

SUSQUEHANNA UNIVERSITY

Blough- Weis Library Newsletter

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JEFF MARTIN PASTEL & OIL EXHIBIT

We have all seen **Jeff Martin** pushing an audio-visual cart across campus. Jeff works in the Multimedia Center but did you know that he is a very talented artist? Currently a sample of his work is being exhibited on the main floor of the Blough-Weis Library.

Jeff's first career choice was to become an English teacher, but while he was attending Susquehanna University in the 1970's as an English education major, he took a painting course with Hilda Karniol and discovered his passion – *painting!* He graduated from SU, attended the Art Students League of New York, and received a BFA and MFA from Penn State University.

Jeff works in oils and pastels, and two years ago was elected a Master Pastellist by the Pastel Society of America. There are approximately 92 Master Pastellists in the world.



Jeffrey Martin with two of his paintings

Jeff is best known for his portrait work. He has done portraits for people on Capital Hill, including Ways and Means Committee Chairman Bill Thomas, Government Reform and Oversight Committee Chairman Bill Clinger, and Senators Abraham Ribicoff and Bryan McMahon.

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Still Life with Apples and Crock (Oil)

Jeff has also painted Colonel Sanders, founder of Kentucky Fried Chicken; Attorney General Ernie Preate; Susquehanna University presidents Joel Cunningham and Jonathan Messerli; and all the Federal Judges in central PA. His paintings hang in the collections of West Point, MIT, Columbia University, Penn State, Muhlenburg, and Salisbury State University.



Aunt Beulah (Pastel)

One of the reasons Jeff enjoys portrait painting is because he gets the opportunity to travel and meet interesting people. He points out that working at home or in a studio can be a very lonely experience. Through portrait painting and his job at the Multimedia Center, Jeff has the opportunity to meet and interact with people on a daily basis.



Rocky (Pastel)

As for the future, Jeff plans to teach painting and create pastels between portrait commissions. Jeff's advice to anyone considering an art career is to be sure that art is your first love. Most artists and painters work for many years developing their craft and are in their 50s before they receive recognition professionally and financially.



Piano Lesson (Pastel)

Please stop by the Library and view the **Jeff Martin Exhibit** now on display. Some of the items are available for purchase; ask in the Multimedia Center.

--Susan Musser



Isle of Que - Autumn (Print)



Golfers (Pastel)

INFORMATION LITERACY

Information literacy is a set of abilities requiring individuals to "recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information."

American Library Association. Presidential Committee on Information Literacy. Final Report. Chicago: American Library Assoc. 1989.

In December of 1994 the SU faculty voted to incorporate the material covered in the required *Introduction to Library Research* course into other courses in the curriculum. As a result there are required library components in all *Thinking & Writing* and *Using Computer* classes, and a component in at least one course in each major.

The Library component may be a bibliography distributed to the class or a hands-on research session in the Library or a series of Library visits as research progresses. **This year, completion of an online library tutorial will be required of all first-year students as part of the University Experience/Core Perspective classes.** It will be an opportunity to explain the Library and its sources at the outset of the students' academic career. It will also provide a baseline of knowledge on which the other classes can build.

--Kathy Dalton

LOCATING VIDEOS/CDS/JOURNALS

Faculty and students will now have a much easier time locating **videos and CDs** in the online catalog. A link has been established on the Library's Web Page under **Resources**, "**SU Videos/CD List**" that allows you to select a list of videos (alphabetically, by language, or by feature films) and CDs in **iLink**. **Journals** can also be identified by selecting the "**SU Periodicals List**" on the Web Page.

LUNCH AT THE LIBRARY

Once again this year the Library will be featuring the popular **Lunch at the Library** program to provide new faculty with an introduction to Library and Media Services. Sessions are scheduled for:

Monday, September 22, 11:15 am – 12:30 pm

Tuesday, September 23, 11:35 am – 12:30 pm

Don't miss this helpful overview!

CURRICULUM LIBRARY REORGANIZED

Since state law no longer requires a Curriculum Materials Center to certify an education program, and since a large part of that collection was both outdated and unused, the librarians consulted with the Education and Music Education faculty about possible reorganization of the area. It was agreed that the majority of the materials previously held in this room could be relocated, discarded, or re-classed into the Main collections. The relocated books (primarily children's literature) are now on the wall outside Technical Services; the newspapers previously shelved there were moved across the aisle from their former location.

