

SUSQUEHANNA UNIVERSITY

Blough- Weis Library Newsletter

Vol. 18, No.2

November 2003

A MEMO FROM THE SU ARCHIVES

As the result of a generous gift from the SU Class of '68, the Blough-Weis Library has been able to hire a professional archivist (myself) to reorganize and revitalize the Susquehanna University Archives. And it has been a busy couple of months down here!



"Picture Wall"

I arrived at SU in mid-August, and began my task by sorting through the large collection of pictures and photographs. Now visitors to the Archives can see portraits of some of SU's past presidents, leading alumni and old football teams hanging on the "Picture Wall."

I am also in the process of re-boxing and re-folding existing collections in the Archives, which has allowed some collections to be moved onto the shelves. It is now much easier to move around the room, and the reading table that was outside the door is now inside, facilitating quiet study.

I've also been busy working with professors and students on special research projects, including interns Tracey Craley '04 and Kate Morgan '04. Both History majors, they are working on some interesting materials. Tracey is working on a collection of sheet music, and Kate is attempting to bring order to a subset of the records of the SU Women's Association. Watch this newsletter in the months ahead for more special projects related to the work of these interns.

Organized through the History Department, Archival Internships count as 2 class credits and are available for the spring and summer of 2004. If any of your students are interested in working in the Archives and learning about the duties of a professional archivist, please have them contact either myself or Dr. Housley about the program! They don't have to be History majors to participate, but it will help if they've had some college-level course work in History.

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Archives Reading Room & Stack Area

I've also had some time to get to know the collections in the Archives, and I can say that there is truly a little something for everyone down here, from social history to sports history, as well as the general history of the University. The holdings of the Archives include everything from the founding documents of the Missionary Institute to student dance cards from the 1940s to minute books of literary societies from the turn of the 20th century to 16th, 17th and 18th century religious texts in German, Latin and Greek.

I welcome visitors but space is limited, so if you would like to visit the Archives, please call or email ahead and make an appointment. I can be reached at extension x4327 or by email at mcgillan@susqu.edu

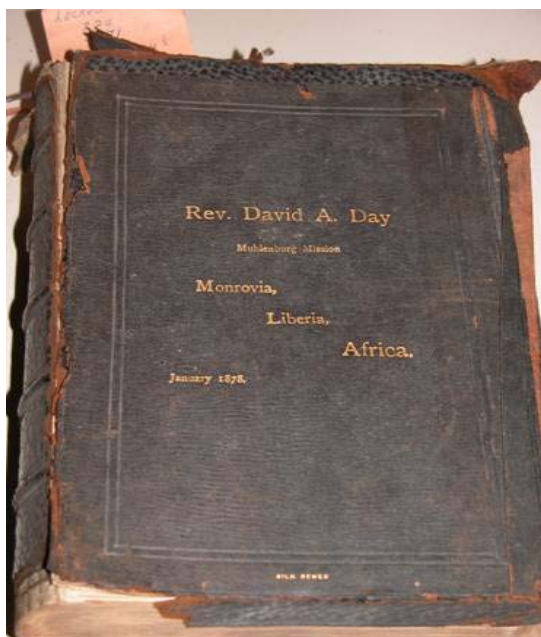
--Jennifer McGillan, Project Archivist

TREASURES FROM THE ARCHIVES

Recent activity in the Archives has led to the discovery of some “treasures”, including:

The David A. Day Missionary Bible, Monrovia, Liberia, Africa, dated January 1878

This Bible belonged to David A. Day, who graduated from the Missionary Institute in 1874. It



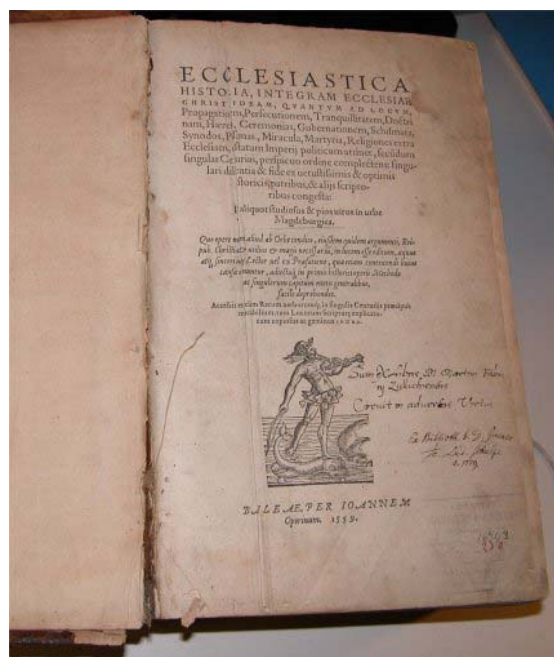
The David A. Day Missionary Bible

clearly received heavy use and is carefully annotated on many of the pages.

