

David Imhoof

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Education

Ph.D. in History, University of Texas at Austin (2000)

Dissertation: "Guns, Opera, and Movies: Local Culture in Interwar Germany, Göttingen 1919-1938"

B.A. in History and Liberal Arts, Trinity University, San Antonio, Texas (1992)

Professional Experience

Susquehanna University, Selinsgrove, Pennsylvania

- Associate Professor and Chair of History (June 2006 – present)
- Assistant Professor (2001-2006), Visiting Assistant Professor (2000-2001)
- Teach courses on modern European history, the Holocaust, cultural history, literature, as well as majors-only classes at all levels
- Advise ca. 30 students; supervise Senior Theses, Honors Sophomore Theses, and Independent Studies

Editor, H-German Electronic Discussion Group (<http://www.h-net.org/~german/>) (2002-2007)

- Interdisciplinary email list of over 2300 subscribers around the world.
- Conference reports; multi-media forums; reviews of books (average 7/week), journals, film, and current affairs.

Summer Research Fellow, Max Plank Institute for History, Göttingen, Germany (summer 2002 and 2005)

Adjunct Assistant Professor, University of Texas at Arlington (1999 – 2000)

Instructor, Eastfield College, Mesquite, Texas (1998 – 1999)

Instructor and Visiting Scholar, Southern Methodist University, Dallas, Texas (1998)

Current Projects

Book manuscript: "Becoming a Nazi Town: Cultural Life in Göttingen between the World Wars."

Edited collection: "The Total Work of Art: Foundations, Articulations, and Explorations."

Book Project: "Recording Germany in the Twentieth Century"

Article: "Playing with the *Anschluss*: Sports in Austria around 1938."

Edited collection: "Politics Lived and Staged: German Festivals from Kaiserreich to Third Reich," tentative contract with LIT Publisher, Berlin, Germany.

Publications

"Blue Angel, Brown Culture: The Politics of Reception in the University Town of Göttingen," in *Weimar Culture Revisited*, ed. John A. Williams (New York: Palgrave-Macmillan, 2011), 49-72.

Conference Report: "Commemorating the Nation in Modern Central Europe" at 2009 German Studies Association Conference for H-German Electronic Discussion List 22 March 2010. (URL: <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=1003&week=c&msg=3Gcjt%2bpbkKvOx25PyafwFw&user=&pw=>).

"Rhythm and Ritual, Guns and Opera: The Function of Sharpshooting and Music Festivals in Göttingen during the 1920s and 1930s," in *L'Art et le Sport: Proceedings of the 12th International Congress of the European Committee for Sport History*, vol. 1 (Biarritz, France: atlantica 2009), 247-57.

"The Game of Political Change: Sports in Göttingen during the Weimar and Nazi Eras," *German History* 27 (2009): 374-394 (URL: <http://gh.oxfordjournals.org/cgi/content/full/ghp032?ijkey=7AjhnhSm8z0wnAb&keytype=ref>)

"Culture Wars and the Local Screen: The Meaning of World War I Films in One German City around 1930," in *Why We Fought: America's Wars in Film and History*, edited by Peter C. Rollins and John E. O'Connor (Lexington: University of Kentucky Press, 2008). 175-95.

"Reflecting Pool: Sports, Politics, Hygiene, and the Construction of Göttingen's First Swimming Pool in 1927," in *Proceedings of the 11th International Congress of the European Committee for Sport History* (Vienna: University of Vienna, 2007). 540-48.

"Political Integration and Everyday Life: Göttingen's Sport Clubs during the Weimar and Nazi Regimes," in *Sport e Culture/Sport and Cultures: Proceedings of the Ninth Congress of the History of Sport in Europe, vol. II: Età moderna e contemporanea*. Edited by Angela Teja, Arnd Krüger, and James K. Riordan. Crotona, Italy: Edizioni del Convento, 2005. 274-282.

