Be Our Guest

For more than 160 years, Susquehanna University has been a rich cultural resource for creative expression and intellectual discussion in the Selinsgrove area. As the premiere host of cultural events and performances, the university is pleased to enrich the student experience and provide enjoyment for the surrounding community. From innovative human expression in theatre, music and dance to global art and artifacts in exhibitions — and much more in between — the variety of programs offers world-class art, performances and lectures.

This year, we are excited to welcome four Artist Series events to our stages and other highly regarded professionals who will present readings of their work, feature their art, and lead lectures and discussions. We are proud to showcase our students in theatrical and musical performances, vocal and instrumental concerts and readings of their works.

Whether you’re yearning to take in a performance of our wickedly talented students or looking to be swept off your feet, we invite you to be our guest.

Susquehanna University is a national liberal arts college that educates enterprising, independent thinkers in arts, business, humanities and sciences. The university offers unparalleled experience to learn, research and succeed with educational partnerships spanning the globe, top-ranked study abroad programs, international internships and experiential opportunities.
Friends of the Arts

Support for the Artist Series

Susquehanna University’s Friends of the Arts understand the importance of the Artist Series and how its cultural events provide enrichment for our students and the surrounding community.

This year, we are pleased to welcome four performances to our stages:

- Taikoza, featuring powerful rhythms and electrifying energy with ancestral Japanese drums and bamboo flutes.
- Preservation Hall Jazz Band, inspired by the Afro-Cuban roots of New Orleans and mixed with modern day artistry.
- The Munich Symphony Orchestra, whose members represent 17 different nations and present stylistic versatility and masterful work.
- Shakespeare’s political thriller, Julius Caesar, presented by the award-winning Aquila Theatre.

Support the arts in the Susquehanna River Valley — become a Susquehanna University Friend of the Arts. Join us, and it will be our pleasure to recognize your generosity in our Artist Series event programs. Contributors of $250 or more also receive tickets to each Artist Series event as an acknowledgement of our appreciation.

Contributions are tax-deductible to the extent permitted by law.

Read more about the Artist Series performances, and how you can join the Friends of the Arts, on pages 2–5. »
The Artist Series seeks to encourage an aesthetic appreciation of diverse cultures as well as the artistic heritage of humankind. Performances are often linked in ways that advance intellectual engagement through master classes, lectures or content of the artistic presentation.

See box office and ticket information — including discount categories, group pricing and a special Artist Series offer — on p. 22.
Taikoza
Weber Chapel Auditorium
Sept. 23, 7:30 p.m.

Roughly translated, taiko means “big drums” — and that’s exactly what Taikoza brings. Drawing on Japan’s rich legacy of music and performance to develop a highly visual experience with colorful costumes and dynamic motion, Taikoza created a new sound using ancestral taiko drums and bamboo flutes. The group gives thunderous voice to traditional and new compositions through big drums, powerful rhythms and electrifying, room-thumping energy.

Formed in New York City by members of Ondekoza — the group that started the renaissance of taiko in Japan in the 1960s and introduced taiko to the world — Taikoza has performed in prestigious venues like Carnegie Hall, Boston Symphony Hall, Moscow’s Tchaikovsky Hall and House of Music, Osaka Festival Hall and Lincoln Center. The group has also toured extensively internationally and appeared on ESPN, NBC and The History Channel, as well as other networks. Taikoza CDs have been nominated five times for Best Asian Music by the Japan Foundation Awards.

Adult $20 | Senior $15 | Non-SU Student $5

Preservation Hall Jazz Band
Weber Chapel Auditorium
Nov. 8, 7:30 p.m.

At a moment when musical streams cross with unprecedented frequency, it’s crucial to remember that New Orleans has been the point at which sounds and cultures from around the world converged, mingled and resurfaced, transformed by the Crescent City’s inimitable spirit and joie de vivre. Nowhere is that idea more vividly embodied than in the Preservation Hall Jazz Band, a reminder that this history is vibrantly living music — a sonic continuum stretching back to the city’s Afro-Cuban roots, through common ancestry with the Afrobeat of Fela Kuti and the Fire Music of Pharoah Sanders and John Coltrane; forward to cutting-edge artists with whom the PHJB has shared stages, including Stevie Wonder, Elvis Costello, Grateful Dead and modern giants like Arcade Fire and The Black Keys.

