

MUSIC

FACULTY

David S. Steinau, D.M.A., Associate Professor of Music, department head
Gail B. Levinsky, D.Mus., Professor of Music
Patrick A. Long, D.M.A., Professor of Music
Eric L. Hinton, Ph.D., Associate Professor of Music and Director of Bands
Marcos Krieger, D.M.A., Associate Professor of Music
Valerie G. Martin, D.M.A., Associate Professor of Music
Naomi Niskala, D.M.A., Associate Professor of Music
Jennifer Sacher Wiley, D.M.A., Associate Professor of Music
Jaime Namminga, D.M.A., Assistant Professor of Music
Adrienne M. Rodriguez, Ph.D., Assistant Professor of Music and Coordinator of Music Education
Amy Voorhees, D.M.A., Assistant Professor of Music and Director of Choral Activities
Amanda Russo Stante, D.M., Visiting Assistant Professor of Music
Jordan R. Smith, M.M., Visiting Assistant Professor of Music

LEARNING GOALS:

- Performance—Students integrate technical skills and knowledge to be able to complete a successful performance in a particular area of concentration.
- Aural skills and analysis.
- Music history—Students can place music in historical, cultural and stylistic contexts.
- Composition and improvisation.
- Technology—Students identify and employ appropriate technology applicable to their area of specialization.
- Synthesis—Students integrate their music studies through a means appropriate to their curriculum.

Students in the music department may, with department head approval, complete a music technology minor in addition to a major in music.

Double-counting restriction: students pursuing a major in the music department may double-count a maximum of 8 semester hours toward another major or minor.

Music Opportunities for Non-Music Majors. The department provides a variety of music opportunities for all students, regardless of their majors and career goals. Nonmajors may take upper-level music courses with permission of the instructor. The department also welcomes nonmajors in performing groups and private study upon a successful audition or permission from the instructor.

MUSIC EDUCATION

Bachelor of Music in Music Education. Susquehanna University believes that educators need to demonstrate professional knowledge and skills in the following four domains of teaching: (1) preparation and planning, (2) instruction and assessment, (3) creating a classroom environment of respect and rapport, and (4) professional responsibility. Collaborative programs between the university and area schools afford a variety of opportunities to develop and demonstrate professional knowledge and teaching skills. Successful completion of the Bachelor of Music in music education degree requires a minimum cumulative GPA of 3.00. Piano and organ concentrators must choose to follow the vocal emphasis or instrumental emphasis requirements. The major lesson is in piano or organ, with the major ensemble corresponding to the emphasis selected.

Application to the Teacher Education Program. Students seeking admission to Susquehanna University's teacher education program must meet requirements of both the teacher education program and the Pennsylvania Department of Education and formally apply to the university's Department of Education. Application forms are available in the university's Department of Education office. Acceptance into the program is

determined by the teacher education program. The Department of Education reserves the right to determine eligibility on a case-by-case basis. Students may apply for admission to the teacher education program as early as the spring semester of their sophomore year. Students must apply and be admitted no later than the first semester of their junior year.

Requirements for admission to the teacher education program include the following:

- Completion of at least 48 semester hours of coursework, including:
- Three semester hours of English composition
- Three semester hours of English/American literature
- Six semester hours of college-level mathematics;
- Successful completion of MUED-200 Historical and Philosophical Foundations of Music Education;
- A cumulative GPA of 3.00;
- Passing PAPA or CORE examinations scores or being exempt through sufficient SAT or ACT scores;
- Completion of one 40-hour externship (see below), with completed forms returned to the Department of Education;
- Current Act 24, Act 34, Act 114, Act 126, and Act 151 clearances, and negative Tuberculosis (TB) results;
- Two letters of reference from university faculty; and
- Submission of a completed Department of Education application form.

Externship. An externship consists of 40 hours in a school for observing and aiding in classrooms and other areas of the school, conducting staff interviews, etc. Applicants must complete an externship prior to admission to the education program. Externship information and forms can be obtained from the education department office or the education department website <http://www.susqu.edu/education/>.

Students who have not been formally admitted into the teacher education program may not take more than 12 semester hours of education courses (including music education courses) without written permission from the coordinator of music education. Transfer students who wish to enter the program are evaluated on an individual basis by the coordinator of music education in consultation with the music education committee and the head of the department.

Professional Conduct. The Department of Music faculty, in consultation with faculty of the Department of Education, reserves the right to make a judgment on the suitability of students for professional teaching practice. Practicum students (those in the schools observing and/or aiding a teacher) and student teachers must follow the policies of the host school district. Practicum students and student teachers are held to a professional standard of behavior as specified by the Pennsylvania Code of Professional Practice and Conduct for Educators and will be removed from a school site by a building administrator for unprofessional conduct. A student asked to leave a school site may be assigned academic work outside of student teaching to complete the credits needed for graduation. Grades will be assigned by the education department faculty based on the work completed and evaluations from Susquehanna faculty and the cooperating teachers.

