

SUSQUEHANNA UNIVERSITY

Blough- Weis Library Newsletter

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PAPERCUTTERS' EXHIBIT IN LIBRARY

A traveling exhibit of 58 works from the Guild of American Papercutters is currently on display in the Library. The exhibit, *“Universal Language: The Art of Papercutting”*, was identified and scheduled for the visit by **Lynn Askew**, an alumna and former member of the SU Board of Directors. The display will be available through Alumni Weekend, June 1. Information provided by the Guild informs us:

“The centuries old craft of papercutting has been practiced by nearly every culture. The craft is older than scissors and probably originated in China.



The work exhibited by national artists represents the personal vision of contemporary papercutters. Some draw on deep ethnic traditions while others come to this specialty via the discovery that paper cutting is a challenging means of artistic expression.

“Girls and Gulls” Faye Du Plessis, Hockessin, DE

These original paper cuts are designed and cut by the artist using only simple cutting tools and paper. Each piece is unique, boasting vibrant colors, intricate designs or mixed media such as fabric and paint.



“Ladies of Spain” Cynthia C. Jones, St. Albans, NY

Each piece also tells a story, sometimes familiar, sometimes imaginative. These innovative artworks demonstrate the delicate craftsmanship of ancient and modern techniques as well as the creativity of the human spirit.”



“Winter Birches” William Oellers, Manchester, CT

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Lynn has lent the Library several books on the art of paper-cutting that show examples from around the world. These books are also on display.

A reporter from Channel 16 news did a story on the exhibit which was aired in early January. The works are available for purchase. **Don't miss the opportunity to see this splendid array of creative works.**



"This Little Piggy" Nancy G. Shelly, Bethlehem, PA



"In Tune" Beatrice Coron, New York, NY



"Peaceable Kingdom" Bette Wells, Millerstown, PA

THANKS FOR YOUR FEEDBACK!

We appreciated the positive comments received from many of you, including colleagues from other libraries, following publication of the first edition of our all-color, new-format Newsletter. Most of the credit goes to **Brenda Starr** in the Print Shop, who made valuable suggestions and worked most patiently with us through several iterations before coming up with the very satisfactory final copy.

And Thanks, Brenda!

DOT'S PARTING MESSAGE TO SU

I would like to express my gratitude for the support from all of you over the years, for each and every expression of congratulations and best wishes from staff and faculty and our student workers on my retirement. To all of you I say thanks, may you enjoy many productive years before and after your retirement.

The Library staff deserves special thanks for the most generous reception and gifts: Kathy Dalius for planning and organizing the event, and Jeff Martin and Michelle Chan for taking pictures. I'm going to miss all of you.

--Dot Blankenship

SCIENCE DIRECT REPLACES AP IDEAL

For several years, Academic Press *IDEAL* has been a primary database for full-text articles in the natural and social sciences. As was announced last semester, *IDEAL* has been discontinued, but all the titles previously available can now be accessed through ScienceDirect. In addition to the 132 journal titles previously available on *IDEAL*, an additional 93 full-text journals have been added to the ScienceDirect database, some dating back to 1993. All journals on ScienceDirect with full-text are listed in the online catalog (iLink), with a link directly to the journal title.

When ScienceDirect took over the AP database, they also made available citations to and abstracts in 1700+ Elsevier journals. These can all be searched from the ScienceDirect link on the Library's web site.

--Pat Fishbein

STUDENTS EXHIBIT CREATIVE WORKS

Last Fall, the Blough-Weis Library displayed a joint exhibit of photographs and children's books created by Susquehanna University students in the Photography and Creative Writing classes taught by Leo Mendonca and Thomas Bailey, respectively. The diverse expressions of creativity and skill entranced adults and children alike.

Leo Mendonca's students have exhibited their artistic work in the past. Last fall, a second exhibit entitled **"Photography is Not Recess: An Exhibition of Student Photography"** was mounted in November, 2002. The show, open to the Selinsgrove community, the campus, and families and friends of the students, was deemed a **huge** success.