This fall, the Preservation Hall Jazz Band embarks on a pilgrimage of its own: a nationwide tour to celebrate the Hall’s 60th anniversary. The band’s mission remains focused on initiating audiences into the ineffable, almost religious experience of channeling their ancestors through the music and culture they’ve inherited from them.

Adult $20 | Senior $15 | Non-SU Student $5
Munich Symphony Orchestra
Weber Chapel Auditorium
Feb. 14, 7:30 p.m.

One of the largest symphonic orchestras in Munich, the Munich Symphony Orchestra has played an important role in Germany’s musical landscape for over 75 years. The orchestra’s open mind for innovation and its stylistic versatility and masterful work have enabled citizens to enjoy a great variety of concerts for decades. With musicians from 17 different nations, the adventurous ensemble presents varied programs in large venues, clubs, unusual locations and its own Bavaria Music Studios.

MSO’s repertoire ranges from baroque to classical and romantic while including movie soundtracks, modern classics, hip-hop and crossover. It has recorded more than 650 movie soundtracks, including Howard Shore’s Oscar-nominated soundtrack for *The Silence of the Lambs*. Munich Symphony Orchestra conceptualizes its concerts as a platform for shared experiences and spontaneous exchanges with the audience. It forges a connection between listeners and performers that extends beyond the concert hall, into the digital space.

Adult $20 | Senior $15 | Non-SU Student $5
Aquila Theatre Presents

*Julius Caesar*

**Degenstein Center Theater**

**March 9, 7:30 p.m.**

Aquila Theatre’s striking new production of Shakespeare’s political thriller, *Julius Caesar*, bursts into life with complex characters and powerful contemporary parallels. The fall and rise of Rome’s ruling class takes us on a journey into a world of conspiracy and betrayal. Fresh from success on the battlefield, a triumphant Caesar returns to Rome a virtual dictator. Brutus, Cassius and like-minded senators decide his undemocratic power grab must be stopped.

One of the foremost producers of classical theater in the United States, Aquila visits 50–60 cities annually with a program of two plays, workshops and educational programming. The company has been awarded numerous grants from the National Endowment for the Arts, The National Endowment for the Humanities, the New York State Councils for the Arts and Humanities and the New York City Department of Cultural Affairs.

**Adult $20 | Senior $15 | Non-SU Student $5**

Support Susquehanna University’s Artist Series and become a Friend of the Arts.

570-372-4237 • ARTISTSERIES@SUSQU.EDU
Main Stage Season

The main stage season offers classic plays, historical drama and a popular musical production. See box office and ticket information — including discount categories and group pricing — on p. 22.

SUSQUE.EDU/ARTSANDEVENTS

110 in the Shade
by N. Richard Nash, Tom Jones and Harvey Schmidt
Degenstein Center Theater
Sept. 29–Oct. 1, 7:30 p.m.
Oct. 2, 2:30 p.m.
Set in the tiny town of Three Point, in the hot and drought-stricken American southwest, this musical stars traveling con man Bill Starbuck, who promises the local farmers he can conjure some much-needed rain. Spinster Lizzie Curry, whose advances are rebuffed by Sheriff File, blossoms as she pursues a romantic relationship with the charismatic stranger.

Adult $10 | Senior $10 | Non-SU Student $5

Iphigenia and Other Daughters
by Ellen McLaughlin
Degenstein Center Theater
Nov. 11–12, 7:30 p.m. • Nov. 13, 2:30 p.m.
This three-play cycle is a modern retelling of the fall of the House of Atreus. It follows the children of Clytemnestra and Agamemnon, siblings who are both players in the family tragedy and victims of it. The cycle of blood and vengeance seems inescapable until the final reunion of a lost sister and brother brings the bloody family saga to its mystical and unlikely end.

Adult $10 | Senior $8 | Non-SU Student $8
**Pride & Prejudice**
by Kate Hamill
*Degenstein Center Theater*

**Feb. 21–22, 7:30 p.m. • Feb. 23, 2:30 p.m.**

The outspoken Lizzy Bennet is determined to never marry, despite mounting pressure from society. But can she resist love, especially when that vaguely handsome, mildly amusing, and impossibly aggravating Mr. Darcy keeps popping up at every turn? *Pride & Prejudice*, a tale of latent love, has never felt so theatrical, so full of life than it does in this effervescent adaptation.

