

High School Wind Ensemble Institute

Clarinet Scales

Please perform the following major scales in two octaves, tonguing as you ascend and slurring as you descend in the prescribed rhythm: F, A, D^b and E (3 octaves). If you are working on extended scales, please use whatever pattern you are working on with your private teacher.

♩ = 144

The first staff shows an ascending major scale in 4/4 time, starting on F4 and ending on E5. The notes are quarter notes. A slur is placed over the descending portion of the scale. The second staff shows a descending major scale in 4/4 time, starting on E5 and ending on F4. The notes are quarter notes. A slur is placed over the ascending portion of the scale.

Please perform the following chromatic scale in three octaves, tonguing as you ascend and slurring as you descend in the prescribed rhythm: E

♩ = 100

The chromatic scale is written in 4/4 time with a tempo of 100. It consists of three octaves of chromatic motion. The first two octaves are ascending, and the last octave is descending. The notes are quarter notes. The first two octaves are marked with a '3' above the notes, indicating a triplet rhythm. The last octave is marked with a '3' below the notes, indicating a triplet rhythm. A slur is placed over the descending portion of the scale.