Each course below must be completed with a minimum grade of C-.

12 Music Literature

- 2 MUSC-152 Survey of World Music
- 4 MUSC-245 The Music of the Medieval, Renaissance and Baroque Eras
- 4 MUSC-250 The Music of the Classic and Romantic Eras
- 2 MUSC-350 20th-Century Music

14 Music Theory

- 2 MUSC-161 Theory I: Diatonic Harmony
- 2 MUSC-162 Theory II: Chromatic Harmony
- 2 MUSC-163 Ear Training I
- 2 MUSC-164 Ear Training II
- 2 MUSC-261 Theory III: Advanced Harmony
- 2 MUSC-262 Theory IV: Form and Analysis
- 2 MUSC-263 Ear Training III

40 Education

- 4 EDUC-250 Educational Psychology
 - 4 EDUC-350 English Language Learners: Theory and Instruction
 - 2 MUED-200 Historical and Philosophical Foundations of Public School Education and Music Education
 - 4 MUED-339 General Music Education Methods and Practicum
 - 4 MUED-345 Instrumental Music Education Methods and Practicum
 - 4 MUED-351 Choral Music Education Methods and Practicum
 - 4 MUED-355 Music for Exceptional Children and Practicum
 - 0* MUED-400:01 Student Teaching
 - 4* MUED-400:02 Classroom Performance
 - 4* MUED-400:03 Classroom Management
 - 4* MUED-400:04 Preparation and Planning
 - 2* MUED-405 Student Teaching Seminar
- (*indicates capstone)

4 Conducting

- 2 MUSC-369 Beginning Conducting
- 2 MUSC-371 Instrumental Conducting (instrumental emphasis)
- 2 MUSC-372 Choral Conducting (vocal emphasis)

31-32 Applied Music and Other Courses

(Vocal emphasis 31 SH; Instrumental emphasis 32 SH; Keyboard-Vocal Emphasis 32, Keyboard-Instrumental Emphasis 34)

- 14 Major Lesson (seven semesters)
- 1 MUSC-034 Piano Class I (not required of keyboard concentrates)
- 1 MUSC-035 Piano Class II (not required of keyboard concentrates)
- 1 MUSC-037 Piano Class III
- 1 MUSC-038 Piano Technique (for piano concentrates only)
- 1 MUSC-083 University Chorale (instrumental emphasis)
- 1 MUED-040 Brass Class I
- 1 MUED-041 Woodwind Class I
- 1 MUED-042 String Class I
- 1 MUED-043 Percussion Class
- 1 MUED-046 Brass Class II (instrumental emphasis)
- 1 MUED-047 Woodwind Class II (instrumental emphasis)
- 1 MUED-048 String Class II (instrumental emphasis)
- 1 MUSC-049 Piano Class IV (vocal emphasis)
- 2-3 MUSC-066 Collaborative Piano (keyboard concentrates only)
(third semester for keyboard concentrates who are exempt from MUSC-037)
- 1 MUSC-077 Training Ensemble
- 1 MUSC-084 Diction I (vocal emphasis)
- 7 Large Ensemble (seven semesters)
- 0 MUSC-503 Half Recital
- 0 MUSC-555 Forum (seven semesters)

PERFORMANCE

Bachelor of Music in Performance. Music students who desire a specialized emphasis in performance may choose this degree option. Accepted majors possess superior skill in the given performance area and demonstrate that skill at forums and recitals. Students who complete this program typically continue study at the graduate level and/or teach in a private studio. Candidates complete the university Central Curriculum requirements plus the following courses with a minimum grade average of C (2.00 GPA). Each course below must be completed with a minimum grade of C-.

12 Music Literature

- 2 MUSC-152 Survey of World Music
- 4 MUSC-245 The Music of the Medieval, Renaissance and Baroque Eras
- 4 MUSC-250 The Music of the Classic and Romantic Eras
- 2 MUSC-350 20th-Century Music

16 Music Theory

- 2 MUSC-161 Theory I: Diatonic Harmony
- 2 MUSC-162 Theory II: Chromatic Harmony
- 2 MUSC-163 Ear Training I
- 2 MUSC-164 Ear Training II
- 2 MUSC-261 Theory III: Advanced Harmony
- 2 MUSC-262 Theory IV: Form and Analysis
- 2 MUSC-263 Ear Training III
- 2 MUSC-265 Ear Training IV

2 Conducting

- 2 MUSC-369 Beginning Conducting

18 Applied Music

- 16 Major Lesson (eight semesters)
- 0 MUSC-503 Half Recital
- 2 MUSC-500 Full Recital (capstone)
- 0 MUSC-555 Forum (eight semesters)