Adult $10 | Senior $8 | Non-SU Student $8

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**Plumes and Blue Blood**
by Georgia Douglas Johnson
*Degenstein Center Theater*

**Feb. 24–25, 7:30 p.m. • Feb. 26, 2:30 p.m.**

These two one-act plays were written in the 1920s by one of the earliest female African American playwrights. A leading figure of the Washington, D.C., Black Arts literary scene, Georgia Douglas Johnson wrote 28 plays. *Plumes* and *Blue Blood* were published and produced during Johnson’s lifetime.

Adult $10 | Senior $8 | Non-SU Student $8

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**I Hate Hamlet**
by Paul Rudnick
*Degenstein Center Theater*

**March 31–April 1, 7:30 p.m.**
**April 2, 2:30 p.m.**

With his television career in limbo, the actor is offered the opportunity to play Hamlet onstage, but there’s one problem: he hates Hamlet. His dilemma deepens with the entrance of John Barrymore’s ghost, who arrives intoxicated and in full costume to the apartment that once was his. The contrast between the two actors, the towering, dissipated Barrymore whose Hamlet was the greatest of his time, and Andrew Rally, hot young television star, leads to a wildly funny duel over women, art, success, duty, television and yes, the apartment.

Adult $10 | Senior $8 | Non-SU Student $8

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**Pride & Prejudice**
by Kate Hamill
*Degenstein Center Theater*

**April 21–22, 7:30 p.m. • April 23, 2:30 p.m.**

The outspoken Lizzy Bennet is determined to never marry, despite mounting pressure from society. But can she resist love, especially when that vaguely handsome, mildly amusing, and impossibly aggravating Mr. Darcy keeps popping up at every turn? Jane Austen’s *Pride & Prejudice*, a tale of latent love, has never felt so theatrical, so full of life than it does in this effervescent adaptation.

Adult $10 | Senior $8 | Non-SU Student $8
**24-Hour Play Festival**

*Isaacs Auditorium*

**Oct. 8, 7:30 p.m.**

Student teams conceptualize, write, rehearse and perform exciting new short works in the span of a single day.

**Staged Reading of Student Work**

*Isaacs Auditorium*

**Dec. 8–9, 7 p.m.**

A staged reading of a new work by a Susquehanna University student playwright is featured during this two-evening performance.

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The second stage season features a collection of mostly student-generated productions focusing on bare-bones performances of challenging works in unconventional spaces.

*Admission to second stage productions is free, and contributions to relevant causes may be welcome at the door for some productions.

*Isaacs Auditorium is in Seibert Hall.*
A Night on Broadway CABARET
Isaacs Auditorium
Feb. 4, 7:30 p.m.
A themed performance of musical entertainment is drawn from contemporary Broadway hits and classic musical theatre material.

Shakespeare Club Production
Degenstein Center Theater
May 6, 7:30 p.m.
This annual audience favorite is an energetic large-cast excursion into the work of the Bard, often characterized by whimsical staging and “found objects” design.
Music Season

This season promises an enormous variety of composers, styles and genres, with plenty to inspire, enlighten and entertain audiences throughout the year.

SUSQU.EDU/ARTSANDEVENTS

University Choir
University Chamber Singers
Amy Voorhees, conductor
Nov. 4, 7:30 p.m.

University Chorale
Cody Miller, conductor
Nov. 5, 7:30 p.m.

Combined Choral Ensembles
Amy Voorhees, conductor
Cody Miller, conductor
April 15, 7:30 p.m.

University Jazz Ensemble
Kevin Henry, director
Dec. 1, 7:30 p.m. • April 14, 7:30 p.m.

Opera Studio and Student Composers Projects
Nov. 16, 7:30 p.m. • March 1, 7:30 p.m.
March 29, 7:30 p.m.

University Orchestra
Zachary Levi, conductor
Sept. 24, 7:30 p.m. • Nov. 6, 2:30 p.m.
Feb. 25, 7:30 p.m. • April 16, 3 p.m.

*Except where noted, all music events are located in Stretansky Concert Hall and are free and open to the public.
University Symphonic Band and Wind Ensemble
Dave Rohrer, conductor
Oct. 8, 7:30 p.m. • Dec. 3, 7:30 p.m.

Eric L. Hinton, conductor
April 29, 7:30 p.m.

Honors Band Finale Concert
Weber Chapel Auditorium
Eric L. Hinton, conductor
Feb. 19, 3 p.m.
Admission charge at the door
Weber Chapel Auditorium
Dec. 6, 7:30 p.m.