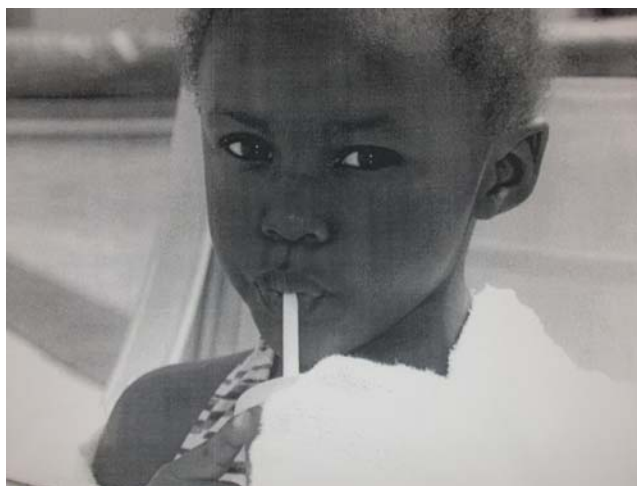


The November '02 exhibit was the largest photography show of students' works on campus. About 67 pieces of art work from the Photography Program were mounted. In addition to the regular class, it was the first time in the Program's history that a part-time art instructor directed independent studies for three upperclasswomen: Alix Faulhaber '04, Andrea Seltzer '04, Kristen Michelle Brown '04. Leo notes that "the level of work done by these students was impressive". Works were judged by the depth of the art work itself as well as its connection to the textual expression that accompanied it.



Students Attending the Exhibit

The photos chosen for display are the result of a semester long assignment given in the "Introduction to Photography" course. Students focus on a subject of interest to them, shoot several reels of film, develop and frame the photos, then display their best works.



Photograph by Andrea S. '04

"Children are curious risk takers that are full of courage. They venture out into a world that is immense and dangerous; they have an extraordinary capacity to see into the heart of all things. A child initially trusts life and all it has to offer, while taking full advantage of the endless possibilities life bestows upon them." --

Andrea Seltzer '04



Photo Exhibit Attendees



Family Members Attended the Exhibition

Students in Dr. Bailey’s “**Reading and Writing Children’s Literature**” course are expected to write a children’s book. His syllabus exhorts students to recall childhood memories about books that appealed to them, before attempting to write one of their own.

*The real writer knows that he or she can’t condescend. I would go so far as to say that writing good books for children is more difficult than writing good books for adults.**

Quoting from Dr. Bailey’s Syllabus, he says: “we can’t forget the books we read as children: Where the Wild Things Are or Cat in the Hat, Madeline, Curious George, Goodnight Moon, Make Way for Ducklings, Mike Mulligan and the Steam Shovel, The Little Train that Could.... Why did these books make such an impact on us? Can you remember what it was like first listening to the words—just the words, the sound of them and the pleasure of newly discovered meanings? Did you memorize the words, phrases, and entire books?”



Robert Gittler and Dr. Gary Fincke, Director of the Writer’s Institute

*I believe this is so because to write children’s books well we must dream ourselves into a child-like consciousness that most of us have left behind forever.**



Book Display Case

Now, ask yourself why can’t we forget these books? Why do we remember Ferdinand? Why Peter Pan? Why indeed! For it seems that anyone who can wield a pen or type on a computer ought to be able to write a best-selling children’s book.*



Bailey Family

Somehow, we must train ourselves to return to a state of Neverland or the forest where the wild things are at will.*

*To that effect, we will read and study children’s literature with our eyes wide open in an effort to better understand what it takes to close them tight and dream the true dreams that go straight to the heart of writing books for children that parents will still read to their kids one hundred years from today.**



Alexis Czencz and Dr. Tom Bailey

**Text taken from Dr. Bailey’s syllabus, with permission.*



Children's Books Written by Susquehanna Students

This exhibit displays the finished “mocked up” children’s books written and illustrated for Dr. Tom Bailey’s Reading and Writing Children’s Literature course offered this past fall semester at Susquehanna University through the English Department and the Writers’ Institute.