Day had a difficult life, beginning with his years of hardscrabble existence in rural Dillsburg, Pennsylvania, and continued with the twenty-three years he spent at the Muhlenberg Mission in Africa. During his time in Africa, Day endured many hardships, including the loss of his wife and three children.

Day himself died in 1897, on board a ship bringing him to New York. He is buried in Selinsgrove. (Some information taken from <http://www.clements.umich.edu/Photos/D/Day.html>)

The Magdeburg Centuries, Magdeburg, 1559



The Magdeburg Centuries

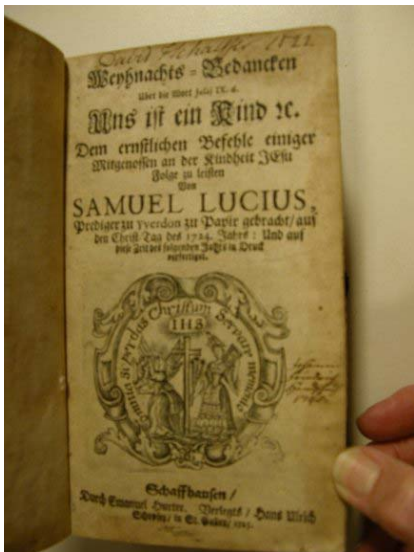
The Magdeburg Centuries is an ecclesiastical history of the first thirteen centuries, written from a Protestant perspective to counteract Catholic histories. The work was originally created in many different volumes, which in this case have been bound together.

It was written, in Latin, in Germany in the 16th century by a number of Protestant scholars, most notably Matthias Flacius Illyricus. Although the exact provenance of SU's volume is unknown, it appears to have been part of the first Library. Further information may be found at http://www.st-andrews.ac.uk/~www_rsi/sleidan.htm

Samuel Lucius Pamphlets, 1720s

This is one of the many 18th Century religious texts found in the University Archives that reflects the intellectual history of the founders of the institution. It is from the original Susquehanna University Library, part of a collection of a series of short religious works from 1725-1729, written by Samuel Lucius and published mostly in Bern, Switzerland. This particular volume was published in 1723.

--Jennifer McGillan



Samuel Lucius Pamphlet

LUNCH AT THE LIBRARY

The librarians welcomed new faculty members John Jurcevic, Edward Slavishak, Tom Martin, Geneive Henry, John Bodinger, Bal Chohan, Richard Juang, Leann Mischel, Alissa Packer, and Michael Smith when they attended the second annual “Lunch at the Library” session in September.

Faculty were given an overview of the Library’s Web Page, iLink, ERes, ILL, Multimedia Services, Archives, Library Collections and book/video ordering. They were also introduced to the librarian liaison for their department. We would like to extend our thanks for taking time from your busy schedules to attend this session.

If anyone else would like an introduction or overview of any of the Library’s services or databases, please contact Kathy Dalton or Chris Praul at ext. 4160 or 4459.

LIBRARY LIAISONS

By now, faculty should have received an email message from the librarian who has been assigned as their departmental liaison. Liaisons can provide a number of information services for faculty, including locating resources for class support.

Please feel free to call for assistance whenever necessary.

Assignments to the departments are as follows:

- *Accounting & Information Systems (Kathy Dalton)*
- *Art (Becky Wilson)*
- *Biology (Bob Gessner)*
- *Chemistry (Bob Gessner)*
- *Communications & Theatre Arts (Chris Praul)*
- *Continuing Education (Chris Praul)*
- *Economics (Kathy Dalton)*
- *Education (Chris Praul)*
- *English (Becky Wilson)*
- *Geol/Environmental Sciences (Bob Gessner)*
- *History (Kathleen Gunning)*
- *Management (Kathy Dalton)*
- *Mathematics (Pat Fishbein)*
- *Modern Languages (Becky Wilson)*
- *Music (Kathleen Gunning)*
- *Philosophy, Religion, and Classical Studies (Kathleen Gunning)*
- *Physics (Bob Gessner)*
- *Political Science (Pat Fishbein)*
- *Psychology (Pat Fishbein)*
- *Sociology & Anthropology (Pat Fishbein)*
- *Special Programs (Kathy Dalton)*

Just a reminder: liaisons do not regularly teach bibliographic instruction sessions; requests to bring classes to the Library for information sessions should still be directed to Kathy Dalton or Chris Praul.