"Sharpshooting in Göttingen: A Case Study of Cultural Integration in Weimar and Nazi Germany," *German History* 23.4 (2005): 460-493. (URL: <http://gh.oxfordjournals.org/content/23/4/460.abstract?sid=13b68255-dae5-4381-abb3-cf6ba06e7d89>)

“Keep media presentations of history in proper perspective” [review of CBS miniseries “Hitler: The Rise of Evil”], *The Harrisburg Patriot-News*, June 1, 2003 and *The Daily Item*, June 8, 2003.

“Guns of Tradition, Guns of Change: Sharpshooting Clubs in Interwar Germany, The Example of Göttingen,” in *Proceedings of the Fifth Congress of the History of Sport in Europe*. Madrid, Spain: Universidad Politencia de Madrid, 2002. 581-594.

Op-Ed piece on neo-Nazism in Germany and the United States, *The Harrisburg Patriot-News*, March 23, 2001.

Translator: “100 Years Spindler & Hoyer, 1898-1998” (CD-ROM) Spindler & Hoyer GmbH, Göttingen, Germany, 1998.

“A Discussion of Theory and Methodology for Cultural Historians,” in *Proceedings of the Popular Culture Association of America* (CD-ROM), March 1997.

“Borders, Boundaries and Identities: Defining the German Nation from the Nineteenth Century to the Present (conference report),” *Social History* 22.1 (January 1997): 78-82.

Presentations

“Becoming a Nazi Town: Culture and Political Change between the World Wars in Göttingen,” German Studies Association Conference, Louisville, KY, September 2011.

“Rhythm/Fest/Politics: The Meaning of Sharpshooting and Music Festivals in Weimar and Nazi Germany,” Popular Culture/American Culture Association Conference, San Antonio, TX, April 2011.

“Voices on the Screen and Off: Musical Film as Consumed Gesamtkunstwerk, 1930s-1950s,” German Studies Association Conference, Oakland, CA, October 2010.

Moderator: “Social Practices and the Local: National Socialism and the GDR,” German Studies Association Conference, Oakland, CA, October 2010.

“Posing Then and Now: Reflections on Interdisciplinary Work in Music History from the 1920s to Today,” German Studies Association Conference, Washington, DC, October 2009.

Commentator: “Commemorating the Nation in Modern Central Europe,” German Studies Association Conference, Washington, DC, October 2009.

“The Cunning of Modernist Aesthetics: The Illustrative Case of the Göttingen Händel Festival during the Weimar and Nazi Eras,” German Studies Association Conference, Minneapolis, October 2008.

Commentator: "The Sounds of Twentieth-Century Germany," German Studies Association Conference, Minneapolis, October 2008.

"The Cunning of Modernist Aesthetics: The Illustrative Case of the Göttingen Händel Festival during the Weimar and Nazi Eras," American Historical Association Conference, Washington, DC, January 2008.

"Rhythm and Ritual, Guns and Opera: The Function of Sharpshooting and Music Festivals in Göttingen during the 1920s and 1930s," 12th International Congress of the European Committee for Sport History, Lorient, France, September 2007.

Chair: "Sport Cartoons in The United States and Germany," 12th International Congress of the European Committee for Sport History, Lorient, France, September 2007.

"Festspiel Politics: Defining 'German' Culture at the Göttingen Händel Opera Festival during the Weimar and Nazi Eras," German Studies Association Conference, Pittsburgh, Pennsylvania, September, 2006.

"Reflecting Pool: Sports, Politics, Hygiene, and the Construction of Göttingen's First Swimming Pool in 1927," 11th International Congress of the European Committee for Sport History, Vienna, Austria, September, 2006.

Chair: "European Sport and its Influence," 11th International Congress of the European Committee for Sport History in Vienna, Austria, September, 2006.

"Staging Cultural Politics in Weimar and Nazi Germany: The Göttingen Händel Festival, 1919-1938," 5th Annual Modern Germany Workshop, Villanova University, April 2006.

"Weimar Culture, Nazi Culture, and the Space Between," Susquehanna University Faculty Colloquium, February 2006.