–Dr. Tom Bailey

So how DO you write a children’s story? According to senior **Heather Forbes - 03**, it can be difficult. In her Final Essay **How to Build a Children’s Story**, she writes:

Attach “paragraph C” to “paragraph D” with “transition 3”. Screw “Conclusion” into pre-drilled holes (screw in tightly or the entire structure may fall apart) and your paper is complete.



Heather Forbes '03

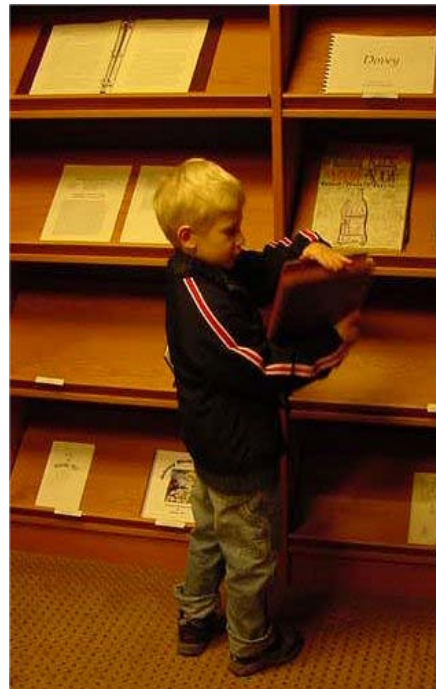
While these “instructions” for writing a paper may seem silly, they are not very far from the truth. For many students in the U.S., writing is not simply a process of relaying ideas on paper.

This process is accompanied by several stipulations—a never-ending list of strict and specific rules and instructions. The more educated students become, the more they seem to be rewarded for following their

writing “instructions” and the harder it is for them to abandon the rules and build something different.

Thus, when I was given the task to write children’s stories, my initial approach was to follow the usual writing “instructions”. Little did I know that the writing approach that previously resulted in so many successes would now be my greatest downfall. The biggest lesson that I learned from reading and writing children’s literature is that writers must “color outside the lines” and abandon many of the writing “rules” that were so engraved in their heads. In other words, writers of children’s stories must think like a child in order to interest a child.

–Heather Forbes '03



Samuel Bailey

UPDATE ON MUSIC SCORES

Some years ago, Music Scores were moved from the restricted Music Library to the Listening Room. Shelving was limited and scores were divided by size into several categories to maximize space. Recently, however, the Library has removed the LP collection from the Listening Room, and there is now enough shelving to hold all of the scores in one sequence.

Over the Winter break, the scores and study scores were consolidated, and the item type of “Study Score” was eliminated. The only scores still unavailable for public browsing are the “Folio” (really big!) scores, which are still shelved in the Music Library, and must be requested at the window.

--Pat Fishbein

NEW DOCUMENT DELIVERY SERVICE!

PLEASE READ!

The Blough-Weis Library Now Offers Interlibrary Loan Delivery Via the Web...

The Blough-Weis Library is pleased to announce a new document delivery service for our students and faculty. Using our existing *Ariel* document delivery software, we are now able to provide an *electronic copy* of many articles requested via interlibrary loan *directly to your desktop*. This is how it works.

When we receive an electronic article from a lending institution, we will email you, notifying you that the article has arrived. Included in every email notification is the information you will need to retrieve the article. This information includes:

- The URL for the document login page.
- Your login name (this is always your *complete* email address).
- Your PIN number. For faculty, the PIN number will normally consist of the same four digit number as your Library ID that is used for logging on to iLink. For students, the PIN is usually the same as their long-distance phone PIN.

Again, if you don't know what your PIN is, don't worry, since this information is provided each time you receive a new article.

