

LANGUAGES, LITERATURES AND CULTURES

FACULTY

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Language Fellows. A special feature of language study at Susquehanna is the opportunity for students to interact with visiting instructors from other countries. The fellows teach introductory language classes, act as teaching assistants in upper-level courses, and join students in weekly language tables and club activities.

LANGUAGE, LITERATURE AND CULTURE STUDIES

LEARNING GOALS:

- Students will demonstrate a high level of communicative proficiency in the target language. This proficiency encompasses interpretive, presentational, and interpersonal modes.
- Students will be able to interpret target language texts in a variety of modes (written, spoken, and visual) and in a variety of genres (narrative, poetry, nonfiction, etc.).
- Students will be able to present orally and in writing about a range of cultural and literary topics and issues related to the target language for a variety of purposes (e.g., to inform, explain, persuade, etc.).
- Students will be able to interact and negotiate meaning in spoken and written conversations for a variety of purposes.
- Students will thus use their language proficiency to develop critical insight into the cultures in which their language of study is widely spoken.

Languages, Literatures and Cultures Majors. Students with a major in French Studies, German Studies or Spanish Studies complete at least 28 semester hours above the 201 level with a minimum grade point average (GPA) of 2.00. Students placed at the 300 level complete 24 semester hours at the 300 and 400 levels with a minimum GPA. At least one course in the target language must be at the 400 level. The Independent Study (542) in all languages may also be counted toward the major and minor. French Studies, Italian Studies and German Studies require one related history course. Spanish Studies requires one course in Latin American history. All majors complete the capstone, which is composed of two elements: (1) a 400-level course in the language of study to be taken after completing a semester abroad, typically during senior year; and (2) a language proficiency evaluation (FRNC-599, GERM-599, ITAL-599, SPAN-599), which they must pass in their final semester. This second part of the capstone is evaluated on a satisfactory/unsatisfactory basis.

All of the majors require one semester of study abroad in a country where the language of study is spoken. Most students majoring in a language also have a second major. Almost any other major on campus can be combined with language studies. After returning from a year or semester of study abroad, majors must take at least one regularly scheduled 300- or 400-level language course at Susquehanna before graduating.

For a major in French Studies, students complete FRNC-205 or 208; FRNC-303, FRNC-306 (or approved equivalents during a semester abroad); a semester abroad in a French-speaking country, where courses taught in French count toward the major; and the capstone consisting of FRNC-460 + the language proficiency evaluation in their final semester. FRNC-310 courses (topics) also count toward the major. The French Studies major has a history requirement, which can be satisfied in several ways: through certain FRNC-310 or 460 courses; through approved history

courses taken during the semester abroad; or through an approved course in the History Department. A course taught in English can satisfy the history requirement, but without contributing credits toward the French Studies major.

For a major in German Studies, students complete GERM-202 and 24 semester hours at the 300- and 400-level; one course in European history; a semester abroad in a German-speaking country; and the capstone, which is composed of two elements: (1) a 400-level course typically taken during the senior year and (2) a language proficiency evaluation in their final semester.

For a major in Spanish Studies, students complete SPAN-202, SPAN 300 or SPAN-301, and SPAN-302; a course in Latin American history; a semester abroad in a Spanish-speaking country; and the capstone, which is composed of two elements: (1) a 400-level course typically taken during the senior year and (2) a language proficiency evaluation in their final semester. Finally, majors complete one course in each of the three geographical areas where Spanish is most widely spoken; Spain, Spanish America and the United States.

Minor in French Studies. For a minor in French, students complete 20 credits in French (independent of placement), starting at the 200-level, with a minimum GPA of 2.00. At least four of those credits must be a FRNC-310 (topics) course.

Minor in German Studies or Spanish Studies. Students minoring in German Studies, Italian Studies or Spanish Studies complete, with a minimum GPA of 2.00, 16 semester hours above 201. Students placed at the 300 level complete 12 semester hours at the 300 level with a minimum GPA of 2.00.