Commentator: Panels "Nazi Germany" and "Germany in the 19th and 20th Centuries," 2006 Phi Alpha Theta Biennial Convention, Philadelphia, Pennsylvania, January 2006.

"Studying Culture in Interwar Göttingen," 4th Annual Modern Germany Workshop, Swarthmore College, March 2005.

"Culture Wars and the Local Screen: The Meaning of World War I Films in Göttingen around 1930," War in Film, TV, and History Conference, hosted by *Film & History* and the Film & History League, Dallas, Texas, November 2004.

"Political Integration and Everyday Sports: Göttingen's Football Clubs during the Weimar and Nazi Regimes," Ninth Congress of the History of Sport in Europe, Crotone, Italy, September 2004.

Commentator and Organizer: “The Hollywood Songbook: Eisler and Brecht in Exile” symposium and concert, Susquehanna University, October 2003.

Commentator: Panel “Nazi Cinema Studies: What is at Stake?” German Studies Association Conference, New Orleans, Louisiana, September 2003.

“Beyond Berlin: Political Change and Cultural Continuity in Germany During the Weimar Republic and Third Reich,” Bowling Green State University, April 2003.

Organizer: “Globalization in the 21st Century,” Susquehanna University, March 2003.

“Political Change and Cultural Continuity in Göttingen During the Weimar and Nazi Eras,” American Historical Association Conference, Chicago, IL, January 2003.

“Modernism Outside the Metropolis: Cultural Practice in Interwar Göttingen,” German Studies Association Conference, San Diego, CA, October 2002.

“Weimar Culture, Nazi Culture, and the Space Between,” Villanova History Department Lecture Series, September 2002.

“*Schützenwesen* as Metaphor and Medium for Interwar Political Change: The Example of Göttingen,” Max Plank Institute for History, July 2002.

“Guns, Culture, and Politics: Local Culture in Germany during the Weimar and Nazi Eras,” Bankhead Lecture, University of Alabama, March 2002.

Organizer: “Responding to 9/11: Before and After,” Susquehanna University, February 2002.

“Nightclub Singers, Professors, and Newspaper Critics: The Reception of *The Blue Angel* in the University Town of Göttingen,” Modern Germany Workshop, Villanova University, November 2001.

Commentator: Panel on Europe in the Modern Era, Phi Alpha Theta Conference for the Eastern Pennsylvania and New Jersey Region, April 2001.

“International Performance on a Local Stage: The Göttingen Händel Opera Festival, 1920-1937,” Modern History Workshop, Pennsylvania State University, March 2001.

Organizer: Colloquium on Race, Police, and Coercion: Nazi Germany and Beyond, Susquehanna University, March 2001.

“Guns of Tradition, Guns of Change: Sharpshooting Clubs in Interwar Germany, The Example of Göttingen,” Fifth Congress of the History of Sport in Europe, Madrid, Spain, November 2000.

“Old and New, Local and International: Interwar German Culture in the City of Göttingen,” German Studies Association Conference, Houston, TX, October 2000.

Moderator: Panel “Psyche, Social Change, and the Self in Twentieth Century Germany,” German Studies Association Conference, October 2000.

“Festspielkultur und -politik: Die Göttinger Händel-Aufführungen, 1920-1935” [Festival Culture and the Politics of Festivals: Göttingen Händel Performances, 1920-1935], Historical Seminar, University of Hanover, June 1997.

“Festspielkultur und -politik: Die Göttinger Händel-Aufführungen, 1920-1935” [Festival Culture and the Politics of Festivals: Göttingen Händel Performances, 1920-1935], Seminar for Early Modern and Modern History, University of Göttingen, November 1997.

Commentator: Graduate Student Panel on Research in Progress; Conference on Borders, Boundaries and Identities: Defining the German Nation from the Nineteenth Century to the Present; University of Texas at Austin, April 1995.

“Nazis like movies, too: A Discussion of Theory and Methodology for Cultural Historians. The Example of Göttingen, 1895-1935,” Popular Culture and American Culture Association Conference, Stillwater, OK, February 1995.