--Pat Fishbein

LIBRARIAN LIAISON PROGRAM

Library liaisons have been assigned to academic departments to facilitate service requests between faculty and librarians. While faculty may consult *any of the librarians*, liaisons will have certain responsibilities to attend department and/or school meetings, assist with collection development, apprise faculty of major acquisitions in his/her discipline, respond to research questions, resolve Library-related issues, provide one-on-one database assistance as requested, etc. Assignments to the departments are as follows:

- *Accounting & Information Sys (Kathy Dalton)*
- *Art (Becky Wilson)*
- *Biology (Bob Gessner)*
- *Chemistry (Bob Gessner)*
- *Communications & Theatre Arts (Chris Praul)*
- *Continuing Education (Chris Praul)*
- *Economics (Kathy Dalton)*
- *Education (Chris Praul)*
- *English (Becky Wilson)*
- *Geol/Environmental Sciences (Bob Gessner)*
- *History (Kathleen Gunning)*
- *Management (Kathy Dalton)*
- *Mathematics (Pat Fishbein)*
- *Modern Languages (Becky Wilson)*
- *Music (Kathleen Gunning)*
- *Philosophy, Religion, and Classical Studies (Kathleen Gunning)*
- *Physics (Bob Gessner)*
- *Political Science (Pat Fishbein)*
- *Psychology (Pat Fishbein)*
- *Sociology & Anthropology (Pat Fishbein)*
- *Special Programs (Kathy Dalton)*

NEW MULTIMEDIA CENTER

Over the summer, we renovated the Media Center wing of the lower level of the Library and converted the area to a Multimedia Facility. With this renovation, we now have two 42" flat panel plasma screens, a 17" LCD flat panel screen, and two 15" LCD flat panel screens. Each of these units is connected to a VCR and a DVD player along with wired or wireless headsets. We also have six music listening stations with CD capabilities. Two of these units have Super Audio CD (SACD) capabilities and two have cassette players attached.



Viewing Area (Ken Schonewolf and Amy Rohrer)

Next to the video and DVD shelves is shelving for scores. They are also available for browsing and checking out. As of now, our CD collection is still a closed stack collection behind the Multimedia Service Desk. Please do not hesitate to have one of our student workers retrieve the CDs that you are looking for from this collection. For your convenience, we also have an online catalog available for your searching needs right on our Multimedia Service Desk.



Multimedia Service Desk (Students Anuj Sairju, Smita Raithore, Kristin Bowen, & staff Jeff Martin)

As you walk into the new Multimedia area, you will notice that all of our videos and DVDs are now available for browsing. With this change, we are also trying out a new circulation policy that will permit limited circulation of videos and DVDs to faculty and students. If you have questions about this policy, please contact:

Michelle Chan chan@susqu.edu, ext. 4248
Kathy Dalius dalius@susqu.edu, ext.4489, or
Jeff Martin martinje@susqu.edu, ext.4549



Video Shelves (Ken Schonewolf)

INSTRUCTIONAL TECHNOLOGY LAB

We also converted part of the old Media Center area to an Instructional Technology Center. Faculty and staff are now able to utilize this center to get one-on-one hands-on training with graphics, web, video, and DVD production and duplication.

As mentioned in the April 2003 Newsletter, the new facility is equipped with an iMac, an HP scanner with slides and negative scanning capabilities, and a Dell with a Dazzle audio/video capture device attached to it. The iMac will allow the capturing of audio and video via fire wire connection to the output device, for instance, a DV camera.

The iMac also has Adobe Photoshop and Macromedia Studio MX installed on it, and is also able to connect to the scanner via a USB port. Macromedia Studio MX consists of Dreamweaver, Freehand, Flash, and Fireworks. With this package, faculty can use software applications to develop high end, interactive web pages. The iMac also comes with iMovie video editing software and a DVD-R burner, so faculty can burn their final product onto either CDs or DVDs. Last but not least, this iMac also comes with MS Word, MS Excel, and MS Power Point. The new Dell will

capture audio/video clips to be inserted into web pages or incorporated into class presentations, e.g., with the use of Power Point. This PC is also equipped with a variety of software applications.



Instructional Technology Center Equipment

Another plus is screen capture software, called SnagIt. For capturing on-screen animated activities, there is software called Camtasia. When used in conjunction with the Real Producer Plus, this software will enable faculty to create animated on-screen instructions.