Minor in Italian Studies. Students minoring In Italian studies complete, with a minimum GPA of 2.00, 20 semester hours above 102: 2 courses at the 200-level, and 3 courses at the 300-level. Students placed at the 300-level complete 12 semester hours at the 300-level with a minimum GPA of 2.00.

Minor in Applied Linguistics. Students with a minor in applied linguistics typically have a minor or major in a modern language and must have completed language coursework through FRNC-202, GERM-202, ITAL-202, or SPAN-202 (or the course equivalent thereof) to take courses in the program. The minor is comprised of LANG-300 Introduction to Applied Language Studies, LANG-504 Language and the Professions, and 16 additional semester hours chosen from the following courses: LANG-350 Introduction to Linguistics, LANG-360 Introduction to Second Language Acquisition, EDUC-350 English Language Learners: Theory and Instruction, PSYC-348 Psycholinguistics, COMM- 194 Intercultural Communication, ANTH-162 Introduction to Anthropology, ANTH-152 Public Culture, FRNC-310 French/Francophone Literary and Cultural or Film Studies, FRNC-460 Seminar on French and Francophone Literature and Culture or Film (with title of 'French for Business' or 'Problems in French Translation'). Students pursuing the minor must complete all courses for the minor with a minimum GPA of 2.00.

Double-counting restriction for interdisciplinary minors: only 8 semester hours of this minor may be double-counted toward the student's major.

Teaching Certification. Susquehanna offers teaching certification in French, German, and Spanish, and students preparing for such certification must maintain a minimum 3.00 GPA in the major. Coursework required by the state of Pennsylvania for admission to the teacher certification program includes successful completion of ENGL-100 Writing and Thinking or equivalent course, at least 3 semester hours in British or American literature, at least 6 semester hours of mathematics coursework (or other courses which satisfy the Central Curriculum Analytical Thought requirement), and at least one 40-hour externship.

Education course requirements for secondary education are EDUC-101 Introduction to Education and Society, EDUC-102 Historical and Philosophical Foundations of Education, EDUC-250 Educational Psychology, EDUC-260 Introduction to Special Education, EDUC-270 Instruction of Exceptional Students, EDUC-330 Technology in Education, EDUC-350 English Language Learners, EDUC-380 Instructional Design, EDUC-422 Methods of Curriculum, Instruction, and Assessment in Teaching Foreign Languages, EDUC-479 Principles of Learning and Teaching in Secondary Education, EDUC-483 Differentiated Instruction and Classroom Management in Secondary Education, and the EDUC-500 Student Teaching package (EDUC-501, EDUC-502, EDUC-503, and EDUC-600). In addition, students pursuing certification in French, German or Spanish satisfy all of the usual requirements for those majors.

Departmental Honors. The departmental honors option recognizes outstanding work in language, literary, and cultural studies. To graduate with honors, majoring students must do the following:

- Receive an invitation to enter the program in the senior year,
- Maintain a GPA of 3.50 in the department and 3.30 overall,
- Declare an honors adviser by the end of the first week of the fall/spring semester of the senior year,

- Develop and submit honors-quality senior research by April 15 (usually as part of a seminar, research or independent study course), and
- Present their papers for discussion with faculty or at Senior Scholars Day.

Work not meeting the standards for departmental honors may be applied to the regular major.

Placement. Scores received on pre-enrollment language-proficiency examinations and nationally recognized achievement tests help determine placement level or exemption without credit from the university's Central Curriculum language requirement. Students who score 4 or 5 on the National Advanced Placement examination receive the equivalent of four semester hours of course credit and are placed in a 300-level course in recognition of their accomplishment.

Language placement scores are valid for two years.

German 102 and Spanish 102

Students who do not complete the course in which they were placed within two years must retake the online language placement exam to determine their appropriate placement after the lapsed time. Contact the Academic Assistant in Bogar Hall.

