

ANDREW D. RICH

Scenographer

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Education

M.F.A. Theatre	Indiana University	Bloomington, Indiana	1999
B.A. Drama Cum Laude	University of Arkansas	Fayetteville, Arkansas	1996

Professional Experience

2001-Present	Assistant Professor of Theatre Arts	Susquehanna University
2000-Present	Designer/ Technical Director	Susquehanna University Summer Theatre
2004	Scenic Designer	Lancaster Opera
2003	Lighting Designer	Harrisburg Opera Association
2000-2001	Visiting Assistant Professor	Susquehanna University
1999-2000	Designer/Technical Director	Susquehanna University
1999, 2000	Scenic Designer	Rockwell Productions, Ltd.
1998, 1999	Scenic Designer	Brown County Playhouse
1997, 98, 99	Scenic Charge Artist	Brown County Playhouse
1996-99	Assistant Instructor	Indiana University
1996	Assistant Technical Director	University of Arkansas
1995	Scenic Technician	Houston Shakespeare Festival

Courses Taught

1999-Present	Stagecraft Structure of Drama Scene Painting Theatre Production Introduction to Design Sets and Lights Costumes and Makeup Scenic Design Scene Painting II Lighting Design History of Theatre I Scenic Design II History of Theatrical Design	Susquehanna University
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Scholarly Activity

Design Work

Scenography (Scenic, Lighting and Costume Design)

<i>Seussical the Musical</i>	Susquehanna University
<i>A Dybbuk</i>	Susquehanna University
<i>The Winter's Tale</i>	Susquehanna University
<i>On the Town</i>	Susquehanna University
<i>The Lark</i>	Susquehanna University
<i>Chicago The Musical</i>	Susquehanna University
<i>Two by Two</i>	Susquehanna University
<i>The Grapes of Wrath</i>	Susquehanna University
<i>Macbeth</i>	Susquehanna University

Scenic Design

<i>Street Scene</i>	Susquehanna University Opera
<i>Lucky Stiff</i>	Community Theatre League, Williamsport
<i>Vincent</i>	Susquehanna University Theatre
<i>Honk! The Musical</i>	Community Theatre League, Williamsport
<i>The Magic Flute</i>	Lancaster Opera Association
<i>The Mikado</i>	Susquehanna University Opera
<i>Hello, Dolly!</i>	Susquehanna University Theatre
<i>Dancing at Lughnasa</i>	Susquehanna University
<i>The Seagull</i>	Susquehanna University Theatre
<i>Waiting for Godot</i>	Susquehanna University Theatre
<i>The Little Foxes</i>	Susquehanna University Theatre
<i>Snoopy!! the Musical</i>	Susquehanna University Summer Theatre
<i>Titanic</i>	Susquehanna University Theatre
<i>Guys and Dolls</i>	Susquehanna University Theatre
<i>One for the Road</i>	Susquehanna University Theatre
<i>Singin' in the Rain</i>	Rockwell Productions Limited
<i>Grease!</i>	Rockwell Productions Limited
<i>Jesus Christ Superstar</i>	Rockwell Productions Limited
<i>Romeo and Juliet</i>	Susquehanna University Summer Theatre
<i>The Country Wife</i>	Susquehanna University Theatre
<i>Kiss Me Kate!</i>	Susquehanna University
<i>Lost in Yonkers</i>	Brown County Playhouse
<i>Not Now, Darling!</i>	Brown County Playhouse
<i>Diary of a Madman</i>	Bloomington Playwright's Project
<i>On the Town</i>	Indiana University
<i>The Heiress</i>	Indiana University
<i>Barefoot in the Park</i>	Brown County Playhouse
<i>Bus Stop</i>	Brown County Playhouse
<i>The Triumph of Love</i>	Indiana University
<i>All in the Timing</i>	Indiana University
<i>Of Mice and Men</i>	Indiana University
<i>Speed the Plow</i>	Indiana University
<i>The Wild Duck</i>	Indiana University

Lighting Design

Every Thing I ever Needed to Know...	Susquehanna University Summer Theatre
<i>Pagliacci</i>	Harrisburg Opera Association
<i>The Sacred Hoop</i>	Center for Jewish Studies and Holocaust Studies
<i>The Grapes of Wrath</i>	Susquehanna University
<i>Titanic</i>	Susquehanna University
<i>Snoopy!!! The Musical</i>	Susquehanna University Summer Theatre
<i>Guys and Dolls</i>	Susquehanna University
<i>Romeo and Juliet</i>	Susquehanna University Summer Theatre
<i>Kiss Me Kate</i>	Susquehanna University

Publications

- Co– Authored with Assistant Professor Erik Viker “Undergraduate Learning: One-Act Play Festival” *Theatre Design and Technology*, Winter 2006.
- Co–Authored with Assistant Professor Erik Viker “Robotic Motion: New Lighting Options for Small to Medium Theatres.” *Stage Directions*, July 2005.
- Book Review: *An Eliadean Interpretation of Frank G. Speck’s Account of the Cherokee Booger Dance*. Edward Mellen Press Website, July 2003.