“Nazis like movies, too: A Discussion of Theory and Methodology for Cultural Historians. The Example of Göttingen, 1895-1935,” Riding Mountain History Colloquium, University of Manitoba, Winnipeg, Canada, February 1995.

“Class in a Populist World,” Texas Historical Symposium, University of Texas at Austin, October 1993.

Fellowships and Awards

Susquehanna University Research Grant (April 2011)

WIT (“Whatever it takes”) Service Award, Susquehanna University (February 2010)

Summer Research Fellow, Max Plank Institute for History, Göttingen, Germany (Summer 2005)

Susquehanna University Research Grant (April 2004)

Summer Research Fellow, Max Plank Institute for History, Göttingen, Germany (Summer 2002)

Susquehanna University Faculty Research Award (April 2001)

The Nachtgall Junior Scholar Award for Best Paper at the Fifth Congress of the History of Sport in Europe, Madrid, Spain (November 2000)

Dora Bonham Research Fellowship, University of Texas (Summer 1999)

Sheffield Dissertation Fellowship for European History, University of Texas (1996 – 1997)

German Academic Exchange Service Fellowship (DAAD) (1995 – 1996)

Research Assistant, University of Texas (1994)

Presidential Scholar, Trinity University (1988 – 1992)

Professional Positions and Service

External Evaluator, History and Political Science Department, St. Francis University, Loretto, Pennsylvania (April 2012)

Book reviews for *Social History*, *Canadian Journal of History*, *German History*, *German Studies Review*, H-German, *Historische Anthropologie*, H-Net Electronic Discussion List, Weimar Studies Electronic Discussion List, Coordinating Council for Women's Historians Newsletter

Reviewer, Susan Kingsley Kent proposed textbook *The History of Western Civilization since 1500: An Ecological Approach*, Sage publications (May 2011)

Co-Organizer, 5-panel series on *Gesamtkunstwerk* (Total Work of Art), proposed for German Studies Association Conference, Oakland, CA (February 2010)

Reviewer, *Journal of Contemporary History* manuscript (April 2009)

Editorial Board Member, H-German Electronic Discussion Group (January 2008 – present)

External Evaluator, History Department of North Central College, Naperville, Illinois (November 2008)

Reviewer, "Body by Weimar: Athletes, Gender, and German Modernity, 1918-1933" for Oxford University Press (October 2008)

Participant, American Council on Education workshop on chairing the academic department, Austin, Texas (November 2007)

Reviewer, *Journal of Central European History* manuscript (July 2007)

Interviewed for "Rocking the Ivory Tower" by Sierra Millman in *The Chronicle of Higher Education* 13 April 2007.

Outside Evaluator, Kutztown University's Department of History Five-Year Review (September 2006)

Reviewer, *Nietzsche and the Killing of God: Selected Writings*, translated, edited, and with an introduction by Peter Fritzsche, Bedford/St. Martin's Press (2005-2006)

Member, College of Fellows, European Committee for Sports History (2006 – present)

Reviewer, *German Studies Review* manuscript (2003)

Co-organizer and participant, Modern Germany Workshop (2001 – Present)

Member, Conference Group on Central European History, German Studies Association, German History Society, American Historical Association, H-German Discussion List

Reviewer, Western Civilization Textbooks, Longman and Houghton Mifflin (Summer 2000)

Consultant and Reviewer, On-Line Western Civilization Textbook, DigitLearn.com (Spring 2000)

Member, Graduate Program Revision Committee, History Department, University of Texas (1994 – 1995)

Service at Susquehanna University

Chair of History Department (2006 – present)

- Manage department with 7 full-time faculty, 2-3 adjunct faculty, and 100 majors.
- Searches directed: Assistant Professor of Latin American History (new position, hired 2009), Assistant Professor of East Asian History (replacement position, hired 2009), Visiting Lecturer in History (new position, hired 2008), Visiting Assistant Professor of East Asian History (replacement position, hired, 2006).
- Directed 10-Year Departmental Review (2007-2008) with external reviewer.
- Supervised three successful Tenure Reviews and two Third-Year Reviews that lead to Tenure

- Curricular Reform: incorporated majors-only courses into new Central Curriculum (general education requirements); revised all 100-level history survey classes for new Central Curriculum requirements; added additional non-US, non-European upper-division course to History curriculum.
- Recruiting: growing number of history majors surpasses university growth overall; selection of Daley Scholar (\$5000/yr) for incoming first-year history major; year-round work with Admissions to increase number of incoming students; regular email and phone contact with prospective students.
- Regularized assessment of Departmental Learning Goals.
- Enhanced student research by requiring all seniors to present work at national, regional, or campus academic conference.

