scholarly and creative journals published in the United States and Canada. This database contains over 1,000 journals published from 1975 to the present.

Clinical Pharmacology - provides access to up-to-date, concise and clinically-relevant drug monographs for all U.S. prescription drugs, hard-to-find herbal and nutritional supplements, over-the-counter products and new and investigational drugs.

AND...The **Sigmund Weis School of Business** has funded access to the following database:

InfoSci-Online - provides access to full-text offerings of Idea Group Inc., in the fields of Information Science, Technology and Management. This database includes reports in *IT Case Studies*, so our subscription to that will be discontinued in June.

All of these databases can be accessed from the Library’s Web page, under “Resources by Subject” using the appropriate Subject Categories or by choosing **“Selected Web”** or **“Everything”**.

ARCHIVES: PROGRESS REPORT

At this time, the initial clean-up of the Archives is almost complete; most of the loose records have been boxed and put on shelves. My three wonderful work-study students, *Amy Golumbeski '07*, *Holly Wagner '07*, *Kim Kardos '06*, and I have made steady inroads on the administrative collections in the Archives, mainly with removing duplicates and placing materials in archivally sound folders and containers. This semester we will be buckling down to the business of arranging and describing collections as well.

In addition, two very special collections were processed by student interns this fall; a portion of the SU Women's Association Collection was done by Kate Morgan '05, and the Underkoffler Sheet Music Collection, by Tracey Craley '05. Detailed finding aids are available for both of these collections.

Extensive progress has also been made concerning the disposition of the books stored in the Archives. Following a December visit from rare book consultant Ron Lieberman, we have some solid collection development ideas to work with, which will enable the Archives and the Library to maximize the potential of existing collections and prepare for the future of new collections.

Projects are already in progress for the spring term. Work is being carried out by Archival Interns Lauren Girio '06, Chuck Johnston '05 and Carol Olason '06. The work includes: the organization of the artifact and framed image collections; the re-organization of the photo collections and the collection of archival documents stored in faculty offices; the creation of a University-wide Archives Committee to participate in discussions regarding accessioning and de-accessioning items and collections from the Archives; the development of an Archives-specific web page; and finally, the production of an Archives brochure, to be placed at the Reference Desk in the Library.

Ring in the New Semester

The **Susquehanna University Archives** celebrated the approach of the winter holidays with the mounting of an exhibit in the Library highlighting the history and contributions of the SU Women's Association.

The exhibit was designed and implemented by Archives Intern Kate Morgan '05, with the assistance of Project Archivist Jennifer McGillan.

Featuring newspaper clippings, a scrapbook, programs and a vintage Book of Gems, the exhibit was a

wonderful opportunity to look through a window to the past of one of the most energetic contributors to the happiness and well-being of Susquehanna University. The exhibit will be on display in the Library through mid-February.



Also scheduled to be on display this semester are selections from the sheet music collection processed by Archives Intern Tracey Craley '05. This collection was discovered in the Archives this past fall, and includes over 300 pieces of vintage popular sheet music. Many of the pieces were in very poor condition, and Tracey undertook the delicate task of repairing many of the items, using archivally-approved tape. The Exhibit will include some pieces from the collections, as well as dramatic "before" shots of repaired works. With help from the Music and History Departments, a public concert featuring some works from the collection will be organized for the fall of '04.



(More) Treasures from the Archives

When the Missionary Institute was founded in 1858, the Susquehanna Female College was also founded, as a “sister” school, located on Market Street in downtown Selinsgrove. The Susquehanna Female College closed its doors in 1872, and the students were transferred to the Missionary Institute, ushering in an era of co-education that continues to this day.



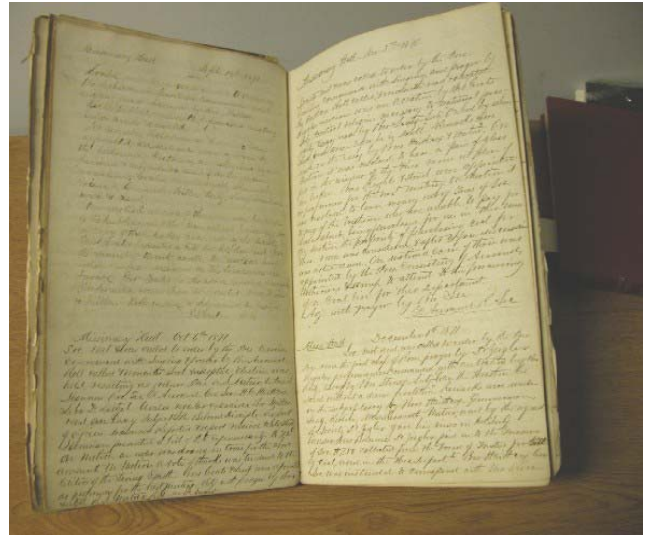
Diploma Press and Seal from Susquehanna Female College

The Susquehanna University Archives holds some items from the Institute, such as addresses and programs from commencements, and photos of some of the students. (Some information taken from: Clark, William and Wilson, Arthur. *The Story of Susquehanna*. Selinsgrove, PA: Susquehanna University Press, 1958, p. 63-54).