12 Specialized Courses

- 2 MUSC-361 Counterpoint
- 2 MUSC-399 Pedagogy (appropriate to applied area)
- 2 MUSC-450 Topics in Music Literature (appropriate to applied area)
- 6 Selected Topics to be chosen from:
 - 1 MUSC-079 Improvisation (a total of 2 semester hours of Improvisation may be applied toward the Specialized Courses requirement)
 - 4 MUSC-220 Privilege in Classical Music
 - 4 MUSC-215/RELI-215 Music in Christian Ritual
 - 2 MUSC-370 Orchestration
 - 2 MUSC-372 Choral Conducting
 - 2 MUSC-371 Instrumental Conducting
 - 4 PHIL-235 Aesthetics

Plus the following courses determined by student's specialization and prescribed by the major adviser:

16 Other Courses, Vocal Concentrates

- 1 MUSC-034 Piano Class I
- 1 MUSC-035 Piano Class II
- 1 MUSC-037 Piano Class III
- 1 MUSC-049 Piano Class IV
- 1 MUSC-084 Diction I
- 1 MUSC-085 Diction II
- 8 Large Ensemble (eight semesters)
- 2 Medium/Small Ensemble

12-13 Other Courses, Keyboard Concentrates

- 1 MUSC-037 Piano Class III (if exempt, MUSC-066 is required)
- 5 Collaborative/Medium/Small Ensemble
- 4 Large Ensemble (four semesters)
- 2 Applied Secondary Keyboard

15 Other Courses, Instrumental Concentrates

- 1 MUSC-034 Piano Class I
- 1 MUSC-035 Piano Class II
- 1 MUSC-037 Piano Class III
- 8 Large Ensemble (eight semesters)
- 4 Medium/Small Ensemble

COMPOSITION

Bachelor of Music in Composition. Music students who desire a specialized emphasis in composing original works may choose this degree option. Accepted majors must possess skill in a standard performance area and also demonstrate potential as composers through a portfolio of notated works. Students explore a wide variety of musical styles with an emphasis on understanding compositional techniques that may be less familiar to them, such as those of 20th-century art music. Students who complete this program typically pursue graduate study leading toward professional activities as a composer, arranger or teacher. Candidates complete the university Central Curriculum requirements plus the following courses with a minimum grade average of C. Each course below must be completed with a minimum grade of C-.

12 Music Literature

- 2 MUSC-152 Survey of World Music
- 4 MUSC-245 The Music of the Medieval, Renaissance and Baroque Eras
- 4 MUSC-250 The Music of the Classic and Romantic Eras
- 2 MUSC-350 20th-Century Music

20 Music Theory

- 2 MUSC-161 Theory I: Diatonic Harmony
- 2 MUSC-162 Theory II: Chromatic Harmony
- 2 MUSC-163 Ear Training I
- 2 MUSC-164 Ear Training II
- 2 MUSC-261 Theory III: Advanced Harmony
- 2 MUSC-262 Theory IV: Form and Analysis
- 2 MUSC-263 Ear Training III
- 2 MUSC-265 Ear Training IV

- 2 MUSC-361 Counterpoint
- 2 MUSC-370 Orchestration
- 5-6 Skills
 - 2 MUSC-369 Beginning Conducting
 - 1 MUSC-034 Piano Class I (instrumental/vocal concentrates)
 - 1 MUSC-035 Piano Class II (instrumental/vocal concentrates)
 - 1 MUSC-037 Piano Class III
 - 2 MUSC-066 Collaborative Piano (keyboard concentrates; third semester for keyboard concentrates who are exempt from MUSC-037)
- 36 Applied Music
 - 10 Composition lesson (may be a combination of one- and two-credit lessons)
 - 10 Applied lesson in one studio area (minimum of six semesters)
 - 2 MUSC-500 Full Composition Recital (capstone)
 - 0 Forum (eight semesters)
 - 6 Large Ensemble (six semesters)
 - 8 Music Elective (other than applied study and ensembles and 4 SH chosen from MUSC-355, MUSC- 356, MUSC-367 or MUSC-368)

BACHELOR OF ARTS IN MUSIC

Bachelor of Arts in Music. Students interested in combining a solid foundation in music with the opportunity to pursue in-depth study in another area may choose this degree. The Bachelor of Arts capstone may be an independent study project in music or a department-approved recital. (MUSC-506 Independent Study for two semester hours is always used for Bachelor of Arts capstone registration). Students who are double majors may elect a capstone in the other major in place of or in addition to the music capstone. Students complete university Central Curriculum requirements plus the following courses with a minimum GPA of 2.00. Each course below must be completed with a minimum grade of C-.

