

Excerpt 1

2nd mvt.

EXCERPT FROM SYMPHONY No. 4

TSCHAIKOWSKY

3 *Andantino*  
*p*

*rit.*

Excerpt 2

Shostakovich,  
Symphony no. 1, 2nd mvt.

$\text{♩} = 192$   
(21) 1.2. *ff*

*tr* *tr* etc.