Although you will be able to see the login page at <http://docdelivery.susqu.edu/>, you won't be able to login and retrieve articles until you have requested one or more interlibrary loans (articles only), and they have been received by us from the lending institution. When you receive your email notification of their arrival, the article(s) will be available **for 30 days**, after which they are automatically removed from the server. For this reason, you should print a copy of any article you wish to keep, or save a copy to your hard drive or network share. You will **not** receive a printed copy of articles which are delivered electronically.

The articles are posted in PDF format, readable by the Adobe Acrobat Reader. If you do not already have the Acrobat Reader, there is a link on the document login page where you can download the installation file. The Reader is free.

Please note that only those articles received in electronic format will be distributed in this manner. Articles sent

in paper format to us from the lending library will continue to be sent to you via campus mail.

If you have problems with an article delivered electronically (wrong article, very bad quality, mistakenly deleted, etc.) please notify Anne Ritchey **immediately** at X4016 or ritchey@susqu.edu. You may also contact Anne Ritchey for general questions about this service. Technical questions about retrieving articles or installing the Acrobat Reader may be directed to Robert Gessner at X4322 or by email at gessnerr@susqu.edu.

--Robert Gessner

NEW TREND FOR ALA MEETINGS?

Librarians serving on national committees for the American Library Association (ALA) make a 3-year commitment to attend two national meetings annually, one in the summer and one at midwinter. This entails considerable travel expense and several days away from the Library. In thinking of ways to circumvent these difficulties and make it more affordable for new librarians to participate on committees, the ACRL Division of ALA recently approved *online meetings* for some of the Sections that would normally have met in January for the midwinter 2003 Conference.

For the experiment, the Membership Committee (College Libraries Section) set aside a specified week in December, 2002 when all Committee members would be available in their offices for a part of each day. An agenda was distributed and items were reviewed and "discussed" electronically over the 5-day period. Questions remained on the agenda until they were resolved to the satisfaction of Committee Members. Becky Wilson, who serves on this Committee, agreed with other members that the virtual meeting was a huge success. All items on the agenda were successfully resolved, all members could "attend the meeting", Minutes were written and distributed at the conclusion, and no one had to leave the office.

If this trend continues into the future and becomes more widely adopted, librarians will only be required to attend the national summer conference to fulfill Committee obligations.

SYB WORLD DATABASE ADDED

- *In what year did India become a nuclear power?*
- *Which country is ranked as having the least amount of business corruption?*
- *In which American city was a) the first hospital and b) first library established?**

These are just three of the thousands of questions that can be put to the *SYB World* database, the online version of the classic reference work, *Stateman's Yearbook*. The Library recently subscribed to this database at the request of a faculty member.

SYB World contains facts about world politics, economics, culture, and society. All 192 countries are covered with a blend of text, data, graphics, figures, statistics and maps, and narrative profiles and background analyses for each country in the world.

Country profiles include:

- Political Parties and Leaders
- Territory and Population
- Climate
- Natural Resources
- Military Capability
- Education and Legal Systems
- Culture and Communications
- Health and Environment
- International Affairs

There is expanded coverage of world events, biographies of key figures, and special profiles of regions, states, and cities. Monthly updates keep the database current.



SYB World

SYB World can be accessed from the Library's Web Page by selecting "Library Databases" and scrolling down the alphabetical database table, or by selecting the online database list under "Selected Web".

*Answers to questions: 1) 1974 2) Finland 3a) Philadelphia, 1751 3b) Alexandria, VA 1794.

SCHOLARLY DATABASE ON WEB!

The following database is available at no charge and may prove useful for faculty and students in art history. *Bookmark it for future reference!*

From The Metropolitan Museum of Art

The Timeline of Art History now covers art from around the world through 1600 A.D.

The *Timeline of Art History* is a chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated especially by The Metropolitan Museum of Art's collection. The Museum's curatorial, conservation, and educational staff--perhaps the largest single corps of art experts anywhere in the world--research and write the Timeline, which is an invaluable reference and research tool for students, educators, scholars, and anyone interested in the study of art history and related subjects.