- 12 Music Literature
 - 2 MUSC-152 Survey of World Music
 - 4 MUSC-245 The Music of the Medieval, Renaissance and Baroque Eras
 - 4 MUSC-250 The Music of the Classic and Romantic Eras
 - 2 MUSC-350 20th-Century Music
- 8 Music Theory
 - 2 MUSC-161 Theory I: Diatonic Harmony
 - 2 MUSC-162 Theory II: Chromatic Harmony
 - 2 MUSC-163 Ear Training I
 - 2 MUSC-164 Ear Training II
- 14 Applied Music (instrumental and vocal concentrates)
 - 6 Major Lesson (six semesters of half-hour lessons)
 - 1 MUSC-034 Piano Class I
 - 1 MUSC-035 Piano Class II
 - 0 MUSC-555 Forum (six semesters)
 - 6 Large Ensemble (six semesters)
- 16 Applied Music (keyboard concentrates)
 - 6 Major Lesson (six semester of half-hour lessons)
 - 0-1 MUSC-037 Piano Class III

- 1 MUSC-038 Piano Technique (for piano concentrates only)
- 2-3 MUSC-066 Collaborative Piano (third semester for keyboard concentrates who place out of MUSC- 037)
- 0 MUSC-555 Forum (six semesters)
- 4 Large Ensemble
- 2 Collaborative/Medium/Small Ensemble (keyboard concentrates)

7-10 Other Courses

- 4 Any music course other than lessons or ensembles
- 0-2 MUSC-506 Independent Study in Music (if capstone requirement is fulfilled in music; otherwise no independent study required)
- 3-4 Any two of the following:
 - 2 MUSC-261 Theory III: Advanced Harmony
 - 2 MUSC-262 Theory IV: Form and Analysis
 - 2 MUSC-263 Ear Training III
 - 2 MUSC-265 Ear Training IV
 - 1 MUSC-037 Piano Class III (not for keyboard concentrates)
 - 4 Course(s) Outside Music
 - Any course(s) with the THEA, ARTG, ARTH or ARTS prefixes or PHIL-235 Aesthetics

MINORS IN MUSIC. The Department of Music offers three minors: the minor in music theory/literature, the minor in music performance and the minor in music technology.

Minor in Music Theory/Literature. Before declaring a minor in music theory/literature, a student must pass the musicianship and written theory diagnostic tests, which can be arranged by contacting the department head. Note that approval of this minor does not guarantee a place in required music classes. Students must complete with a grade of C- or better 20 semester hours of coursework: either MUSC-152 Survey of World Music or MUSC-101 Introduction to Music; MUSC-161 Theory I; MUSC-162 Theory II; MUSC-163 Ear Training I; and 10 or 12 semester hours of music electives from 200-level courses or higher chosen with the guidance of a member of the Department of Music. Elective credit in applied music and performing groups is limited to two semester hours of applied study and two semester hours of performing groups.

Minor in Music Technology. Before declaring a minor in music technology, a student must obtain approval of the music technology adviser. Note that approval of this minor does not guarantee a place in the required music classes. Students must complete with a grade of C- or better 20 semester hours of coursework: MUSC-355 Audio Engineering Fundamentals; MUSC-356 Music Production in the Recording Studio; MUSC-367 Computer Music Composition; MUSC-368 Computer Music Performance; and four semester hours in an internship or music electives.

Double-counting restriction: students minoring in music technology may only apply 8 semester hours toward a music major.

Minor in Music Performance. Before declaring a minor in music performance, a student must gain admittance to a performance studio. This is accomplished by contacting the department head to schedule an audition. In addition, the student must pass the musicianship and written theory diagnostic tests before gaining admission to the minor. Note that approval of this minor does not guarantee a place in required music classes. Students must complete with a grade of C- or better 18-20 semester hours of coursework (depending on whether the student takes MUSC-152 or MUSC-101): either MUSC-152 Survey of World Music or MUSC-101 Introduction to Music; MUSC-161 Theory I; MUSC-163 Ear Training I; four semesters of half-hour applied lessons; four semesters of a performance ensemble; and four semester hours chosen from MUSC-102 A Study of Jazz and MUSC-245 The Music of the Medieval, Renaissance and Baroque Eras.

Applied Music Lessons. Lessons carry one or two semester hours of credit. Students earn credit of one semester hour for a weekly half-hour lesson. Bachelor of Arts majors take a one-semester-hour lesson on their major instrument. Music education majors and performance majors take a weekly one-hour lesson on their major instrument and receive two semester hours of credit.

A fee is charged per semester for individual lessons that are not stated specifically as curricular requirements (nonmajors or extra lessons for majors). Such lessons are contingent upon faculty availability within the normal teaching load.

MUSIC COURSES

MUSC-001 Brass Lesson

Development of good tonal quality, technical facility, and interpretation of solo and chamber literature. 1 SH.

MUSC-002 Brass Lesson

Development of good tonal quality, technical facility, and interpretation of solo and chamber literature. 2 SH.

MUSC-003 Organ Lesson

Emphasizes acquisition of a sound technique. Includes standard recital literature and worship service literature chosen to meet individual needs. 1 SH.

MUSC-004 Organ Lesson

Emphasizes acquisition of a sound technique. Includes standard recital literature and worship service literature chosen to meet individual needs. 2 SH.

MUSC-005 Piano Lesson

The study of Western concert music for the piano. 1 SH.

MUSC-006 Piano Lesson

The study of Western concert music for the piano. 2 SH.

MUSC-007 String Lesson

Development of tone and technical facility and mastery of solo literature. 1 SH.