Weber Chapel Auditorium glows with the soft light of hundreds of candles as the voices of more than 1,500 students, faculty, staff, alumni, families and community members join together to sing *Silent Night*. This moving moment caps Christmas Candlelight Service, one of Susquehanna’s most cherished annual traditions. Started in 1966, the service also includes traditional readings, songs and prayers in celebration of the season. Numerous student musical ensembles perform, including the Festival Chorus, University Choir, University Chorale, Chamber Singers, Handbell Choir and Brass Quintet.
Broadcast live by Susquehanna’s radio station, WQSU The Pulse, on 88.9FM and at SUSQU.EDU/WQSU-FM
The Lore Degenstein Gallery, located in the Charles B. Degenstein Campus Center, is open seven days a week, 11 a.m. to 5 p.m. during the academic year. It is closed during university breaks; call 570-372-4059 for an appointment when classes are not in session.

Terms of Service
Sept. 3–Oct. 23
Opening reception Sept. 3, 7–9 p.m.

Black women get stuff done. They inspire, they lift up and they are often at the center of progress for marginalized communities and the American culture at large. This exhibition honors and celebrates Black women artists who use their creative practice as linchpin and springboard for their work in activism, advocacy and leadership.

Co-curated by members of the Sigma Gamma Rho sorority, who were inspired by their organization’s motto, “Greater Service, Greater Progress,” local and regional artists were selected whose creativity and service work to advance equity, empathy and social justice.

13th Annual Figurative Drawing and Painting Competition
Nov. 5–Dec. 11
Opening reception Nov. 5, 7–9 p.m.

This national, juried visual art competition and exhibition is open to two-dimensional figurative artists who are over the age of 18, working in painting, drawing and printmaking referencing the human figure. This year’s juror is Mira Gerard, professor in the Department of Art & Design at East Tennessee State University, whose creative output spans painting, video and performance. They will give remarks and award prizes at the opening reception.

vanessa german
Tie Breaker, 2019
Mixed media on tennis racket
Courtesy of the artist and Kasmin Gallery, New York

Free and open to the public
In Actuality: Social Realism and Its Legacy from the Robert B. Menschel Collection
Jan. 28–March 5
Opening reception Jan. 28, 7–9 p.m.

Following the advent of photography in the mid-19th century, artists and critics alike struggled to make sense of this new technology and its place in the world of modern art. Some photographers chose to experiment with chemical processes and lighting techniques to achieve more abstract and painterly images, resembling traditional forms of art. Others embraced the camera’s documentary function and championed stark reality as a subject.

Organized by the Syracuse University Art Museum in honor of Robert B. Menschel ’51, H’91, this exhibition explores photographic works from the artistic movement known as social realism, popularized in the United States during the 1920s and 1930s, through which artists captured frank and unembellished scenes of working-class life and industrialized spaces.

Senior Graphic Design and Studio Art Show
March 25–April 9
Opening reception March 25, 7–9 p.m.

This annual exhibition showcases the accomplishments of Susquehanna University’s graduating graphic design and studio art majors.

Exhibition
April 29–May 14, and May 19–21
Opening reception April 29, 7–9 p.m.

Visit susqu.edu/artsandevents for updates on the final exhibition of the 2022–23 academic year.
Rivka Galchen
Isaacs Auditorium
Sept. 13, 7 p.m.

Rivka Galchen is the prize-winning author of two novels, a short story collection, an essay collection and a novel for children. She is also a staff writer for The New Yorker, which in 2010 named her to its “20 Under 40” list of fiction writers. Her work has been anthologized in The Best American series and elsewhere, and she has in the past been a frequent contributor to the London Review of Books, Harper’s and The New York Times Magazine. Her most recent novel, Everyone Knows Your Mother Is a Witch, is centered on the true history of the witch trial of the mother of astronomer Johannes Kepler.

Rachel Wiley
Stretansky Concert Hall
Oct. 11, 7 p.m.

Rachel Wiley is a queer, biracial poet and performer living in Cleveland, Ohio, with a pretty spoiled cat. She has performed at slam venues, colleges and festivals nationwide. Wiley is the author of three full-length poetry collections published by Button Poetry: Fat Girl Finishing School, Nothing Is Okay and the recently released Revenge Body.
Salvatore Scibona
Isaacs Auditorium
Feb. 7, 7 p.m.