Current features include:

- 175 timelines
- 250 special topics
- 1700 works of art
- 100 maps
- comprehensive index

The Timeline will continue to grow in scope and depth, eventually spanning art history through the present day. Visit the *Timeline of Art History* on the Museum's Web site at <http://www.metmuseum.org/toah>

NEW DVDs AND VIDEOS IN MEDIA

DVDs added since November '02

- Atomic Café
- Chronicles of Narnia
- Dimanche A La Campagne, or A Sunday in the Country
- Elmer Gantry
- Fisher King
- Koyaanisqatsi. or Life Out of Balance
- Lord of the Rings : the Fellowship of the Ring
- Mansfield Park
- Osmosis Jones
- Powaqqatsi: Life in Transformation
- Thirteen Days

VHS Titles added since November '02

Acting Techniques of the Noh theatre of Japan
Arab Americans
Autumn: [Season of Flame]
Battle For Midway
Brother Bread, Sister Puppet
Buddhism: the Great Wheel of Being
Caribbean Crucible
Carved in Silence
El Cid
Cinema Europe: the Other Hollywood
Crossroads of Lebanon
Customs, Traditions and Celebrations: the Human
Drive For Community
Darker Side of Black
David Hockney's Secret Knowledge
Devil and Daniel Webster
Disconnected: Politics, the Press and the Public
Does Science Give Us Truth?
Dominoes: Portrait of A Decade
Eat a Bowl of Tea
Essence of Being Japanese
Fall of the Roman Empire
Geisha
Glorious Romantics: A Poetic Return to the Regency
Grand Isle
Great Step Forward: China Women in the 20th
Century
Hinduism: Faith, Festivals and Rituals
Hip Hop, A Culture of influence
Hip-Hop Literature
Hirohito: Japan in the 20th Century
Hollywood Aliens and Monsters
How to Live in the German Federal Republic
Illustrated Handscroll: Tale of Genji
Impact of Hip-Hop Culture on Politics & Society
In Search of Genghis Khan
Introduction to Spanish Literature
Introduction to the Arab World
Jews, Movies, Hollywoodism and the American Dream
Keital, L'heritage Du Griot, or Keital, the Heritage of
the Griot
Land of Look Behind
Learning the Alexander Technique
Luna Park
Lust For Life
Man in the Gray Flannel Suit
Meiji Period: (1868-1912)
Missing Link
Mosque

Muslims & America, With Dr. Aziza Al Hibri
Mysterious Life of Caves
Mystery of Animal Pathfinders
Our Hiroshima
Overture to Glory, or Vilner Shtot Hazn
Pablo Neruda, 1904-1973
Performing Shakespeare: Techniques For
Personalizing and Energizing the Scene
Playing Period
Pre-Raphaelite Revolt
Rainer Maria Rilke 1875-1926
Reading Film
Romantic Poets
Samba in She Soca: Soca in She Samba: David Rudder
in/A Bahia
Samurai Japan
San Pietro + the Marines Have Landed
Scientific Revolution
Scottsboro: an American Tragedy
Secrets of the Samurai
Sergei Eisenstein, 1898-1948
Soca: Soul to Sale
Speeches of Ronald Reagan
Spring: [Season of Cherry Blossoms]
Summer: [Season of Cedar and Cypress]
Tales From the Global Economy: Cappuccino Trail
Trial of Peter Mcmanus: the Last of the Molly
Maguires
Trials of Life
Wayang Gol'ek: Performing Arts of Sunda (West
Java)
Winning in Small Claims Court
Winter: [Season of Snow and Bamboo]
World Conquerors
Yidl With His Fiddle
Zoot Suit Riots

--Thanks to Pat Fishbein!

A Special Note of Thanks to Susan Musser and Robert Gessner for their assistance with the photographs and formatting of the Newsletter!

Rebecca A. Wilson, Editor

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