MUSC-008 String Lesson

Development of tone and technical facility and mastery of solo literature. 2 SH.

MUSC-009 Voice Lesson

Focuses on teaching the student to sing freely and musically. Develops breath control and resonance, range quality and clear diction through exercises and selected vocal literature. 1 SH.

MUSC-010 Voice Lesson

Focuses on teaching the student to sing freely and musically. Develops breath control and resonance, range quality and clear diction through exercises and selected vocal literature. 2 SH.

MUSC-011 Woodwind Lesson

Development of good tonal quality, technical facility, and interpretation of solo and chamber literature. 1 SH.

MUSC-012 Woodwind Lesson

Development of good tonal quality, technical facility, and interpretation of solo and chamber literature. 2 SH.

MUSC-013 Percussion Lesson

Development of technical facility on all areas of percussion: timpani, drum set, mallets, auxiliary percussion, ethnic percussion and snare drum. Includes interpretation and musical training, emphasizing well-rounded ability. 1 SH.

MUSC-014 Percussion Lesson

Development of technical facility on all areas of percussion: timpani, drum set, mallets, auxiliary percussion, ethnic percussion and snare drum. Includes interpretation and musical training, emphasizing well-rounded ability. 2 SH.

MUSC-015 Harpsichord Lesson

Emphasizes acquisition of a sound technique. Includes standard literature selected to meet individual needs and continuo playing. 1 SH.

MUSC-016 Harpsichord Lesson

Emphasizes acquisition of a sound technique. Includes standard literature selected to meet individual needs and continuo playing. 2 SH.

MUSC-017 Guitar Lesson

Private instruction in classical and jazz guitar. Includes extensive exploration of basic musical repertoire, such as Pujol, Giuliani, Carcassi and Sor and the works of other jazz composers; scales, arpeggios, triads, and other technical matters. Investigates folk, popular and electric guitar techniques. 1 SH.

MUSC-018 Guitar Lesson

Private instruction in classical and jazz guitar. Includes extensive exploration of basic musical repertoire, such as Pujol, Giuliani, Carcassi and Sor and the works of other jazz composers; scales, arpeggios, triads, and other technical matters. Investigates folk, popular and electric guitar techniques. 2 SH.

MUSC-023 Composition Lesson

Private instruction in crafting and notating musical works. Prerequisite: permission of instructor. 1 SH.

MUSC-024 Composition Lesson

Private instruction in crafting and notating musical works. Prerequisite: permission of instructor. 2 SH.

Applied Music Courses

MUSC-034 Piano Class I

A functional approach for beginning students. Emphasis on harmonization, transposition, development of technique, sight reading and improvisation. Non-music majors are able to enroll in this course only if there are spaces available after all of the music majors have been accommodated. 1 SH.

MUSC-035 Piano Class II

Continued emphasis on harmonization, transposition, development of technique, sight reading and improvisation. Non-music majors are able to enroll in this course only if there are spaces available after all of the music majors have been accommodated. Prerequisite: C- or better in MUSC-034 or appropriate placement. 1 SH.

MUSC-037 Piano Class III

A functional approach for intermediate-level and advanced students. Further emphasis on harmonization, transposition, development of technique, sight reading and improvisation. Non-music majors are able to enroll in this course only if there are spaces available after all of the music majors have been accommodated. Prerequisite: C- or better in MUSC-035 or appropriate placement by department. 1 SH.

MUSC-038 Piano Technique

An in-depth look at piano technique through the analysis and discussion of physical movements that can either implement or prohibit good technique and the analysis of the basic building blocks of piano playing. Emphasis on preventing injury, learning how to expend minimal energy in playing and the creation of good tone. Open to piano majors; secondary pianists by instructor consent. 1 SH. Offered every other year.

MUSC-049 Piano Class IV: Musicianship Skills for Vocal Emphases

Study of the fundamental keyboard skills needed to rehearse choral ensembles and/or teach singing, including the ability to play open score and provide choral and solo vocal accompaniments. Those not required to take the course may enroll only if there are spaces available. Prerequisite: C- or better in MUSC-037 or appropriate placement by department. 1 SH.

MUSC-077 Training Ensemble

A practicum in which students perform on a broad range of band and orchestral instruments and in choral ensembles. 1 SH.

MUSC-500 Full Recital

Public recital performance for credit. Prerequisite: Approval by music faculty on recommendation of major teacher. 2 SH. Capstone.

MUSC-503 Half Recital

Public recital performance. Prerequisite: Approval by music faculty on recommendation of major teacher. 0 SH.

MUSC-555 Forum

Solo and ensemble performance in a semi-formal setting. Includes programs by visiting organizations, guest artists and lecturers. 0 SH.

Ensembles

MUSC-066 Collaborative Piano

Designed to instruct pianists in the essential aspects of performing chamber music and accompaniments. Prerequisite: Instructor's permission. May be repeated. 1 SH.

