

Edward S. Slavishak

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Education

University of North Carolina at Chapel Hill

Ph.D., History, May 2002 *Second field : Anthropology*

M.A., History, May 1998

Carnegie Mellon University

B.S., Social History, May 1996, with honors, valedictorian of the School of Humanities and Social Sciences

Experience

Associate Professor, Department of History, Susquehanna University, 2009-

Assistant Professor, Department of History, Susquehanna University, 2004–2009

Visiting Assistant Professor, Department of History, Susquehanna University, 2003–2004

Lecturer, Department of History, University of North Carolina, 2002–2003

Grants and Awards

Susquehanna University Teaching Award, May 2011

Degenstein Foundation Research Grant, summer 2007 (*internship advisor*)

Albert J. Beveridge Grant, American Historical Association, June 2005

NCUR/Lancy Initiative Grant, 2005 (*research advisor*)

Dorris Quinn Dissertation Fellowship, Department of History, University of North Carolina, 2001–2002

Mowry Research Grant, Department of History, University of North Carolina, 2000

Professional Affiliations and Activities

American Historical Association

Organization of American Historians

Society for Historians of the Gilded Age and Progressive Era

Labor and Working-Class History Association

Pennsylvania Historical Association

Historical Society of Western Pennsylvania

Phi Beta Kappa

Susquehanna River Heartland Coalition for Environmental Studies

Co-chair, Local Arrangements Committee, Pennsylvania Historical Association 2010 meeting

Member, Program Committee, Pennsylvania Historical Association 2010 meeting

Referee, *Journal of the Gilded Age and Progressive Era*

Referee, *Men and Masculinities*

Referee, *Tennessee Historical Quarterly*

Publications

BOOK

Bodies of Work: Civic Display and Labor in Industrial Pittsburgh (Duke University Press, 2008).

CHAPTERS IN BOOKS

"The Ten Year Club: Artificial Limbs and Testimonials in the Early Twentieth Century," in *Testimonials in the American Marketplace: Emulation, Identity, Community*, ed. Marlis Schweitzer and Marina Moskowitz (Palgrave Macmillan, December 2009).

"Made by the Work: A Century of Laboring Bodies in the United States," in *The Body Reader: Essential Social and Cultural Readings*, ed. Mary Kosut and Lisa Jean Moore (New York University Press, January 2010).

ARTICLES

"Loveliness but with an Edge: Looking at the Smoky Mountains, 1920-1945," *Journal of Social History* (summer 2012).

"From Nation to Family: Two Careers in the Recasting of Eugenics," *Journal of Family History* 34 (January 2009): 89-115.

"Working-Class Muscle: Homestead and Bodily Disorder in the Gilded Age," *The Journal of the Gilded Age and Progressive Era* 3 (October 2004): 339-68.

"Artificial Limbs and Industrial Workers' Bodies in Turn-of-the-century Pittsburgh," *Journal of Social History* 36 (Winter 2003): 365-88.

"Civic Physiques: Public Images of Workers in Pittsburgh, 1880-1910," *Pennsylvania Magazine of History and Biography* 127 (July 2003): 309-338.

ENCYCLOPEDIA ENTRIES

"Great Labor Uprising," *Encyclopedia of American Labor* (Westport, CT: Greenwood Press, 2004): 207-10.

"Travel" and "Travel Narratives," *American Masculinities: A Historical Encyclopedia* (Thousand Oaks, CA: Sage Publications, 2003).

REVIEWS

Book review of James L. Flannery, *The Glass House Boys of Pittsburgh: Law, Technology, and Child Labor*, in *Journal of American History* 97 (June 2010).

Book review of Karen Morin, *Frontiers of Femininity: A New Historical Geography of the 19th Century American West*, in *Journal of Social History*, forthcoming

Book review of Lisa Long, *Rehabilitating Bodies: Health, History, and the American Civil War*, in *American Studies* 48 (Fall 2008).

Book review of Kim Marra, *Strange Duets: Impresarios and Actresses in the American Theater, 1865-1914*, H-SHGAPE (September 2007).

Book review of Gary S. Cross and John K. Walton, *The Playful Crowd: Pleasure Places in the Twentieth Century*, in *Journal of Tourism and Cultural Change* 5 (February 2007).

Book review of Rina C. Yougner, *Industry in Art: Pittsburgh, 1812 to 1920*, in *Pennsylvania Magazine of History and Biography* 131 (April 2007).

Film review of *The Homestead Strike*, in *Journal of American History* 93 (December 2006).

Book review of Anne E. Mosher, *Capital's Utopia: Vandergrift, Pennsylvania, 1855-1916*, in *Pennsylvania History* 72 (Autumn 2005).

Film review of *Tupperware!*, in *Coordinating Council for Women in History Newsletter*, 36 (Spring 2005).

Review essay of Sam Stephenson, *Dream Street: W. Eugene Smith's Pittsburgh Project*, in *Western Pennsylvania History* 85 (Summer 2002).

Current Projects

Photo Ops: Belonging in Appalachian Landscapes—book manuscript on the history of photography, tourism, and landscape in the twentieth century

articles on:

- landscape and photography in the central Pennsylvania towns of Centralia and Eckley
- the landscape ideologies of Horace McFarland and Benton MacKaye

Selected Presentations

“Nowhere: The Look of Landscapes After Coal.” Pennsylvania Historical Association annual conference, 14 October 2011.