MULTIMEDIA CENTER OPEN HOUSE

Over the summer, the Blough-Weis Library lower level underwent major renovations to convert a portion of the space into a new Multimedia and Instructional Technology facility. On October 9, 2003 the Multimedia Center celebrated the completion of this project by having a New Multimedia Center Open House.



Taking it all in...

Throughout the entire day, there were demonstrations of new equipment in both the Multimedia Center and the Instructional Technology Center. Staff and students showed up for the events throughout the day.



Student Band Four Shot Courage

In the evening, door prizes were given away to those who registered earlier during the day. Prizes included Java City coffee coupons donated by Aramark, free pizza coupons donated by IT Express on Market Street, bundles of headbands, gloves, and water bottles donated by the SU bookstore, and a DVD player donated by the Instructional Technology/ Media Coordinator.

The Library extends warmest thanks to local businesses for their generosity in providing door prizes which contributed to the success of the day!



Looks like a good DVD!

To conclude the celebration, the student band **Four Shot Courage** played in the open area of the facility. We would like to thank Baktash Ahadi, Chuck Johnston and Mark Henne of Four Shot Courage for their generous donation of time and talent.

Overall, about 50 faculty, staff, and students showed up for the celebrations, making the day an unqualified success.

--Michelle Chan

Thanks to the Multimedia/Library Staff and assistants who worked together to make the event a real success.

REVISED VIDEO LOAN POLICY POPULAR WITH STUDENTS

As announced in the September newsletter, the Library revised its video lending policy to allow the circulation of videos outside the Library. Circulation periods are two days for students and three days for faculty and staff. Prior to the policy revision, only videos on reserve for a class could be circulated by students, and even then only for viewing within the Library.

Students are delighted with the new policy, and their enthusiasm has been reflected in the video circulation statistics. Circulation statistics for the two-month period beginning each of the last two academic years are telling. Total unique video items circulated for the period:

September 1, 2002 – October 31, 2002: 210 items
September 1, 2003 – October 31, 2003: 588 items

That comes to a 280% increase in the use of the video collection, largely attributable to the new lending policy. Some reactions from the students:

Bret Stamy: "I think it's great! It's convenient and I no longer need to pay to rent a movie."

Becky Miller: "It's convenient. It beats getting in your car and driving to the movie store."

--Robert Gessner

NEW VIDEO EDITING STUDIO

The control room at the back of Classroom 1 in the lower level of Blough-Weis Library has been converted into a non-linear editing and dubbing facility by the Multimedia Center staff. The room is now equipped with a Casablanca® editing system with DVD-R capability. The editing unit is also engineered to link to the five deck dubbing unit, so multiple copies of the final version of the DVD can be made simultaneously.

This new equipment will enable faculty to more readily produce videos and DVDs, make multiple copies of their productions, insert video clips from other video sources, and add text or commentary. Students can also use the equipment to create more professional-looking media projects.

--Michelle Chan



New non-linear Casablanca® video editing system



Video editing system



Multimedia Assistant Kathy Dalius showing Anuj Sainju, Media Manager, how to use the new non-linear Casablanca video editing system.

THANKS FOR NEW SNACK BAR

The Blough-Weis Library would like to extend its sincerest appreciation to the **Susquehanna University Women's Association** and the **Parents' Association**. With their generous support, these groups played a major role in funding the creation of the Library's vending area. Specifically, their joint contributions made possible the purchase of attractive, comfortable lounge chairs and café-style furniture. Since its opening in August, the snack area has met with wonderful reviews and great success. Thank you for making it happen!

--Anne Ford



Student Intern Anne Ford, SU Women's Association President Sue Whitman, and students Kyle Shoemaker, Maria Perez and Smita Raithore take a break in the new Snack Bar.

'SUSQUE' CENTENNIAL DISPLAY

This summer, two library workers put together a display inside the Blough-Weis lobby, celebrating the Borough's sesquicentennial. To give the display a little bit of a "University Twist," student intern Anne Ford and summer worker Erin Musser titled the display **"Selinsgrove 'Susque' Centennial: Growing together as a Community."**

The idea behind this theme was to emphasize the ways in which the University and the Borough are connected. The display consists of two display cases, one entitled **"Selinsgrove Through the Years"** and the other entitled **"Susquehanna Through the Years."** Both contain several photos spanning the 150 years of the town's life.

