

Entry Form:

Lore Degenstein Gallery Tenth Annual National Figurative Drawing and Painting Competition and Exhibition

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

E-mail: _____

I certify that I have read and agree to all terms and conditions listed on the following page. All entries are original work and the information listed is true and correct. I hereby authorize the Lore Degenstein Gallery to document my work and use images for promotional purposes.

x _____

Entry 1	
Title: _____	
Media: _____	
Date Created: _____	
Size: _____	
Price: _____ or NFS Value: _____	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Declined

Entry 2	
Title: _____	
Media: _____	
Date Created: _____	
Size: _____	
Price: _____ or NFS Value: _____	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Declined

Entry 3	
Title: _____	
Media: _____	
Date Created: _____	
Size: _____	
Price: _____ or NFS Value: _____	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Declined

Lore Degenstein Gallery Tenth Annual National Figurative Drawing and Painting Competition and Exhibition

www.susqu.edu/about-su/art-gallery

Entry Deadline:
9/01/18

The Lore Degenstein Gallery of
Susquehanna University:

**Tenth Annual National Figurative
Drawing and Painting
Competition and Exhibition**

Deadline for entries: September 1, 2018

Eligibility:

This is a juried visual art competition and exhibition that is open to two-dimensional figurative artists (**referencing the human figure**), who are over the age of 18, working in painting, drawing, printmaking, or fiber.

Juror:

Lance Esplund is an art critic for the Wall Street Journal. His book "The Art of Looking: How to Read Modern and Contemporary Art" will be published by Basic Books in November.

Entries and Fees:

Exhibition inclusions will be juried from digital media, so quality is essential. Artists may submit up to three (3) works for the non-refundable fee of \$25. All works entered must have been created within the last five (5) years. Fees will be accepted in the form of credit card <https://susqu.wufoo.com/forms/figurative-drawing-and-painting-fee/> or check/money order, made payable to "Lore Degenstein Gallery."

Follow this filename format for each entry: "**LastNameFirstInitial-Title**". Images should be 300 dpi JPEG files, no smaller than 5" X 7" in scale. Submissions may be emailed (singly) to gallery@susqu.edu or copied to a CD and mailed to the gallery. CDs will not be returned.

Awards:

Best of Show - \$2500
Second Prize - \$1250
Third Prize - \$950
Fourth Prize - \$750
Fifth Prize - \$550

Notice of Liability:

All reasonable care and precaution will be taken in the handling, storing, and installation of works submitted for this competition. The Lore Degenstein Gallery will provide insurance for artwork during the exhibition.

Participation in the entry process constitutes an understanding and acceptance of the conditions set forth above.

Sales:

The Gallery will take no commission on sale of work. All sales inquiries will be referred to the artists.

Accepted Works and Shipping:

Notification of acceptance via e-mail:
September 14/15, 2018

The Lore Degenstein Gallery reserves the right to not display work that differs significantly from the submitted files.

All accepted works must be framed or otherwise ready to hang. Works may be shipped via USPS, UPS or FedEx, or hand-delivered. Works will not be returned before the end of the exhibition.

Shipped work must have a pre-paid (ready to use) label for return shipping. Note: Please do not send return shipping forms.

All materials should be mailed to:

Lore Degenstein Gallery
Susquehanna University
1858 Weber Way, S
Selinsgrove, PA 17870

Contact Information:

If you have any questions or encounter any difficulties with your submission, please contact gallery director, Dan Olivetti.

Email: gallery@susqu.edu
Telephone: (570) 372-4059
www.susqu.edu/about-su/art-gallery

Artist Checklist:

- CD or email (**to successfully send 3 images via email, you may have to send one at a time**)
- Completed entry form with signature
- Entry fee

Calendar:

- September 1: Postmark deadline for receiving images
- Sept. 14/15: Notification e-mailed
- October 8: Deadline for received works
- October 20: Exhibition Opening and Award Presentation (7 - 9 pm)
- December 9: Exhibition ends
- December 12: Starting date for return of works (shipping will be on hold for the holiday rush between Dec 20 through Jan 3)