Salvatore Scibona is the recipient of the Mildred and Harold Strauss Living award from the American Academy of Arts and Letters. His first novel, *The End*, was a finalist for the National Book Award and winner of the Young Lions Fiction Award. His second novel, *The Volunteer*, was called a “masterpiece” by The New York Times and won the Ohioana Book Award. His work has won a Guggenheim Fellowship, a Pushcart Prize, The Chicago Tribune’s Nelson Algren Award, and fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, the Lannan Foundation and the MacDowell Colony. Scibona resides in New York City and teaches creative writing in Harlem at City College.

Emily Raboteau
Isaacs Auditorium
Nov. 15, 7 p.m.

Emily Raboteau’s books include *The Professor’s Daughter*, *Searching for Zion*, winner of the American Book Award, and *Lessons for Survival*, forthcoming from Holt in 2023. Her fiction and essays have been widely published and anthologized in *Best American Short Stories*, *Best American Science and Nature Writing*, *Best American Travel Writing*, *The New York Times*, *The New Yorker*, *New York Magazine*, *The Guardian*, and elsewhere. She is a regular contributor to the New York Review of Books and a contributing editor at *Orion Magazine*. Honors include a Pushcart Prize, The Chicago Tribune’s Nelson Algren Award, and fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, the Lannan Foundation and the MacDowell Colony. Raboteau resides in New York City and teaches creative writing in Harlem at City College.

Rachel Wiley
Isaacs Auditorium
Nov. 15, 7 p.m.

Rachel Wiley is the recipient of a Whiting Award and a National Endowment for the Arts fellowship. She is the author of *Flash Fiction: A Guide and Anthology* and *After The Night, Before The Day*, forthcoming from Fisher in 2023. Her works have been published in *The Atlantic*, The New Yorker, *The New Republic*, and *The Rumpus*. She resides in New York City and teaches creative writing at The New School and City College.
Ken Chen

**Isaacs Auditorium**

**March 28, 7 p.m.**

Ken Chen is an assistant professor and the associate director of creative writing at Barnard College. He is currently working on his next book, *Death Star*, which follows his journey to the underworld to rescue his father and his encounters there with those destroyed by colonialism. His poetry collection, *Juvenilia*, was selected for the Yale Series of Younger Poets by Louise Glück. He has received fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, the Bread Loaf Writers Conference and the Cullman Fellowship at the New York Public Library. He has published work in *Best American Essays, N+1, The New Republic, Frieze, The New Inquiry, Poetry* and has appeared on NPR’s All Things Considered.

Jess Ram ’18

**Making Public:**

**Publications Launch**

**Featuring Jess Ram ’18**

**Isaacs Auditorium**

**April 25, 7 p.m.**

A Pushcart nominee, Jessica Nirvana Ram ’18 is an Indo-Guyanese poet and essayist. She is the 2022–23 Stadler Fellow in Literary Arts Administration at Bucknell University. Recently completing her MFA at the University of North Carolina-Wilmington, she is currently a poetry reader at Okay Donkey Mag. Her work – about inheritance, expectations and radical self-love – appears in *Glass: A Journal of Poetry, Hayden’s Ferry Review, HAD* and *Honey Literary*, among others. Her chapbook *in the aftermath* is forthcoming from Porkbelly Press.
Everyday Millionaires
Chris Hogan
Degenstein Center Theater
Sept. 12, 7:30 p.m.

No. 1 national bestselling author and personal financial expert Chris Hogan spent the last 25 years speaking, teaching and coaching Fortune 100 and 500 companies, including businesses of all sizes, national trade associations and nonprofit organizations. His latest book, Everyday Millionaires: How Ordinary People Built Extraordinary Wealth – And How You Can Too, is based on the largest study of net-worth millionaires ever conducted. A dynamic speaker, Hogan challenges people to take control of their money and conquer their financial goals.

The Invasion of Ukraine and the Future of Europe
John Scherpereel
Isaacs Auditorium
Sept. 15, 7 p.m.

An expert on foreign policy and internal governance within the European Union, Scherpereel will discuss the implications of the conflict in the Ukraine for foreign policy and cooperation within the EU. He is a professor of political science at James Madison University.

Renewal
Allison Carr
Weber Chapel Auditorium
Sept. 22, 7:30 p.m.