Campus Coordinator of Woodrow Wilson Visiting Fellows Program (2001-2007)

- http://www.cic.edu/projects_services/visitingfellows.asp
- Host prominent diplomats, artists, business leaders, organizers, and politicians for weeklong stay on campus, including classroom and community visits and keynote address.
- Fellows Hosted: Nonprofit Executive and Former New York Mayoral Candidate Ruth Messinger, Human Rights Activist Dimon Liu, (former) Ambassador (to Nepal) Julia Chang Bloch, International Education Leader Dr. Marcia Grant, Educator and Political Consultant Anita Perez Ferguson, Community Activist and Nonprofit Executive Stephen Vetter.

Director, Holocaust-Genocide Studies Group (2000 – present)

- Organize and support programming on campus aimed at studying genocide.
- Performances: “Opera in Terezín: Performance as Protest,” featuring Hans Krása’s *Brundibar*, Viktor Ullman’s *The Emperor of Atlantis*, and visit from former cast member and Holocaust survivor, Ella Stein Wesisberger; Ernest Bloch’s *Sacred Service*, featuring lecture by Klara Moricz (Amherst College); Christopher Sergel’s *The Sacred Hoop* and discussion.
- Lectures/Discussions: “A New Index for Time: Calendars and the Holocaust” by Alan Rosen (Yad Vashem, Israel), “Photographic Sites of Holocaust Memory” by David Crew (University of Texas), “Shoah Business: The Holocaust and Hollywood Since the 1990s” by David Brenner (Kent State University), “Sovereignty, States, Genocide: A Comparative Look at the 20th Century” by Alex Alvarez (Northern Arizona University), “Al Jolson: Jewish Jazz and Blackface by Felicia Londré (University of Missouri, Kansas City), “Race, Police, and Coercion: Nazi Germany and Beyond” by Robert Gellately (Florida State University).

Evaluation, Assessment, Planning

- Strategic Planning Committee on Student Outcomes (Spring 2010)
- Co-Organizer, Workshop on Teaching Historical Perspectives courses as part of Central Curriculum (August 2009)
- Committee for Learning Goals for the Historical Perspectives component of the Central Curriculum (Summer 2007)
- Strategic Planning Committee on Fostering a Culture of Intellectual Engagement (2003)
- Middle-States Evaluation and Strategic Planning Task Force on Creating a Working/Learning Community (2002-2003)

Study Abroad

- Director of GO Austria: three-week summer trip to Salzburg, Vienna, and Munich that studies the legacy of history and culture by facilitating contact between US and Austrian students
- Co-organizer and leader of student/faculty Spring Break trips to Rome; Paris and Normandy; Vienna, Krakow, Auschwitz, Prague, and Berlin (2004-2007).

Search Committee for other History Department searches

- Assistant Professor of Early American History (new position, hired 2004)
- Assistant Professor of US History (replacement position, hired 2004)
- Visiting Assistant Professor of US History (replacement position, hired 2003)
- Assistant Professor of US History (replacement position, hired 2002)
- Assistant Professor of African History (replacement position, hired 2001)