Chinese, French and Italian 102

Students who do not complete the course in which they were placed within two years must contact the language coordinator to determine their appropriate placement after the lapsed time.

LANGUAGE COORDINATORS:

Chinese: Li E at eli@susqu.edu

French: Lynn Palermo at palermo@susqu.edu

Italian: Daryl Rodgers at rodgers@susqu.edu

The Department of Languages, Literatures and Cultures encourages students who exempt the modern language Central Curriculum requirement to continue their language study by enrolling in the course into which they have been placed at the 201 level or above. Upon successful completion of that course with a grade of B- or above, such students will earn a total of eight semester hours of credit: four semester hours for the upper-level course and four semester hours of (ungraded) advanced study credit in recognition of their advanced achievement. This option is not available to students who are transferring equivalent language coursework from another college. Advanced study credit may not be used to satisfy the requirement for a major or minor program.

LANGUAGES, LITERATURES AND CULTURES COURSES

Arabic Studies

ARBC-101 Beginning Arabic I

Intended for students with no previous experience with the language. An introduction to speaking, reading, listening and writing in Arabic. Also explores aspects of Arab culture. 4 SH.

ARBC-102 Beginning Arabic II

Continuation of ARBC-101. An introduction to speaking, reading, listening and writing in Arabic. Also explores aspects of Arab culture. 4 SH. Prerequisite: ARBC-101 or equivalent department-approved proficiency. CC: World Language.

Chinese Studies

CHNS-101 Beginning Chinese I

Introduces students to short conversations in standard (Mandarin) Chinese while laying foundations for further studies of the language. Includes standard pronunciation, basic vocabulary and writing simple statements. Explores the systems of language and culture of the Chinese people. 4 SH.

CHNS-102 Beginning Chinese II

A continuation of CHNS-101. Introduces students to short conversations in standard (Mandarin) Chinese while laying foundations for further studies of the language. Includes standard pronunciation, basic vocabulary and writing simple statements. Explores the systems of language and culture of the Chinese people. 4 SH. Prerequisite: CHNS- 101 or equivalent department-approved proficiency. CC: World Language.

CHNS-201 Intermediate Chinese: Language and Culture

Review and expansion of elementary-level skills to intermediate level. Focus on developing skills needed to improve listening, speaking, reading and writing. Topics include culture and civilization with emphasis on current issues, comparisons to own cultures and interdisciplinary perspectives. Prerequisite: CHNS-102 or equivalent department- approved proficiency. 4 SH.

CHNS-202 Intermediate Chinese II

This is the second part of Intermediate Chinese. It aims to provide students with an authentic and effective language environment and help create a fun Chinese learning experience. It covers four chapters of the textbook on topics such as “sports,” “travel,” “at the airport,” and “new semester.” Students will continue to develop their skills in Chinese by mastering approximately 150 new characters, more complicated expressions, and more advanced grammar. By completing this course, students should be able to communicate with others in the above mentioned daily life situations, read materials of moderate difficulty, and write simple compositions related to the topics. Students will also achieve a better understanding of Chinese culture. Prerequisite: CHNS-201 or equivalent department-approved proficiency. 4 SH

FRENCH STUDIES

For a minor in French Studies, students complete 20 semester hours in French, starting at the 200-level. At least four of those credits must be in a FRNC-310 (topics) course. For a major in French Studies, students complete FRNC-202, FRNC-301 and FRNC-302, one course in French or European history, a semester abroad in a French-speaking country; and the capstone, which is composed of two elements: (1) a 400-level course typically taken during the senior year and (2) a language proficiency evaluation in their final semester.

FRNC-101 Beginning French I

Intended for both students who are new to the language and students with limited previous experience in the language who have placed into the first-semester level. Focuses on acquisition of core vocabulary and structures useful for completing conversational and writing tasks associated with daily life. Also, development of strategies for reading short, authentic texts in the target language. Includes study of cultural topics. 4 SH.