What does it mean to begin again? To embark on a path already treded? To look back on experiences with a fresh pair of eyes? To reexamine life in an exciting new way? Carr explores what it means to "renew" in the face of failure and ways that failure can serve as a productive path for exploring, reflecting and reexamining our learning.
The federal judiciary and the judges serving in it — from the U.S. Supreme Court down to the federal trial courts — play an important role in crafting law and resolving disputes in the United States. Drawing on interdisciplinary scholarship, Boyd will discuss two important trends regarding women and the federal judiciary: the cross-time selection of women to these lifetime appointments and the decisions women make once serving on the bench. The presence of female judges on the federal judiciary can affect a great deal, including who wins or loses, whether a case settles or goes to trial, the content of the opinions that are written, and even the decisions of their male judicial colleagues.

Who Brings the ‘Boys’ Back Home? A Leadership-Focused Approach to Military Withdrawals
Baris Kesgin
Isaacs Auditorium
Oct. 27, 7 p.m.

Are there any shared characteristics of leaders who make the decision to withdraw from an intervention? This presentation seeks answers to this question in the examples of Israel’s former prime ministers Ehud Barak and Ariel Sharon and their respective decisions to disengage from Southern Lebanon in 1999 and the Gaza Strip in 2005. The contrasting political ideologies and personalities of Barak and Sharon allow for a comparison of their decisions to withdraw troops. The presentation will profile both leaders, present an in-depth analysis of the leaders’ decision-making processes and their responses to the relevant domestic and international factors.

Taboo Questions About Identity: How To Discuss Faith, Justice and Politics Without Melting Down
Irshad Manji
Degenstein Center Theater
Feb. 27, 7:30 p.m.

Irshad Manji, the recipient of Oprah’s first Chutzpah Award for boldness, will invite your taboo questions about identity, including her own. She’s a Muslim. She’s queer. She’s both a free speech champion and a sympathizer of Critical Race Theory. The pronoun she aspires to take? “It” — in transformation — because Manji grows from every dialogue and disagreement. Get ready for an experience that teaches us all how to turn contentious issues into constructive conversations. Go ahead. Grow there.
Lessons from Business Wars

David Brown
Isaacs Auditorium

March 29, 7 p.m.

Throughout the past century, there have been many fierce business wars — companies competing against each other for market supremacy. In this talk, David Brown, host of the chart-topping Business Wars podcast and author of *The Art of Business Wars*, will uncover lessons learned from these rivalries and how determination, ingenuity, patience, grit, subtlety and other traits contribute to a company’s success.

FALL 2022

**Edward S. and A. Rita Schmidt Lectureship in Ethics**

The Susquehanna University Edward S. and A. Rita Schmidt Lectureship in Ethics seeks to bring to the university a distinguished scholar and/or leader to address a topic of current, vital interest and importance in the field of ethics. The goal of the program is to highlight ethical issues across disciplines, and encourage thought and exploration of these issues among students, faculty and the community. The Selection and Planning Committee works with the selected lecturer to structure a program that would be topically current and that would engage students, faculty, and staff in a meaningful discussion of ethical issues through a lecture especially designed to engage Susquehanna University students and prepare them for the future.

**Claritas Distinguished Speaker in the Sciences**

The Distinguished Visitor Program at Susquehanna University was endowed by George E. ‘64 and Margaret Lauver ‘66 Harris to support lectures, seminars or residencies by nationally recognized leaders in business, government or education on topics in the public interest. This series brings an accomplished scholar in the sciences to our campus annually for a public address. The public lecture is typically held in the fall of the academic year.

SPRING 2023

**Publishing & Editing Lecture**

The annual Publishing & Editing Lecture brings to the university accomplished working professionals, alumni and leaders in the publishing industry to engage students, faculty and the public in conversations about contemporary practice and change in the industry. The purpose of the series is to address and explore the current technologies, cultures and politics shaping the future of all sectors of the industry — trade, independent, university and educational — as well as retail, wholesale and nonprofit distributors.
Tickets and Discounts
Tickets are required for Artist Series and main stage season performances. Price categories are:

- **Senior**: persons age 60 or older
- **Non-SU Student rate**: persons who are age 18 or younger or who have valid student identification
- **All others** are charged the **adult rate**.

A group of 15 or more is entitled to a 10% discount on tickets for the same event (when tickets are purchased together).

Patrons who purchase a ticket for three Artist Series events will receive a ticket for the fourth Artist Series event with our compliments.

Box Office
Located in the Degenstein Center Theater lobby, the box office is open Monday through Friday, noon to 5 p.m. during the academic year. It is closed on holidays and during university breaks.