MUSC-072 Symphonic Band

A select instrumental performing group that rehearses and performs the finest traditional and contemporary repertoire for the medium. 1 SH.

MUSC-073 Stadium Band

An instrumental performing group that rehearses and performs during the football season only. 1 SH.

MUSC-074 Orchestra

A performing ensemble specializing in standard symphonic repertoire, concerti, opera and oratorio. 1 SH.

MUSC-075 Fall Musical Orchestra

Accompanies the annual student musical production. Fall semester only. 1 SH.

MUSC-076 Small Ensemble

Chamber music of various styles and periods studied and performed in smaller string, woodwind, brass and percussion ensembles, including piano and organ. 1 SH.

MUSC-078 Jazz Ensemble

The rehearsal and performance of 20th-century and modern music reflecting jazz, rock and world music influences. Emphasizes individual student involvement through improvisation. 1 SH.

MUSC-082 University Choir

A major performing ensemble dedicated to high standards of choral performance. A training laboratory, the choir also explores extensive choral literature and techniques of developing choral singing for future music educators. In addition to campus and area concerts, the group tours regularly. Auditions are held each August and are open to any student. 1 SH.

MUSC-083 University Chorale

A mixed-voice campus-centered ensemble, the University Chorale rehearses and performs a wide variety of sacred and secular choral literature in campus and area concerts. Auditions are held each August and are open to any student. 1 SH.

MUSC-086 University Chamber Singers

This ensemble provides singers with a more intimate choral setting while exploring diverse repertoire appropriate for chamber performance. Auditions are held each fall and are open to any member of the University Choir. 1 SH.

MUSC-089 Opera Studio

An ensemble emphasizing the rehearsal and performance of opera and musical theatre. 1 SH.

Music Theory, Composition and Musicianship

MUSC-161 Theory I: Diatonic Harmony

A study of 18th- and 19th-century harmonic practice, including intervals, scales and diatonic triads in all positions. Analysis of standard literature. Prerequisite: Department-approved proficiency. 2 SH.

MUSC-162 Theory II: Chromatic Harmony

Continuation of Theory I: Diatonic Harmony, including diatonic seventh chords in all inversions and modulation. Analysis of standard literature. Prerequisite: C- or better in MUSC-161. 2 SH.

MUSC-163 Ear Training I

Prepared and sight singing of simple diatonic melodies in the major and minor modes. Includes simple rhythmic and melodic dictation. Prerequisite: Department-approved proficiency. 2 SH.

MUSC-164 Ear Training II

Continuation of Ear Training I, including chromaticism and modulation. Includes two-part and four-part dictation. Prerequisite: C- or better in MUSC-163. 2 SH.

MUSC-261 Theory III: Advanced Harmony

Continuation of Theory II: study of advanced tonal and post-tonal harmony. Prerequisite: C- or better in MUSC-162. 2 SH.

MUSC-262 Theory IV: Form and Analysis

The examination of music through analysis of harmonic, motivic and formal structures, with a special emphasis on post-tonal music. Prerequisite: C- or better in MUSC-261. 2 SH.

MUSC-263 Ear Training III

Advanced sight singing and dictation in all diatonic modes, including two-part and four-part dictation. Prerequisite: C- or better in MUSC-164. 2 SH.

MUSC-265 Ear Training IV

Advanced sight singing and dictation including distant modulation, fragmented tonality and non-diatonic pitch collections. Prerequisite: C- or better in MUSC-263. 2 SH.

MUSC-361 Counterpoint

The analysis and writing of two- and three-voice counterpoint in 16th-century style, with an introduction to the contrapuntal techniques of the Baroque period. Prerequisite: MUSC-261. 2 SH. Offered every other year.

MUSC-370 Orchestration

Technical aspects of composing or arranging music for instrumental ensembles of varying size and ability. 2 SH. Offered every other year.

Music History

MUSC-101 Introduction to Music

Development of appreciation and understanding for music, its underlying elements, and aspects of style and historical setting. Not open to music majors. 4 SH. CC: Artistic Expression.

MUSC-130 Rock Music and Society

Rock music from its origins to the present. Emphasizes stylistic developments and its relationship to society. 4 SH. CC: Artistic Expression.

MUSC-152 Survey of World Music

An introduction to concepts of musical style from historical and global perspectives. World music and contemporary musics will inform this overview of musical genres and practices. Special attention will be given to issues of cultural diversity that arise through the study of non-Western musics. Students will explore and develop learning strategies for approaching this material and college-level work in general. Prerequisite: Must be an accepted music major or minor or have instructor's permission. 2 SH. CC: Diversity Intensive.

MUSC-220 Privilege In Classical Music

This course explores issues of diversity and ethics surrounding race, gender, religion, and culture in the western classical music world – both historically and in the present – and how privilege, and particularly power in this discipline perpetuate these issues. Students must possess an ability to read musical notation to be successful in this course. 4 SH. CC: Artistic Expression, Diversity, and Ethics Intensive.