Scholarly Presentations

- Session Chair and Presenter: “ Training the Undergraduate Designer: What should a Bachelor of Arts in Theatrical Design really mean?” USITT Chesapeake Section: Regional EXPO, Catholic University, September 2005.
- Presenter and Session Chair: “ Two Basic Scenic Painting Techniques: A Hands– On Workshop.” USITT Chesapeake Section: Regional EXPO, Catholic University, September 2005.
- Presenter and Session Chair: “Tracing Our Bloodlines: The American Scenic Design Family Tree.” United States Institute of Theatre Technology National Conference, Toronto, March 2005.
- Presenter and Session Chair: “ Design Charrette: Designing in Coffee Shops.” Hands on creativity session for scenic design. USITT Chesapeake Section: Regional EXPO, Richmond University, September 2004.
- Presenter and Session Chair “Alternative Rendering Techniques.” Hands on training session for professionals, educators, and students. USITT Chesapeake Section: Regional EXPO, Catholic University, September 2005.
- Presenter and Chair “Alternative Rendering Techniques.” Hands on training session for professionals, educators, and students. USITT Chesapeake Section: Regional

Other Scholarly and Professional Activity

2005 Associate Curator: Process Towards Performance: The Art of Theatrical Design
Lore Degenstein Gallery, Susquehanna University

2003-Present: First Vice Chair for the United States Institute of Theatre Technology
Chesapeake Section Board of Directors.

Session Chair. "Tony Walton's Innovations to the World of Musical Theatre."
USITT National Conference, Long Beach, California, March 2004.

Technical Consulting

Technical Consultant for Community Theatre League, Willamsport to upgrade the
lighting system, (Spring 2005).

Technical Consultant for Wolfe and Associates and the Shikellamy School District for
the renovation of Shikellamy High's Theatre and New Black Box Theatre
(Spring 2004).

Technical Consultant for the Valley Players, a local community theatre company.

University Service

Committee Work

Fine Arts Committee Member 2001-2007

Board Observer 2003

Religious Life Committee 2001-2003

Focus Group (Student Life) Middle States Review

Search Committee Member, Assistant Professor of Theatre, Technical Director 2003

Search Committee Member, Assistant Professor of Broadcasting 2002

Search Committee Member, Assistant Professor of Theatre, 2000, 2001

Other University Service

Advisor to Arts Alive! 2001-2004

Advisor to Students Promoting AIDS Awareness 2002-2004

Design Advisor to Chancel Drama annual production 1999-present

Department Service

Lighting Designer for Pennsylvania High School Speech League's Annual State Drama Festival. 1999-Present

Technical Director for the Pennsylvania High School Speech League's Annual State Drama Festival. 1999-2003

Organize annual design trip to New York City 2004-present

Implementation of Theatrical Design Computer Lab 2005

Major Curriculum Revision for Theatre Major 2002,2004

Installation and purchase of New Grand Drape in Weber Chapel 2003

Awards

Kennedy Center American College Theatre Festival 2003

Award for Outstanding Scenic Design Region 2

Outstanding Design Graduate Student 1999

"Mac" Award for Excellence in Academics and Theatre 1996

University of Arkansas

Kennedy Center American College Theatre Festival 1995

Award for Outstanding Scenic Design State Festival

Professional Affiliations

Member of United States Institute of Theatre Technology

Member of Chesapeake Section of the United States Institute of Theatre Technology

Member of Theatre Communications Group

Member of International Alliance of Theatrical Stage Employees, Local 403 1999-2004

Professional Experience in addition to Design Work

Scenic Artist

<i>Nunsense II</i>	Brown County Playhouse
<i>Wait Until Dark</i>	Brown County Playhouse
<i>Servant of Two Masters</i>	Indiana University
<i>The Winter's Tale</i>	Indiana University
<i>Six Degrees of Separation</i>	Indiana University
<i>Deathtrap</i>	Brown County Playhouse
<i>The Fantasticks</i>	Brown County Playhouse
<i>The Ghost Sonata</i>	Indiana University
<i>Guys and Dolls</i>	Indiana University

Properties Master

The Winter's Tale

Indiana University

My Fair Lady

Indiana University

Sight Unseen

Indiana University

Scenic Carpenter/Backstage Technician

Assisted with over fifty productions as a scenic carpenter at Rockwell Productions, Ltd., Indiana University, University of Arkansas, and as a stagehand at the Walton Arts Center and Williamsport Community Arts Center, national touring show roadhouses.

Special Skills

AutoCad, Vectorworks, WYSIWYG, scene painting, welding, rigging, sewing, foam carving, lathe operation, sound and light board operation Robotic Lighting Programming.