FRNC-102 Beginning French II

Continuation of Beginning French I with emphasis on development and application of speaking, listening, reading and writing skills. Individual and group projects center on cultural dimensions of France and the French-speaking world. Prerequisite: FRNC-101, placement by examination or equivalent department-approved proficiency. 4 SH. CC: World Language

FRNC-205 French Culture and Language

This project-based course will focus on study of cultural issues in contemporary France, along with language study meant to increase students' proficiency while supporting course discussion and work on projects. The individual and group projects completed in this course will encourage students to bring their own academic and personal interests to bear on the cultural issues under study. Because issues and projects will vary from year to year, FRNC-205 may be taken twice for full credit. FRNC-205 and FRNC-208 may be taken in any order. Prerequisites: FRNC-102 or equivalent placement. 4SH.

FRNC-208 Cultures of la Francophonie

This project-based course will focus on study of cultural issues in the larger French-speaking world (mostly outside of France, but sometimes addressing issues that arise at the intersection of France and other French-speaking areas), along with language study meant to increase students' proficiency while supporting course discussion and work on projects. The individual and group projects completed in this course will encourage students to bring their own academic and personal interests to bear on the cultural issues under study. Because issues and projects will vary from year to year, FRNC-208 may be taken twice for full credit. FRNC-205 and FRNC-208 may be taken in any order. Prerequisites: FRNC-102 or equivalent placement. 4 SH. CC: Diversity Intensive.

FRNC-303 Oral Expression and Public Speaking

The focus of this intermediate/advanced course is to develop oral skills in French: develop vocabulary and strategies for engaging actively in a variety of types of conversational interactions, from obtaining information to expressing opinions, to elaborating and defending a position, to explaining ideas. Focus will be on developing the ability to speak spontaneously and at length, and to speak before a group. The course is structured around projects emphasizing various oral skills, including pronunciation and intonation, one of which focuses on organizing and running a French-language outreach event. Prerequisites: 8 SH at the 200-level. Students with equivalent high school or other experience may enroll with instructor approval. 4 SH.

FRNC-306 Written Expression and Translation

The focus of this course is to practice various genres of writing and to develop skills the art of individual and/or collaborative translation. The course is structured around a central project of translating real-world texts on a cultural topic or theme, and the translation work will involve gaining some understanding of that topic or theme. Writing in various genres will relate to this topic or theme through fact and fiction. Language structures studied in this course will support work on these projects. Prerequisites: 8 SH at the 200-level. Students with equivalent high school or other experience may enroll with instructor approval. This course may be taken twice for full credit. 4 SH.

FRNC-310 French/Francophone Literary and Cultural or Film Studies

Topics vary each semester. Students may take more than one 300-level topics course. Critical study of particular cultural and literary themes and topics related to France and the French-speaking world. Approach and projects will vary with course topics. Prerequisite: FRNC-301 or FRNC-302, or department-approved proficiency. 2-4 SH.

FRNC-460 Seminar on French and Francophone Literature and Culture or Film

Topics vary each semester. Students may take more than one 460 seminar. These seminars explore selected topics in depth and from the perspective of more than one discipline. Includes discussion of theory and research methods. Research project is a central component of this course. Prerequisite: Sophomore standing and completion of semester study abroad. 4 SH. Capstone. CC: Interdisciplinary, Writing Intensive.

FRNC-501 Internship

Supervised employment in a modern language environment. Prerequisite: Department permission. 4-8 SH.

FRNC-542 Independent Study

Prerequisites: 48 semester hours, a cumulative 3.00 or higher GPA and approval of supervising professor and course area department head. 1-4 SH.

FRNC-599 Senior Language Proficiency Evaluation

Noncredit. Required for all majoring students. Individually scheduled. Taken only in the student's final semester prior to graduation. Graded on a satisfactory/unsatisfactory basis.

