



SUMMER WRITERS WORKSHOP at Susquehanna University

July 9–15

An exciting weeklong experience now in its 30th summer, the Summer Writers Workshop at Susquehanna University provides America's most talented high school writers with the opportunity to work in intensive, small-group workshops headed by nationally recognized authors. One of only 27 programs selected by Early College Programs as a Best Value in Summer College Programs for High School Students, and chosen as one of the 500 best summer programs in the world by Princeton Review Press, the Writers Workshop features workshops in fiction, memoir and poetry. Class sizes are limited to 15 students in order to ensure close supervision and individual conferencing.

APPLYING TO THE WORKSHOP

The Summer Writers Workshop is open to experienced writers entering 11th or 12th grade in the fall of 2017. Applicants must submit a portfolio consisting of 5-6 poems or 6-8 pages of fiction or creative nonfiction. Writers Workshop attendees are selected based on teacher or counselor recommendations and the quality of their portfolio submission.

WORKSHOP FEES

Comprehensive fees cover room, board and all workshop activities. All students will live on campus for the week.

\$770 If applications are submitted online or postmarked on or before April 15.

\$810 If applications are submitted online or postmarked after April 15.

WORKSHOP APPLICATION

Go to www.susqu.edu/writers to complete the application form and submit your portfolio and teacher or counselor recommendations.

If preferable, your application may be submitted through the postal mail by using the form below.

Please mail the completed form, a teacher or counselor recommendation, and your nonreturnable writing portfolio to: Catherine Dent, Ph.D., Summer Writers Workshop, 610 University Ave., Susquehanna University, Selinsgrove, PA 17870. **All materials must be postmarked by May 1, in order to be considered for acceptance.**

Name _____

Street Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Year in School (Fall 2017) _____

Gender _____

Preference (check one) Poetry _____ Fiction _____ Memoir _____

T-Shirt Size S _____ M _____ L _____ XL _____

Writers Institute

Susquehanna University
610 University Ave.
Selinsgrove, PA 17870

570-372-4518 • dent@susqu.edu • www.susqu.edu/writers

Susquehanna University

SUMMER WRITERS WORKSHOP

JULY 9–15, 2017




An exciting
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Susquehanna
UNIVERSITY

WORKSHOP ACTIVITIES

Each day at the Summer Writers Workshop brings with it a variety of writing activities including group workshops; individual conferences; and readings by students, faculty and guest writers. At workshop's end, a public reading provides students with the opportunity to share their work with fellow students, family and friends, and guests from outside the Writers Workshop. Students will also have their work published in a workshop magazine sent to all workshop attendees.

- Group workshops and individual instructor-student conferences
- Additional workshops on college writing programs, literary magazines and publishing software
- Daily readings by students, faculty and guest writers
- Public reading at workshop's end
- All workshop attendees receive a Writers Workshop magazine and Writers Workshop t-shirt
- Access to a state-of-the-art field house and fitness center, indoor pool, tennis courts, snack bar, computer center and library

WORKSHOP SCHEDULE

Summer Writers Workshop attendees must arrive at Susquehanna University on Sunday, July 9, between 2 and 4 p.m. for workshop orientation. Workshop activities will begin at 5 p.m. on Sunday evening. The following days will include a full daily schedule of group workshops; individual conferences; fiction, poetry and creative nonfiction readings; and appearances by guest writers. A public reading will close the Writers Workshop on Saturday, July 15.

Workshop activities are held in the Writers Institute House, Seibert Hall, Apfelbaum Hall and the Degenstein Campus Center, all located within walking distance of air-conditioned residence halls. Residence halls are also located in close proximity to athletic facilities, a computer center and library. Students will receive three meals a day featuring unlimited entrees, soup and salad bar, deli bar and dessert bar. All students are housed two to a room unless otherwise requested.

WHERE WE ARE

Susquehanna University is located in the beautiful Susquehanna River Valley in Selinsgrove, Pennsylvania. Within a three-hour drive from New York City, Philadelphia, Baltimore and Washington, D.C., Selinsgrove is 50 miles north of Harrisburg on Routes 11 and 15. Directions and a campus map can be found at www.susqu.edu/map.



Students who apply before April 15 will receive a discount on their comprehensive program fees.

more information

ON HOW TO APPLY

Experienced writers entering 11th or 12th grade in the fall of 2017 are eligible to attend the 2017 Summer Writers Workshop. To be considered for acceptance, students must submit a workshop application, a teacher or counselor recommendation, and a nonreturnable writing portfolio containing 5-6 poems or 6-8 pages of fiction or creative nonfiction.

All workshop applications, portfolios and teacher or counselor recommendations must be submitted online or postmarked by May 1.

Apply online at www.susqu.edu/writers.

All acceptance notifications will be sent no later than May 15. Accepted applicants will receive instructions for paying their enrollment fee online when they receive an offer of acceptance.

WORKSHOP FACULTY



Catherine Zobal Dent, Summer Writers Workshop coordinator, Ph.D., Binghamton University, helped to found FUSE National and is the coordinator of Susquehanna University's Common Reading Program. Her collection *Unfinished Stories of Girls* was published in 2014, and she won a 2015 French Voices Award for her co-translation of Cyrille Fleischman's *Destiny's Repairman*.



Tom Bailey, Ph.D., is the author of a short story collection, *Crow Man*, and two novels, *The Grace That Keeps This World* and *Cotton Song*, as well as three books from Oxford University Press on the art and craft of writing, and most recently a second edition of *On Writing Short Stories*. He has received a National Endowment of the Arts Fellowship, a Pennsylvania Council for the Arts Award, a Mississippi Institute of Arts and Letters Award, and a Newhouse Award from the John Gardner Foundation.



Karla Kelsey, Ph.D., University of Denver, M.F.A., University of Iowa. She is author of three books of poetry, most recently *A Conjoined Book* published by Omnidawn in 2014. Her book of experimental essays, *Of Sphere*, will be published by Essay Press in 2017. Along with Aaron McCollough she co-publishes SplitLevel Texts.



Glen Retief, Ph.D., Florida State University as well as degrees from his native South Africa, directs the Writers Institute at Susquehanna University. His essays and stories have appeared in *The Massachusetts Review*, *The Greensboro Review*, *Virginia Quarterly Review* and *Fugue*. His memoir, *The Jack Bank*, a collection of personal essays about art, literature, politics, apartheid and sexuality, won a 2012 Lambda Literary Award.



Silas Dent Zobal, Ph.D., Binghamton University, is the recipient of a fiction fellowship from the National Endowment for the Arts. Kirkus named his collection *The Inconvenience of the Wings* as one of the Best Books of 2015. Publishers Weekly gave his 2016 debut novel, *The People of the Broken Neck*, a starred review.