Tickets can be purchased in person or by calling **570-372-ARTS**. Will call is available at the box office for all Artist Series and main stage season performances. Refer to [susqu.edu/artsandevents](http://susqu.edu/artsandevents) or call the box office to confirm dates and times of events that interest you.
Parking and Other Information

Guests of Susquehanna University can park in the lot behind Weber Chapel (see map on next page) for free during events. If that space is filled, there is an upper lot to its west.

All venues are wheelchair-accessible.

Legally recognized service animals pursuant to Pennsylvania and federal law are permitted.

All university buildings are smoke free (including electronic cigarettes).

Wireless internet access is available throughout campus. To gain access to the SU GUEST network, register your device (access expires daily).

Event Venues

Read about the venues hosting the events for which you are planning to attend.

CUNNINGHAM CENTER FOR MUSIC AND ART
Cunningham Center for Music and Art is home to the university’s premier performance space: Stretansky Concert Hall, a magnificent 320-seat venue designed specifically for music performance.

DEGENSTEIN CAMPUS CENTER
The Charles B. Degenstein Campus Center, commonly referred to as “Deg,” is the heart of campus life.

Degenstein Center Theater, a 450-seat Broadway-quality theater, and our Lore Degenstein Gallery, which presents nationally recognized exhibitions as well as the Senior Graphic Design and Studio Art Show, are located on the main floor.

FISHER HALL
Fisher Hall is a creative and energetic learning space where you’ll find Faylor Lecture Hall. The signature pendulum that hangs in the center of the building harkens back to its life as Susquehanna’s sole science building from 1964 to 2011.

SEIBERT HALL
Built in 1902 and renovated in 1985, this Greek revival building is listed on the National Register of Historic Places. Its 220-seat Isaacs Auditorium is the oldest one on campus and is used mainly for lectures and chamber music performances. The auditorium was renovated in 2021.

WEBER CHAPEL AUDITORIUM
Opened in 1966, this large venue seats 1,500 and plays host to numerous events such as guest lecturers, visiting artist performances and chapel services. The auditorium features one of the largest revolving stages on the East Coast with performance facilities on one side and chancel on the other. The venue’s orchestra pit provides space for the instrumental needs of a standard Broadway show.