GERMAN STUDIES

For a minor in German Studies, students complete GERM-202 and three 300-level courses. For a major, students complete GERM-202 and 24 credits at the 300- and 400-level; one course in European history; a semester abroad in a German-speaking country; and the capstone, which is composed of two elements: (1) a 400-level course typically taken during the senior year and (2) a language proficiency evaluation in their final semester.

GERM-101 Beginning German I

Intended both for students with previous experience in the language but who have not placed above the first-semester level and for students new to the language. Focuses on conversations to acquire a useful core vocabulary, reading graded prose and writing brief sentences. Explores the systems of language, culture and civilization of German-speaking peoples. 4 SH.

GERM-102 Beginning German II

Continuation of German 101. Focuses on conversations to acquire a useful core vocabulary, reading graded prose and writing brief sentences. Explores the systems of language, culture and civilization of German-speaking peoples. Prerequisite: GERM-101 or equivalent department-approved proficiency. 4 SH. CC: World Language.

GERM-201 Intermediate German I: Language and Culture

Review and expansion of elementary-level skills to intermediate level. Focus on developing skills needed to improve listening, speaking, reading and writing. Topics include culture and civilization with emphasis on current issues, comparisons to own cultures and interdisciplinary perspectives. Prerequisite: GERM-102, placement by examination or equivalent department-approved proficiency. 4 SH.

GERM-202 Intermediate German II: Language and Culture

Extensive review and expansion of elementary-level skills. Focus on improving all skills: listening, speaking, reading and writing. Also includes culture and civilization. Prerequisite: GERM-201, placement by examination or department-approved proficiency. 4 SH. CC: Diversity Intensive.

GERM-301 Advanced Conversation and Oral Expression

Language skill development, emphasizing formal speaking and short essay writing. Includes cultural and/or literary materials. Prerequisite: GERM-202 or equivalent department-approved proficiency. 4 SH.

GERM-302 Advanced German Grammar and Written Expression

Focus on written German (reading and writing), including systematic review of principal grammatical structures. Development of critical thought and expansion of vocabulary through analysis of original German, Austrian, and Swiss texts in various genres and media (including literary, journalistic, and scientific prose, features and documentaries). Enhancement of German composition skills. Designed for students with a functional command of the German language and an understanding of its basic grammatical structures. Prerequisites: GERM-202, or equivalent, department-approved proficiency. 4 SH.

GERM-310 Topics in German Studies

Critical study of particular topics and forms of Austrian, German, and Swiss literature, culture, and film. Themes and genres will vary according to the interest and expertise of the instructor. Lectures, discussions, and readings in German. Prerequisites: GERM-301 or GERM-302, or equivalent, department-approved proficiency. 4 SH.

GERM-460 Seminar in German Studies

Explores selected topics in depth. Research paper required. Prerequisite: A 300-level course or department-approved proficiency. 4 SH. Capstone. CC: Writing Intensive.

GERM-503 Internship

Supervised employment in an appropriate modern language environment. Prerequisite: Department permission. 4-8 SH.

GERM-542 Independent Study

Prerequisites: 48 semester hours, a cumulative 3.00 or higher GPA and approval of supervising professor and course area department head. 1-4 SH. Counts toward the major or minor.

GERM-599 Senior Language Proficiency Evaluation

Noncredit. Required for all majoring students. Individually scheduled. Taken only in the student's final semester prior to graduation. Graded on a satisfactory/unsatisfactory basis.

ITALIAN STUDIES

Students minoring in Italian Studies complete, with a minimum GPA of 2.00, 20 semester hours above 102: 2 courses at the 200-level, and 3 courses at the 300-level. Students placed at the 300 level complete 12 semester hours at the 300 level with a minimum GPA of 2.00.

ITAL-101 Beginning Italian I

Intended both for students with previous experience in the language but who have not placed above the first- semester level and for students new to the language. Focuses on acquisition of core vocabulary and structures necessary for carrying out short conversations, reading graded prose and writing brief sentences associated with daily life. Also explores aspects of Italian civilization and culture. 4 SH.