MUSC-245 The Music of the Medieval, Renaissance and Baroque Eras

Music history and literature from the beginning of Western civilization until 1750. Prerequisite: sophomore standing, MUSC-101 or MUSC-152, and MUSC-161. 4 SH. CC: Historical Perspectives, Interdisciplinary.

MUSC-250 The Music of the Classic and Romantic Eras

Music history and literature from 1750 until 1900. Prerequisite: MUSC-245. 4 SH. CC: Artistic Expression, Writing Intensive.

MUSC-350 20th-Century Music

Music history and literature from 1900 until the present. Prerequisite: Ability to read music. 2 SH. CC: Diversity Intensive.

MUSC-450 Topics in Music Literature

Various topics in music literature, including piano, voice, organ, string, brass, percussion and woodwind literature. 2 SH. Offered at least once annually with rotating topics.

Music Education

MUED-040 Brass Class I

Basic knowledge of playing and teaching the band and orchestra instruments to prepare for instrumental teaching in the public schools. Includes historical development, literature, performance techniques and pedagogy. Music majors only. 1 SH.

MUED-041 Woodwind Class I

Basic knowledge of playing and teaching the band and orchestra instruments to prepare for instrumental teaching in the public schools. Includes historical development, literature, performance techniques and pedagogy. Music majors only. 1 SH.

MUED-042 String Class I

Basic knowledge of playing and teaching the band and orchestra instruments to prepare for instrumental teaching in the public schools. Includes historical development, literature, performance techniques and pedagogy. Music majors only. 1 SH.

MUED-043 Percussion Class

Basic knowledge of playing and teaching the band and orchestra instruments to prepare for instrumental teaching in the public schools. Includes historical development, literature, performance techniques and pedagogy. Music majors only. 1 SH.

MUED-046 Brass Class II

Basic knowledge of playing and teaching the band and orchestra instruments to prepare for instrumental teaching in the public schools. Includes historical development, literature, performance techniques and pedagogy. Music majors only. 1 SH.

MUED-047 Woodwind Class II

Basic knowledge of playing and teaching the band and orchestra instruments to prepare for instrumental teaching in the public schools. Includes historical development, literature, performance techniques and pedagogy. Music majors only. 1 SH.

MUED-048 String Class II

Basic knowledge of playing and teaching the band and orchestra instruments to prepare for instrumental teaching in the public schools. Includes historical development, literature, performance techniques and pedagogy. Music majors only. 1 SH.

MUED-200 Historical and Philosophical Foundations of Public School Education and Music Education

An overview of the role of education and particularly music education in American society, as well as the historical, cultural and philosophical forces that have influenced public schooling. Incorporates topics related to current educational policy and practice, along with classroom observations at elementary and secondary levels of instruction. 2 SH.

MUED-339 General Music Education Methods and Practicum

Study of the instructional methods and materials needed for teaching general music at all levels. Includes practicum. Prerequisites: Junior standing, MUED-200. 4SH.

MUED-345 Instrumental Music Education Methods and Practicum

Study of the instructional methods and materials needed for teaching instrumental music at all levels. Includes practicum. Prerequisites: Junior standing, MUED-200. 4 SH.

MUED-351 Choral Music Education Methods and Practicum

Study of the instructional methods and materials needed for teaching choral music at all levels. Includes practicum. Prerequisites: Junior standing, MUED-200. 4 SH.

MUED-355 Music for Exceptional Children and Practicum

Study of the instructional methods and materials, including legal, ethical and pedagogical competencies, needed for teaching music to exceptional children. Includes practicum. Prerequisites: Junior standing, MUED-200. 4 SH. CC: Ethics Intensive, Interdisciplinary.

MUED-400 Student Teaching

Full-time, supervised teaching in public school music classrooms. Course credit represents preparation and planning, classroom performance, and classroom management. Students may not register for ensembles or lessons during the semester in which they student teach. Prerequisites: Successful completion of all first-year-, sophomore- and junior-level music education courses; music education coordinator's permission; and acceptance into the education program. 12 SH. Capstone.

MUED-405 Student Teaching Seminar

The course is required to be taken during the student teaching semester and is part of the culminating experience in the music education degree program. From a practitioner's perspective, this course "emphasizes thorough insight into issues relevant to public school music teaching, reflection on current teaching trends, and methodology and development of skills for future teaching and professionalism." This course fulfills portions of the Pennsylvania Department of Education (PDE) requirements for professionalism. 2 SH.

Music Technology

MUSC-355 Audio Engineering Fundamentals

An in-depth study of fundamentals of sound. Topics covered include wiring and electronics, as well as ear training and the building blocks of the modern recording studio. 4 SH. Offered every other year.

MUSC-356 Music Production in the Recording Studio

An introduction to techniques and practices employed by music producers in the recording studio. Issues of session organization, recording techniques, mixing and mastering techniques, and musical aesthetics will be explored. 4 SH. Offered every other year.