Refer to building locations on the map on the next page. »
SEPT. 3–OCT. 23
G  Terms of Service  p. 14
SEPT. 12 at 7:30 P.M.
LD  Everyday Millionaires  p. 19
SEPT. 13 at 7 P.M.
R  Seavey Visiting Writers Series: Rivka Galchen  p. 16
SEPT. 15 at 7 P.M.
LD  The Invasion of Ukraine and the Future of Europe  p. 19
SEPT. 22 at 7:30 P.M.
LD  Common Reading Lecture: Renewal  p. 19
SEPT. 23 at 7:30 P.M.
AS  Taikoza  p. 3
SEPT. 24 at 7:30 P.M.
M  University Orchestra  p. 10
SEPT. 29–OCT. 1 at 7:30 P.M. and OCT. 2 at 2:30 P.M.
T  110 in the Shade  p. 6
OCT. 8 at 7:30 P.M.
T  24-Hour Play Festival  p. 8
OCT. 8 at 7:30 P.M.
M  University Symphonic Band and Wind Ensemble  p. 11
OCT. 11 at 7 P.M.
R  Seavey Visiting Writers Series: Rachel Wiley  p. 16
OCT. 24 at 7:30 P.M.
LD  Women in the Federal Judiciary: Trends in Selection and Decisions  p. 20
OCT. 27 at 7 P.M.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOV. 4</td>
<td>7:30 P.M.</td>
<td>University Choir and University Chamber Singers</td>
<td>10</td>
</tr>
<tr>
<td>NOV. 5</td>
<td>7:30 P.M.</td>
<td>University Chorale</td>
<td>10</td>
</tr>
<tr>
<td>NOV. 5–DEC. 11</td>
<td></td>
<td>13th Annual Figurative Drawing and Painting Competition</td>
<td>14</td>
</tr>
<tr>
<td>NOV. 6</td>
<td>2:30 P.M.</td>
<td>University Orchestra</td>
<td>10</td>
</tr>
<tr>
<td>NOV. 8</td>
<td>7:30 P.M.</td>
<td>Munich Symphony Orchestra</td>
<td>4</td>
</tr>
<tr>
<td>NOV. 11–12</td>
<td>7:30 P.M. and NOV. 13</td>
<td>2:30 P.M.</td>
<td>3</td>
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<tr>
<td>NOV. 15</td>
<td>7 P.M.</td>
<td>Seavey Visiting Writers Series: Emily Raboteau</td>
<td>17</td>
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<tr>
<td>DEC. 1</td>
<td>7:30 P.M.</td>
<td>Opera Studio and Student Composers Projects</td>
<td>10</td>
</tr>
<tr>
<td>DEC. 3</td>
<td>7:30 P.M.</td>
<td>University Jazz Ensemble</td>
<td>10</td>
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<tr>
<td>DEC. 6</td>
<td>7:30 P.M.</td>
<td>University Symphonic Band and Wind Ensemble</td>
<td>10</td>
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<tr>
<td>DEC. 8–9</td>
<td>7 P.M.</td>
<td>Christmas Candlelight Service</td>
<td>12</td>
</tr>
<tr>
<td>JAN. 28–MARCH 5</td>
<td></td>
<td>Staged Reading of Student Work</td>
<td>8</td>
</tr>
<tr>
<td>JAN. 28–MARCH 5</td>
<td></td>
<td>In Actuality: Social Realism and Its Legacy from the Robert B. Menschel Collection</td>
<td>15</td>
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<tr>
<td>FEB. 4</td>
<td>7:30 P.M.</td>
<td>Opera Studio and Student Composers Projects</td>
<td>10</td>
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<tr>
<td>FEB. 7</td>
<td>7 P.M.</td>
<td>Taboo Questions About Identity: How To Discuss Faith, Justice and Politics Without Melting Down</td>
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<td>FEB. 14</td>
<td>7:30 P.M.</td>
<td>Seavey Visiting Writers Series: Salvatore Scibona</td>
<td>17</td>
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<tr>
<td>FEB. 19</td>
<td>3 P.M.</td>
<td>Munich Symphony Orchestra</td>
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<td>FEB. 24–25</td>
<td>7:30 P.M. and FEB. 26</td>
<td>2:30 P.M.</td>
<td>11</td>
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<td>FEB. 25</td>
<td>7:30 P.M.</td>
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<td>FEB. 27</td>
<td>7:30 P.M.</td>
<td>Opera Studio and Student Composers Projects</td>
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<td>MCh 1</td>
<td>7:30 P.M.</td>
<td>Opera Studio and Student Composers Projects</td>
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<td>MARCH 1</td>
<td>7:30 P.M.</td>
<td>Aquila Theatre Presents Julius Caesar</td>
<td>5</td>
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<tr>
<td>MARCH 25–APRIL 9</td>
<td></td>
<td>Senior Graphic Design and Studio Art Show</td>
<td>15</td>
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<td>MARCH 28</td>
<td>7 P.M.</td>
<td>Seavey Visiting Writers Series: Ken Chen</td>
<td>18</td>
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<tr>
<td>MARCH 29</td>
<td>7 P.M.</td>
<td>Lessons from Business Wars</td>
<td>21</td>
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<td>MARCH 29</td>
<td>7:30 P.M.</td>
<td>Opera Studio and Student Composers Projects</td>
<td>10</td>
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<tr>
<td>MARCH 31–APRIL 1</td>
<td>7:30 P.M. and APRIL 2</td>
<td>2:30 P.M.</td>
<td>7</td>
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<tr>
<td>MARCH 31</td>
<td>7:30 P.M.</td>
<td>Seavey Visiting Writers Series: Making Public: Publications Launch Featuring Jess Ram ’18</td>
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</tr>
<tr>
<td>APRIL 29</td>
<td>7:30 P.M.</td>
<td>University Symphonic Band and Wind Ensemble</td>
<td>11</td>
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<tr>
<td>MAY 6</td>
<td>7:30 P.M.</td>
<td>Shakespeare Club Production</td>
<td>9</td>
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<tr>
<td>FALL 2022</td>
<td></td>
<td>Edward S. and A. Rita Schmidt Lectureship in Ethics</td>
<td>21</td>
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<tr>
<td>SPRING 2023</td>
<td></td>
<td>Claritas Distinguished Speaker in the Sciences</td>
<td>21</td>
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<tr>
<td>LD</td>
<td>Publishing and Editing Lecture</td>
<td>21</td>
<td></td>
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</tbody>
</table>

AS ARTIST SERIES | G GALLERY | LD LECTURE/DISCUSSION
M MUSIC | R READING | T THEATRE
Selection of works from the 2022 Senior Graphic Design and Studio Art Show

SUSQU.EDU/ARTSANDEVENTS