ITAL-102 Beginning Italian II

Continuation of ITAL-101. Focuses on acquisition of core vocabulary and structures necessary for carrying out short conversations, reading graded prose and writing brief sentences associated with daily life. Also explores aspects of Italian civilization and culture. Prerequisite: ITAL-101 or equivalent department-approved placement. 4 SH. CC: World Language.

ITAL-2THM Intermediate Themes in Culture and Civilization

This intermediate-level course involves the exploration of a variety of themes related to Italian culture and civilization (e.g. immigration, family, politics, etc.). The approach used is theme-driven content-based instruction. It is designed to increase your language proficiency in Italian through the study of content focused on themes of particular importance in Italian culture and civilization. The course may be repeated for credit as the theme varies from year to year. ITAL-2THM and ITAL-2TPC may be taken in any order. Prerequisites: ITAL-102 or equivalent department-approved proficiency. 4 SH.

ITAL-2TPC Intermediate Topics in Culture and Civilization

This intermediate-level course involves the exploration of a specific topic related to Italian culture and civilization (e.g. Italian regional culture; Italian history through film, etc.). The approach used is topic-driven content-based instruction. It is designed to increase your language proficiency in Italian through the study of content focused on a broad topic of particular importance in Italian culture and civilization. The course may be repeated for credit as the topic varies from year to year. ITAL-2TPC and ITAL-2THM may be taken in any order. Prerequisites: ITAL-102 or equivalent department-approved proficiency. 4 SH.

ITAL-3THM Advanced Themes in Culture and Civilization

This advanced-level course involves the exploration of a variety of themes related to Italian culture and civilization (e.g. immigration, family, politics, etc.). The approach used is theme-driven content-based instruction. It is designed to continue to increase your language proficiency in Italian through the study of content focused on themes of particular importance in Italian culture and civilization. The course may be repeated for credit as the theme varies from year to year. ITAL-3THM and ITAL-3TPC may be taken in any order. Prerequisites: Two intermediate-level Italian courses or equivalent department-approved proficiency. 4 SH.

ITAL-3TPC Advanced Topics in Culture and Civilization

This advanced-level course involves the exploration of a specific topic related to Italian culture and civilization (e.g. Italian regional culture; Italian history through film, etc.). The approach used is topic-driven content-based instruction. It is designed to continue to increase your language proficiency in Italian through the study of content focused on a broad topic of particular importance in Italian culture and civilization. The course may be repeated for credit as the topic varies from year to year. ITAL-3TPC and ITAL-3THM may be taken in any order. Prerequisites: Two intermediate-level Italian courses or equivalent department-approved proficiency. 4 SH.

ITAL-542 Independent Study

Prerequisites: 48 semester hours, a cumulative 3.00 or higher GPA, and approval of supervising instructor and course area department head. 1-4 SH. Counts toward the major or minor.

SPANISH STUDIES

Students minoring in Spanish Studies complete SPAN-202, SPAN 300 or SPAN-301, and SPAN-302 plus another course at the 300 level. Students majoring in Spanish Studies complete SPAN-202, SPAN 300 or SPAN-301, SPAN-302; a course in Latin American history; a semester abroad in a Spanish-speaking country; and the capstone, which is composed of two elements: (1) a 400-level course typically taken during the senior year and (2) a language proficiency evaluation in their final semester. Finally, majors complete one course in each of the three geographical areas where Spanish is most widely spoken; Spain, Spanish America and the United States.

SPAN-101 Beginning Spanish I

Intended both for students with previous experience in the language who have not placed above the first-semester level and for students new to the language. Focuses on acquisition of core vocabulary and grammatical structures necessary for basic communication so students can carry out brief conversations, write about daily life, and explore short culture-based readings in Spanish. 4 SH.