“Largely Inaccessible: (Not) Belonging in West Virginia Whitewater, 1965-1975.” Ohio Academy of History annual meeting, 9 April 2011.

“Brawn and Bruises: Imagining Pittsburgh’s Bodies of Work.” Invited talk, Women’s Studies Program, University of Pittsburgh, 11 November 2009.

“Photo Ops: Centralia and the Flattening of History.” Pennsylvania Historical Association annual conference, 18 October 2008.

“The Discouraging Uphill Struggle: Roswell Hill Johnson’s Career in Eugenics.” Cheiron conference, Reyerston University, 28 June 2008.

“Bodily Ease: Industrial Workers and the Labor of Health, 1890-1910.” How Class Works conference, Center for Study of Working-Class Life, Stony Brook University, 6 June 2008.

“Bodies as Evidence: Photography and Injury in the History Survey.” Sixth Annual Meeting of the Pennsylvania Medical Humanities Consortium, Carnegie Museum of Art, 14 May 2008.

“J. Horace McFarland and the “Simple Best of Civilization.” ” City as Utopia conference, Lehigh University, 11 April 2008.

“The Problem of Tourism in Centralia.” School of Arts, Humanities, and Communications lunch, 5 April 2008.

“Playing Family at Eagles Mere, 1880s-1910s.” 11th Annual Conference on Cultural and Historic Preservation, Salve Regina University, 20 October 2007.

Commentator, “Laboring Minds & Bodies” panel, Hagley Fellows conference, University of Delaware, 31 March 2007.

“The “Fecund Stocks of Pittsburgh” and the Narrative of Civic Doom, 1909-1921.” Urban History Association Biennial Meeting, 22 October 2006.

“The Problem of Tourism in Centralia.” Susquehanna River Heartland Coalition for Environmental Studies conference, Bucknell University, 23 September 2006.

“Wonderful Cooperation: Tourists, Machines, and Men.” Steel Cities: Tradition, Transition and Transformation, Centre for Tourism and Cultural Change, Sheffield Hallam University, 1 July 2006.

“Breeding from the Bottom in Pittsburgh: Eugenics and Industry, 1900-1920.” American Historical Association Meeting, 7 January 2006.

“Back to Work: Artificial Limbs and Industry.” Susquehanna University Medical Humanities Initiative, 27 October 2005.

“Breeding from the Bottom’: Eugenics and Industry in Early Twentieth-Century Pennsylvania.” Pennsylvania Historical Association annual conference, 22 October 2005.

“Buried: The Invisibility of Coal Mining in Pittsburgh, 1890-1910.” Mining History Association Conference, 18 June 2005.

“The “Matinee at the Mills”: Industrial Tourism and Civic Boosterism.” Interdisciplinary Nineteenth-Century

Studies Conference, 3 April 2004.

“Made of Iron: Industrial Masculinity in the Steel City, 1888–1908.” Ohio Valley History Conference, 24 October 2003.

“A Tale of Two Bodies: Industrial Workers in the Turn-of-the-Century City.” Mid-Atlantic Popular/American Culture Association annual meeting, 3 November 2002.

“Pittsburgh Physiques: Industrial Workers’ Bodies at the Turn of the Century.” Pennsylvania Historical Association annual conference, 18 October 2002.

“Civic Images: The Body of Work in Pittsburgh, 1892–1908.” University of North Carolina at Charlotte Graduate History Forum, 23 March 2002. (*awarded best paper in conference*)

University Service

History Department Head, Fall 2011

Co-coordinator, Medical Humanities Initiative, 2005-

Coordinator, School of Arts, Humanities, and Communications luncheon series, 2006-

Member, Perspectives Steering Committee, 2006-

Sexual Assault Student Support Advocate, 2007-

Member, Susquehanna River Humanities Colloquium, 2006-

Member, SEDA-COG Joint Task Force for Revitalizing River Towns and the Middle Susquehanna Heritage Area Feasibility Study, March 2008-

History Workshop Coordinator, Liberal Arts Action Day, 2004-2010

Co-director, NCUR/Lancy Initiative Centralia Research Project, 2004-2007

Member, Academic Computing and Information Technology Committee, 2004-2007

Member, University Theme Selection Committee, 2006-2007

Recruiting / Orientation Efforts

- Summer Preview Days facilitator, 2005-
- first-year student registration, 2005-
- history department webmaster, 2005-2009

Miscellaneous

- Member, Department of Political Science faculty search committee, fall 2008
- Member, Department of Art faculty search committee, fall 2007
- Member, strategic initiative task force on “creating a culture of continual improvement,” 2003-2004
- Instructor, continuing education course “Pennsylvania and the Civil War,” fall 2005
- Campus panel presentation on the Department of Theatre’s production of *Richard III*, 17 April 2008
- Campus panel presentation on “The Constitution: A View from the Fields,” 19 September 2006
- Guest lecturer, Holly Roadfelt-O’Riordan’s “Contemporary Musical Activism” course, February 2005 and February 2006
- Campus panel presentation on *Going Upriver: The Long War of John Kerry*, 28 October 2004
- Campus public lecture, “The Language of Divine Love,” 30 September 2004