Since this PC also comes with a DVD+R burner, faculty can burn multiple copies of their final products and distribute them to students to be used as supplementary course material. Again, this PC is also able to connect to the HP scanner via a USB port.

For more information or to schedule the use of this facility, please contact Michelle Chan (chan@susqu.edu, ext.4248).

--Michelle Chan

REMINDER TO RESERVE VIDEOS/DVDs...

Faculty and students will be able to check out videos and DVDs during the trial period this semester, following the policy change which allows for these items to circulate for a limited period of time.

Faculty may borrow videos for a period of three days, and students for two days.

As a result, faculty will need to reserve video items at least one week in advance to allow time to recall the media. Please plan accordingly to ensure that the item you need is available when you need it.

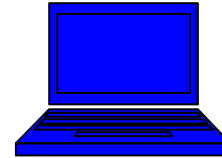
--Michelle Chan

NETWORK WIRELESS ENVIRONMENT

The Library is now served by a wireless network, which provides seamless wireless connectivity throughout the building. In order to use this service, you will need a laptop and a wireless network card.

The IT help desk (x4502) will provide details on the type of card you should purchase. They will also register your equipment and help you to configure it to use on the SU wireless network.

--Pat Fishbein



FROM THE SECRETARY'S DESK

As part of a campus wide copier contract, the existing copier machines in the Library are being replaced with new and better machines, per **Dave Wise** of the Business Office. The new machines will have the same copying features as the old ones but copying will be done faster and more efficiently.

PIN numbers and coin copying will be featured but the current vend-a-card system has become obsolete and will be eliminated.

Through September 30, individuals and departments that have one or more of these cards should bring them to the Library Secretary, **Susan Musser**, during regular business hours. After determining the balance remaining on the card, non-departmental cards with a balance of \$5.00 or less will be reimbursed by Susan.

Departmental vend-a-cards will be read and a form completed to be taken to the Business Office for reimbursement for the amount remaining on the card.

For more information contact Susan Musser at extension 4317 or the Business Office.

--Susan Musser

LIBRARY INSTALLS SNACK BAR

On your next visit to the Library you will find amenities to make your Library experience a little more comfortable. In the room formerly occupied by the Curriculum Library, there is now a “snack bar”. With oversight and coordination from student intern **Anne Ford** and Library Secretary **Susan Musser**, and skilled work from several members of the Facilities Management staff, we have implemented a long- and frequently-requested service in the Library. Here you will find a space to relax and enjoy the simple pleasures of life (books, magazines, conversation, food and drink). We hope to encourage conversations between and among students and faculty in an informal and relaxed environment.

Once all the vending machines have been installed, the following will be available:

- Soda and sparkling water, juices and blends
- Sandwiches and subs, burgers and veggies
- Coffee and cocoa, frappuccino and tea
- Chips and candy bars, tasty cakes and cookies
- Tall tables and bar stools
- Arm chairs for relaxation
- Network jacks for your laptop

The coffee machine should be delivered in the next two weeks, and the new furniture shortly thereafter. A new doorway beyond the newspapers leads to this snack area.



Vending Machines in the Library Snack Bar

The Library extends warmest thanks to the S.U. Women’s Association for their generous contribution to the project. Without their financial support, this space would not have been possible. Through membership dues and other programs, the

Association raises funds for scholarships, lab equipment, library materials and furniture, and other campus-related needs. Sue Whitman currently serves as President of the Association.

One such program is the annual Bed & Breakfast event, in which S.U. faculty and staff offer to host visiting parents during Family Weekend in October. Proceeds from the room charges build the S.U. Women’s Association Fund and ultimately benefit the entire campus. The furniture purchased by the Association for the new Snack Bar area is due to arrive in late September.

CHECK STATUS OF ILL REQUESTS

At last! Now you can check the status of your own *Interlibrary Loan Requests* through the new **ClioWeb Service**, accessible from the Interlibrary Loan link on the Library’s Web Page. Find out whether your request is pending, received and returned. You can also place new requests, ask for renewals, or send email to the Interlibrary Loan Department from this page.

All Interlibrary Loan Requests will now be processed and delivered electronically. You will receive your articles through the Ariel Web Server. An email will be sent to you saying that your article has arrived, and how to view it. You will then have 30 days to view, download, or print the article. The system will automatically delete the article after 30 days.

--Sheila Fisher

IMPORTANT REMINDERS...