SPAN-102 Beginning Spanish II

Continuation of SPAN-101. Focuses on the continued acquisition of core vocabulary and grammatical structures necessary for basic communication so students can further develop their skills for brief conversations, writing about daily life, and exploring short culture-based readings in Spanish. Prerequisite: SPAN-101 or equivalent department-approved placement. 4 SH. CC: World Language.

SPAN-201 Intermediate Spanish I: Language and Culture

Review and expansion of elementary-level language and cultural skills to the intermediate level. Prerequisite: SPAN-102, placement by examination or equivalent department-approved proficiency. 4 SH.

SPAN-202 Intermediate Spanish II: Language and Culture

A continuation of SPAN-201 and the first course for the minor and major, this course focuses on grammar structures not covered in 201 and further develops students' language and cultural skills at the intermediate level in preparation for 300-level coursework. Topics of current interest in the Hispanic world form the basis of course activities. Prerequisite: SPAN-201 or equivalent department-approved proficiency. 4 SH.

SPAN-300 Spanish for Heritage Speakers

This course addresses the specific language skills most relevant to heritage Spanish speakers (students who have been exposed to Spanish informally or in domestic environments). It focuses on the acquisition and improvement of critical communication in Spanish. Using materials taken from a variety of real-life contexts primarily emphasizing U.S. Latinx communities, the course aims to sharpen heritage speakers' sociolinguistic competency and ability to interpret musical, cinematic, and literary works in Spanish. Prerequisite: SPAN-202 or equivalent department-approved proficiency or interview with the professor. 4 SH. CC: Diversity Intensive.

SPAN-301 Advanced Conversation and Oral Expression

Develops communicative abilities at the advanced level along with knowledge of the Hispanic world. Emphasis on building oral proficiency. Prerequisite: SPAN-202 or equivalent department-approved proficiency. Required for the major. 4 SH.

SPAN-302 Grammar and Composition

Reinforces the fundamental grammar studied previously and introduces more advanced structures. Emphasis on development of writing skills. Prerequisite: SPAN-202 or equivalent department-approved proficiency. Required for the major. 4 SH.

SPAN-310 Topics in Hispanic Culture

In-depth study of a selected topic of interest for both majors and minors. Prerequisites: SPAN-301 and 302 or equivalent department-approved proficiency. 4 SH.

SPAN-445 Seminar in Peninsular Spanish Studies

In-depth study of a selected topic of interest for majors. Research paper required. Prerequisite: Senior standing or equivalent department-approved proficiency. 4 SH. Capstone. CC: Writing Intensive.

SPAN-447 Seminar in Hispanic-American Studies

In-depth study of a selected topic of interest for majors. Hispanic-American encompasses both Spanish America and Hispanic cultures in the United States. Prerequisite: Senior standing or equivalent department-approved proficiency. 4 SH. Capstone. CC: Writing Intensive.

SPAN-503 Internship

Supervised employment in an appropriate modern language environment. Prerequisite: Department permission. 4-8 SH.

SPAN-542 Independent Study

Prerequisites: 48 semester hours, a cumulative 3.00 or higher GPA, and approval of supervising instructor and course area department head. 1-4 SH. Counts toward the major or minor.

SPAN-599 Senior Language Proficiency Evaluation

Noncredit. Required for all majoring students. Individually scheduled. Taken only in the student's final semester prior to graduation. Graded on a satisfactory/unsatisfactory basis.

Courses Taught in English

LANG-300 Introduction to Applied Language Studies

This course is designed to provide an introduction to the field of applied language studies, often referred to as applied linguistics. In particular, this course is an introduction to the study of language as applied to real-world problems in specific situations in which people use and learn languages, e.g., language learning and teaching, intercultural communication, bilingualism and multilingualism, language policy and planning, language, power, and politics to name a few. The course explores such questions as how do people acquire a language that is not their own and how does this affect their social and cultural identity? What is the role of computer-assisted language learning in the language classroom? How are the issues of bilingual and multilingual education addressed at both the educational and political level. Prerequisite: Sophomore standing and completion of language study through the 202 level or equivalent placement. 4 SH.