Most of these images were taken from the Library's Archives, although several of the post-cards in the Selinsgrove display case were lent by Bo Fashold, a Selinsgrove resident. In addition, the display includes some framed photographs and images of both the

University and the town. Among them is an unusual Business Directory, published in 1858, which measures 41"x 61". All of the framed images were found in the Archives, with the exception of an aerial view of the Campus that was borrowed from Chris Praul, Blough-Weis's Public Service Librarian.

Anne Ford and Erin Musser conceived and assembled the display. The two worked together to develop a theme for the display and find items in the Archives that would best support that theme. In addition, Erin is responsible for the artwork that went into the sign that announces the display and its theme.

--Anne Ford

WANTED: BOOK RECOMMENDATIONS

Faculty members are encouraged to send to the library citations for important items that should be added to the collection. They could be monographs that you require your students to read (no textbooks please), or they could be general works that you believe would contribute to the development of a quality collection supporting undergraduate instruction.

When recommending a book for purchase, please consider their appropriateness to the Library's collection; books that support topics your students might choose for research assignments would be particularly suitable.

If the recommended books are in your discipline, they will be charged to your departmental account. If they are interdisciplinary or in another subject, they will be charged to a special account for this purpose.

If your students would benefit from a specific book, you may submit orders using any of these methods:

- Placing an electronic request from the Library's Web Page. Under **Request Forms**, select **"Book & Video Orders."**
- Submitting a list of items or a publisher's catalog/flyer with items marked.

- Emailing requests to the Acquisitions Assistant (rompolsk@susqu.edu)

--Kathleen Gunning

Please remember that faculty can request a special allocation for books in support of a particular area of the curriculum. This would normally be done to support new classes and/or new programs.

REVIEW OF NEW LIBRARY BUILDINGS

The Blough-Weis Library will require additional space for collections and services during the next decade. Current estimates of collection growth indicate that the collection will fill the available shelving in about 2007-08. Discussions with the University's Academic Facilities Planning Group have included a plan to install additional compact shelving in the area of the old media center on the Library's lower level in about four years.

The installation of this additional compact shelving will provide collection space until about 2011-2012. Preliminary discussions are underway regarding the possibility of a Library addition as the next step.

To provide a context for thinking about library additions, Dr. Hal Shill, Library Director at Penn State-Harrisburg, came to Susquehanna on September 12 to present his recent research on U. S. academic library construction, renovation, and addition projects between 1995 and 2002. Dr. Shill conducted his comprehensive survey in spring 2003. His findings are being published in two companion articles in *College and Research Libraries*, the major journal of the Association of College and Research Libraries.

Dr. Shill spoke to library staff, to members of the University Library Committee and the informal Library Building Planning Group, and to faculty and administrators on the Academic Facilities Planning Group, chaired by Executive Vice-President Sara Kirkland. He reported that about 10% of academic institutions carried out library projects during the period under study. His research included not only data about the types of construction completed, but also reports on the impact of that construction on use of the new facilities.

The summary that he provided of these findings will be very helpful as we consider both needs for an addition as well as any rearrangements that should be considered in the shorter term.

--Kathleen Gunning



Library Director Kathleen Gunning, Dean of AH&C Laura deAbruna, IT Director Rooz Tavakoli, VP Finance & Treasurer Mike Coyne, and Exec VP Administration & Planning Sara Kirkland



Dr. Hal Shill, Library Director, Penn State Harrisburg

NEW DVDs & VIDEOS

DVD FORMAT

About A Boy
About Schmidt
Adaptation
Alien
Anatomy Of A Springroll
Changing Lanes
Chicago
China Syndrome
Disclosure
Far From Heaven
Fire
Frida
Gangs Of New York
Harry Potter And The Chamber Of Secrets
Jackie Brown
Local Hero
Lost Forever : Everett Ruess
Lumumba
Max
Midsummer Night's Dream
My Big Fat Greek Wedding
Pianist
Piano Lesson

Queen Margot
Sliding Doors
Smoke Signals
Spellbound
Talk To Her [Hable Con Ella]
Why We Fight: World War II

VHS FORMAT

Cannibal Tours
Changing Role Of Hispanic Women
My America : Or, Honk If You Love Buddha
Nueba Yol
Nueba Yol III: Bajo La Nueva Ley
Organic Chemistry (Deep-Fried World Of Organic Chemistry)
Postville: When Cultures Collide
Richard Wright: Black Boy
Royal Treatment
Understanding Evolution
You Don't Know Dick: Courageous Hearts Of Transsexual Men

--Compiled by Pat Fishbein

Rebecca A. Wilson, Editor
Robert Gessner, Graphics Editor
Photographs by Michelle Chan, Anne Ford, Susan Musser and Jennifer McGillan