MUSC-367 Computer Music Composition

A survey of the electronic music hardware and software available in the computer music studio. The techniques used by both popular and classical electronic composers will be studied. Students will create original works of music or sound art using non-real-time processes. 4 SH. Offered every other year.

MUSC-368 Computer Music Performance

The study of real-time, interactive techniques for electronic music and, to a lesser extent, video. Students will become familiar with the MAX/MSP/JITTER object-oriented programming language, as well as the collection of midi controllers in the SU computer music studio. Student work will result in a final concert. Prerequisite: sophomore standing. 4 SH. CC: Interdisciplinary. Offered every other year.

Conducting

MUSC-369 Beginning Conducting

Designed to introduce students to the technique of conducting and to develop their ability to lead an ensemble with confidence. Prerequisites: MUSC-035, MUSC-162 and MUSC-164. 2 SH.

MUSC-371 Instrumental Conducting

Study of advanced gestural technique as applied to instrumental rehearsal and performance. Additional attention given to rehearsal techniques, score study, performance practice and philosophical thought with regard to the art and craft of conducting. Prerequisite: MUSC-369. 2 SH.

MUSC-372 Choral Conducting

Designed to provide students with a thorough understanding of choral conducting and rehearsal techniques. Prerequisite: MUSC-369. 2 SH.

Church Music

MUSC-215 Music in Christian Rituals

Examines the theological and musicological aspects of artistic contributions to Christian worship as recognized in varied cultural settings. Same as RELI-215. Prerequisite: Junior standing and ability to read music. 4 SH. CC: Artistic Expression, Diversity Intensive, Interdisciplinary. Offered every three years.

MUSC-353 The Practice of Church Music

A practical course designed to introduce the student to the work of the church musician as planner, administrator, leader and resource person. Incorporates the examination of material for use with soloists, instrumentalists, handbells and choral groups of all ages and in various denominations. Same as RELI-353. Prerequisites: MUSC- 161 and MUSC-163. CC: Diversity Intensive. 4 SH. Offered every three years.

Jazz Studies

MUSC-079 Improvisation

Exploration and development of improvisation through listening, analysis and performance skills practice. Prerequisites: Ability to read music, vocal or instrumental proficiency, both at a level commensurate with admission to a university ensemble. May be repeated for credit. 1 SH.

MUSC-102 A Study of Jazz

Historical overview of the development and evolution of jazz styles through listening, analysis and performance. Open to all music majors and nonmajors. 4 SH. CC: Artistic Expression, Diversity Intensive.

Music Seminars

MUSC-084 Diction I

Introduces the international phonetic alphabet and the principles of making phonetic transcriptions of Italian, French and German texts. Basic pronunciation skills are also practiced. 1 SH.

MUSC-085 Diction II

An extension of the principles introduced in Diction I, with particular emphasis on singing in foreign languages and in English. Prerequisite: MUSC-084 or instructor's permission. 1 SH. Offered every three years.

MUSC-270 Topics in Music

Examines selected topics which are not covered in the regular curriculum but which are of interest to faculty and students. 1 - 4 SH.

MUSC-275 Intro to Arts Leadership

This course offers a foundational understanding of the challenges and skills relevant to performing arts leadership. Topics will include the establishment and functioning of arts organizations, organizational structures, arts managers, governing board dynamics, marketing and audience development, philanthropy and fundraising, basics of hiring and personnel relative to the arts, and strategies for successful arts programming. 4 SH.

MUSC-364 Performing Arts Technology for Educators

Designed to enhance the teaching of working music educators through a survey of 8 different music technology topics, including live sound, recording, composition/notation, musical skills-acquisition, lab and studio design, computer-aided performance, and live/recorded multi-media and interactive lighting. 3 SH.

MUSC-399 Pedagogy

Examines materials and methodology in the various areas and levels of applied studio teaching. 2 SH. Offered at least once annually with rotating topics.

MUSC-501 Independent Study in Music

In-depth study of a selected topic under faculty guidance. Includes a research paper or presentation or performance for students and faculty. Prerequisites: Securing a faculty sponsor, approval of topic by a music faculty committee, and junior or senior standing. May be repeated for credit. 2-4 SH.

MUSC-504 Internship

Supervised work experience in fields such as recording, music merchandising, church music, music therapy, instrument repair and concert management. Prerequisites: Department head's permission and a 2.75 or higher GPA. 0-12 SH.

MUSC-506 Independent Study in Music

In-depth study of a selected topic under faculty guidance. Includes a research paper or presentation or performance for students and faculty. Prerequisites: Securing a faculty sponsor, approval of topic by a music faculty committee, and junior or senior standing. May be repeated for credit. 2 SH. Capstone.

INTD-250 Japan Seminar

This course offers an insight into Japan's unique culture and society through a survey of its history from ancient to modern times, its political and social transformations, its religious history, the development of its language, literature and art forms, and its absorption and transformation of outside cultures and ideas. This course is a prerequisite for the A Window to Japan GO short program. 2 SH.