Susquehanna University began life as the Missionary Institute of the Evangelical Lutheran Church, and many of the students were interested in missionary work and went on to become Lutheran missionaries.

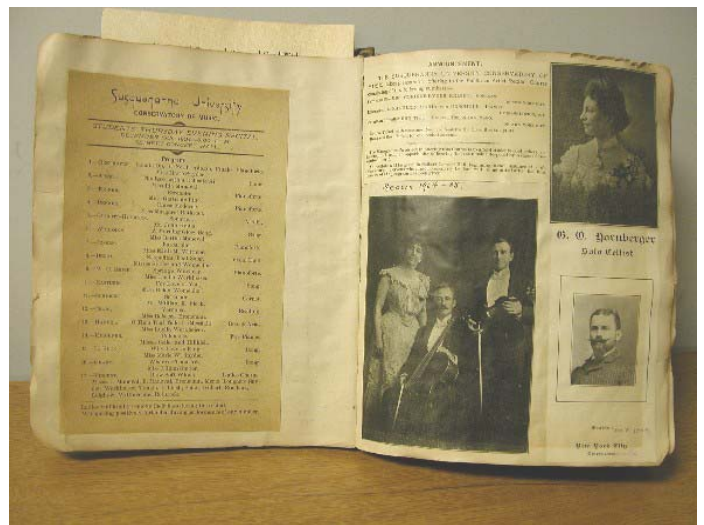
The University Archives is currently open to visitors during these times:

Mon – Thurs 8:00 am – 5:00 pm
 Wednesday 6:00 pm – 10:00 pm
 Friday 8:00 am – 12:00 pm
 Closed Weekends



Minutes, Missionary Society, 1859-1897

This book contains the Meeting Minutes of one of the early student clubs on campus – the Missionary Society – written, of course, *in cursive* by a well-trained hand.



Scrapbook, Collection of Susquehanna Memories, 1903-1909

This book, the gift of Mrs. George Hoffman, is a collection of newspaper articles and recital programs that documents the activities of students in the SU Conservatory of Music from 1903-1909, a very exciting time in the history of musical education at Susquehanna. E. Edwin Sheldon, a former student at Oberlin and Boston, was recruited to join the faculty and brought many developments, including a touring Glee Club. (Clark, William and Wilson, Arthur *The Story of Susquehanna*, Selinsgrove, PA: Susquehanna University Press, 1958, p. 157).

--Jennifer McGillan

NEW DVDs & VIDEOS

DVD FORMAT

American President
Applying the Lessons of Ancient Greece: Martha Nussbaum
Avoiding Armageddon: Our Future, Our Choice
Awful Truth
Celluloid Closet
Comedy
Dead Man
L'École Des Femmes
Eraserhead
Great Expectations
House of Cards Trilogy
In the Land of the War Canoes
Joseph Campbell and the Power of Myth
Joy That Kills
Laramie Project
Lewis & Clark: the Journey of the Corps of Discovery
Life of Brian
Lord of the Rings. the Two Towers
Lost Honor Of Katharina Blum
Man With a Movie Camera
"O"
Othello
Real Women Have Curves
Ringu
Salt of the Earth
Seven Samurai
Spirited Away
Thomas Jefferson
Umberto D.
Upstairs, Downstairs. the Complete First Season
Winged Migration

VHS FORMAT

Adire: Indigo Textiles Amongst the Yoruba
All the Mornings of the World (Tous Les Matins Du Monde)
Audition : Everything an Actor Needs to Know to Get the Part
Bamako Sigi-Kan (Bamako's Pact)
Blue Velvet [
Broken Arrow
Dadi's Family
Diaspora Conversations: From Goree to Dogon.

Exterminating Angel
Flower Drum Song
Gimme Shelter [Tax Shelters]
How Biased Are You?
Imagining Indians
In Search of Africa
Kabul, Kabul
Lion King
Lumumba: La Mort Du Prophète (Lumumba, the Death of the Prophet)
Maitres Fous
María Candelaria
Midsummer Night's Dream: What to Make of Magic
Midsummer Night's Dream: [Britten Opera
Not For Ourselves Alone: the Story of Elizabeth Cady Stanton & Susan B. Anthony
Peter Drucker: an Intellectual Journey
Place Called Chiapas
Pork Power
Promises
Revolt of Mother
River Ran Red
Rover
Rules of the Game (Règle Du Jeu)
Search for an American Voice in Theater
Trance and Dance in Bali
Trillion Dollar Bet
Understanding Race
Voice Workout for the Actor
Where the Green Ants Dream
White Identity Theory: Origins and Prospect
World War II: With Walter Cronkite

--Compiled by Pat Fishbein

Thanks to the following Library Staff members who contributed to the February Newsletter: Kathy Dalius, Jeff Martin, Kathy Dalton, Chris Praul, Jennifer McGillan, Tracy Powell, Bob Gessner, Pat Fishbein, and *especially Susan Musser - for her infinite patience in printing, collating and stapling the finished product.*

Rebecca A. Wilson, Editor
Robert Gessner, Graphics Editor
Photographs by Michelle Chan, Kathy Dalius and Jennifer McGillan