LANG-350 Introduction to Linguistics

This course is an introduction to the science of linguistics and its subcomponents, including syntax, semantics, morphology, phonetics, phonology, historical linguistics, and sociolinguistics. It is designed specifically for those completing a minor in applied language studies, but the course is open to others interested in this field of inquiry. Prerequisite: Completion of language study through the 202 level or equivalent placement. 4 SH.

LANG-360 Introduction to Second Language Acquisition

This course is designed as an introduction to how first and, in particular, second languages are learned. Students will contrast how first and second language acquisition differ from one another and begin to fathom the cognitive differences between child and adult language learning. Students will gain an understanding of the historical development of language acquisition theories and how they have led to modern hypotheses on language learning. Theories will be approached from both learning and pedagogical perspectives, with the hope that students will be able to utilize what they learn to analyze and ameliorate both their ability to learn and teach a second/additional language. Prerequisite: Completion of language study through the 202 level or equivalent placement. 4 SH.

LANG-500 Language Teaching Methods

The course aims to give Language Fellows in the Department of Languages, Literatures and Cultures an overview of communicative, task-based language instruction. This overview consists of theory and research in second language acquisition and teaching, as well as practical application. 2-4 SH

LANG-503 Classroom Assistant

An opportunity for students to collaborate with a professor by assisting in one of the language courses offered through the Modern Languages Department to gain insight into language learning and teaching. Expectations and responsibilities will vary depending on the course in question, the needs of the professor and the goals of the student. Generally, they will include attendance and participation in the class in which the student is assisting and regular meetings with the supervising instructor. This course may be taken multiple times for credit. Prerequisites: A minimum of one semester abroad in a program in which all coursework is done in the target language; approval by the supervising instructor. 1-2 SH.

LANG-504 Language and the Professions

Supervised employment in an appropriate modern language environment. Students may choose to take LANG-540 under the Satisfactory/Unsatisfactory (S/U) Option, in which case they must earn a 'Satisfactory' grade. Prerequisite: Department permission. 2 SH.

LEADERSHIP

FACULTY COORDINATOR

Craig A. Stark, Ph.D., Associate Professor of Communications

The leadership minor is designed to focus attention in a concentrated way on a key goal of a Susquehanna education: preparing students for a lifetime of leadership in a diverse and changing world. The minor allows students to explore the challenges faced by leaders, both today and in the future.

While pursuing the minor, students will examine the qualities needed to serve as ethically trustworthy and competent leaders in a wide variety of venues, such as business, government, community, and the non-profit sector. To complete the minor students are required to serve in at least one leadership position on campus (e.g. as a resident assistant, a member of the Student Government Association, president of a club, officer of a sorority/fraternity, captain of a sports team, participant in ROTC, etc.).

Minor in Leadership. Students minoring in leadership complete 20 semester hours with grades of C- or higher, including LSHP-502 Leadership Seminar and at least one course from each of the areas listed below. Minors are also encouraged to complete a Leadership practicum with a grade of S as part of their 20 hours. While LSHP-502 is required for the minor, the other LSHP courses (100, 200, 500) can be used to count toward any of the three areas.

Double-counting restriction for interdisciplinary minors: only 4 semester hours of this minor may be double-counted toward the student's major.

Ethics

CHEM-303 Scientific Ethics, Blunders, and Fraud

COMM-201 Ethics and Leadership

PHIL-115 Social Justice Leadership

PHIL-122 Resolving Moral Conflicts

PHIL-125 Justice

PHIL-150 Race, Class and Ethics

PHIL-255 Plato's Republic/HBO's The Wire

RELI-102 Applied Biblical Ethics

RELI-104 Ethics in Biblical Stories

RELI-107 Faiths and Values

RELI-315 Being Awesome at Life

RELI-318 Confucian Ethics