1. The upgraded Security Posts at the front entrance of the Library are much more sensitive than the older units. These were installed late last semester. All items being checked out must be de-sensitized at the Circulation Desk or the alarm will be set off. Media items must also be properly checked out. Similarly, all items must be properly checked in at the Desk.
2. The University continues to subscribe to the TurnItIn Plagiarism Service. Please contact **Becky Wilson** at x4321 if you would like to be registered to use the service. Thanks to Jerry Habegger for bringing a useful plagiarism site to our attention:

<http://www.web-miner.com/plagiarism>

PROJECT ARCHIVIST HIRED

Susquehanna University has hired **Jennifer McGillan** to serve as University Archivist, in a one-year fixed-term appointment.

A recent graduate from the University of Pittsburgh, Jennifer has the MSIS with a concentration in Archives. Her assignment is to organize and preserve materials in the Archives, along with setting policy and procedures for access to those materials. Jennifer will also review current finding aids and create new ones as various collections are processed.

Jennifer has two work-study students who will assist her, and two of Dr. Housley's students working in the Archives for course credit. Faculty may contact Jennifer to schedule a class session on preserving archival materials.

*Sincere thanks to the wonderful generosity of the Class of '68, administrative support from **President Jay Lemons**, and time and effort from **VP for University Relations Ron Cohen** and **Professor of History Don Housley**, whose combined contributions and cooperation made this long-awaited position a reality.*



Jennifer McGillan, Project Archivist

Welcome Jennifer!

WELCOME, RENEE

Renee Rheiner has joined the staff as the Library's Technical Services Assistant. She handles the interlibrary loan service and assists with cataloging operations. If you have questions regarding interlibrary loans, you can contact her at x4016.



Renee Rheiner, InterLibrary Loan Assistant

Renee served last year as the University's Middle States Secretary, assisting with locating and compiling data for the accreditation report and helping to facilitate the work of the many groups on campus who wrote parts of the documentation.

Renee has extensive library experience. She worked as a weekend reference librarian at Elon University in North Carolina, a library assistant at the Wake Forest School of Medicine, N.C., a library technician at the health sciences library in the Albany Medical Center, N.Y., and an art library intern in the Joslyn Art Museum, in Nebraska. She is also taking coursework towards a Masters in Library Science.

Renee is married to Michael Rheiner, Director of Career Services, and has three children, Kirby (10), Alana (8), and Dallin (6).

We are delighted to welcome her as a colleague!

--Kathleen Gunning

NEW DVDs & VIDEOS

DVD FORMAT

Antonia's Line
Born in East L.A.
Braveheart
Butterfly
Cabinet of Dr. Caligari
Close-up or Nema-ye Nazdik
Dances with Wolves
Delta
English Patient
Fargo
Forrest Gump
Get Real
Happenstance or Le Battement D'ailes du Papillon
Hours
Importance of Being Earnest
Network
Nine Queens or Nueve Reinas
Playing Unfair: the Media Image of the Female Athlete
Princess and the Warrior or Der Krieger und Die Kaiserin
Rabbit-Proof Fence
Race: the Floating Signifier
Road to Perdition
Sugar Hill
Which Way is Up?

VHS FORMAT

A. Einstein: How I See the World
Amazing Birds of America
Basic Perspective Drawing
Belle Epoque
Best of On the Road with Charles Kuralt
Chinatown Files
Congress
Czechoslovakia: Triumph and Tradition
Discovering China and Tibet
Edison, the Man
Hindenburg
Huey Long

Inside the White House
Iron Road
Jerusalem: Within these Walls
Kenya Safari: Essence of Africa
M.S.D.: the Unknown Protectors
Masterworks of Painting
No Place to Hide: United Nations Peacekeeping: a Personal View
Noble Horse
Peru: a Golden Treasure
Poland: a Proud Heritage
Qeros: the Shape of Survival
Seven Wonders of the Ancient World
Shakers: Hands to Work, Hearts to God
Statue of Liberty
Story of the Oregon Trail
Tales from Arab Detroit
United Nations: It's More than You Think
Wild Horses or Caballos Salvajes

--Pat Fishbein



Multimedia Center Viewing Lounge

Thanks to the following library staff who contributed to the production of the September Newsletter: Susan Musser, Kathleen Gunning, Sheila Fisher, Michelle Chan, Jeff Martin, Pat Fishbein, and Kathy Dalton.

Rebecca A. Wilson, Editor
Robert Gessner, Graphics Editor

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