

# High School Wind Ensemble Institute

## Horn Scales

Please perform the following major scales in two octaves, tonguing as you ascend and slurring as you descend in the prescribed rhythm: G and E<sup>b</sup>. If you are working on extended scales, please use whatever pattern you are working on with your private teacher.

♩ = 144

Musical notation for two major scales in 4/4 time. The first scale is G major, and the second is E<sup>b</sup> major. Both are written in treble clef and 4/4 time. The tempo is marked as quarter note = 144. The first scale is G major: G4-A4-B4-C5-D5-E5-F#5-G5 (ascending), G5-F#5-E5-D5-C5-B4-A4-G4 (descending). The second scale is E<sup>b</sup> major: E4-F4-G4-A4-B4-C5-B4-A4-G4-F4-E4 (ascending), E4-D4-C4-B3-A3-G3-F3-E3 (descending). Both scales are marked with slurs for the descending parts.

Please perform the following chromatic scale in two octaves, tonguing as you ascend and slurring as you descend in the prescribed rhythm: F

♩ = 100

Musical notation for a chromatic scale in 4/4 time, starting on F. The scale is written in treble clef and 4/4 time. The tempo is marked as quarter note = 100. The scale is: F4-G4-A4-B4-C5-B4-A4-G4-F4-E4-D4-C4-B3-A3-G3-F3-E3. The ascending part is marked with slurs and triplets (3) over groups of three notes. The descending part is also marked with slurs and triplets (3) over groups of three notes.