Organized Lectures and Events

- Co-Organizer and Panelist: “Opera and the Holocaust,” featuring operas *Brundibar* and *The Emperor of Atlantis*, as well as visit from Ella Stein Wesisberger (April-May 2010)
- Organizer: History vs. Memory Lecture Series:
 - David Crew (University of Texas), “Photographic Sites of Holocaust Memory,” March 2009
 - Michael Bertrand (Tennessee State), “Forever in the Shadow of Race, Region, and Rumor: Elvis Presley and the Politics of Popular Memory,” November 2008
 - Don Housley (Susquehanna University), “Memory and the Making of Susquehanna University’s History,” September 2008
- Organizer: Klara Moricz (Amherst College), “Universal Mass or Jewish Oratorio: Bloch’s Beethovenian Vision of Brotherhood in the Sacred Service” lecture before performance of Ernest Bloch’s *Sacred Service*, April, 2006.
- Organizer and Moderator: Robert Stephens (Virginia Tech University), “Germans on Drugs,” lecture, classroom visit, and faculty workshop, February 2006.
- Organizer and Moderator: David Brenner (Kent State University), “Shoah Business: The Holocaust and Hollywood Since the 1990s,” lecture and classroom visit, November 2005.
- Co-Organizer and Participant: “SU Rocks for Hurricane Survivors,” raised \$3000 for Habitat for Humanity for victims of recent Gulf Coast hurricane victims, November 2005.
- Co-Organizer and Moderator: David Margolick (Senior Contributing Editor to *Vanity Fair*), “Two Minutes of History,” lecture and classroom visit, October 2004.
- Co-Organizer and Commentator: “The Pastor and the Führer: A Screening and Discussion of the movie *Bonhoeffer*,” featuring Professor Richard Steigmann-Gall (Kent State University); film, panel discussion, classroom visit; February 2004.
- Paul Steege (Villanova University), “‘Let them come to Berlin’: Everyday Life and the Making of the Cold War,” lecture and classroom visit, September 2003.
- Alex Alvarez (Northern Arizona University), “Sovereignty, States, Genocide: A Comparative Look at the 20th Century,” March 2003
- Production of *The Sacred Hoop* by Christopher Sergel, October 2002
- Felicia Londré (University of Missouri, Kansas City), “Al Jolson: Jewish Jazz and Blackface,” October 2001

- Robert Gellately (Florida State University) “Race, Police, and Coercion: Nazi Germany and Beyond,” March 2001

Musical Performances

- Live Performance of music for *Metropolis* (February 2011)
- Profapalooza: fund-raising event for student scholarship at House of Blues, Atlantic City (March 2009)
- Rock 4 Relief (November 2008)
- “Go Green” (March 2008)
- Hillel Purim/St. Patrick’s Day (March 2007)
- Hurricane Relief Fund (November 2005)
- Degenstein Theater (March 2005)
- Charlie’s Birthday Party (March 2004 and 2006)
- Music for *Nosferatu* (October 2003 and 2007)

Recruiting

- Panel Presentation for College Access (Philadelphia) visit (November 2007)
- Presentation with Chris Markle (Director of Admissions) to School of Arts Humanities and Communications on faculty role in admissions process (October 2005)
- Recruiting Visit to public and private high schools in Dallas, TX (November 2002)

Member of Curriculum Committee (September 2001 – May 2004)

- Supervised development of “Writing and Thinking” program
- Overhaul of existing Core Curriculum (general education)
- Approval of new major and minor curricula

Miscellaneous Service

- Member, Art History Search Committee (2010 – 2011)
- University Representative for Marshall Commission Scholarships (2007 – present)
- Research Presentation to Board of Trustees’ Spouses (October 2007)
- Faculty Liaison to Susquehanna Men’s Soccer Team (2007 – present)
- Member of Jewish Studies Advisory Group (2000 – present)
- Member of International Studies Advisory Board (2007 – present)
- Faculty Colloquium Presentation, “Weimar Culture, Nazi Culture, and the Space Between,” February 2006.
- Student trip to Biannual National Phi Alpha Theta Conference in Philadelphia, PA, January 2006.
- Member, Search Committee for Dean of Arts, Humanities, and Communications (2004-2005)
- School Representative for Regional Phi Alpha Theta (History Honors Society) Conference, Kutztown University (April 2001)

Languages

German (fluent) and French (reading)

References available upon request